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THE SHOW WORLD

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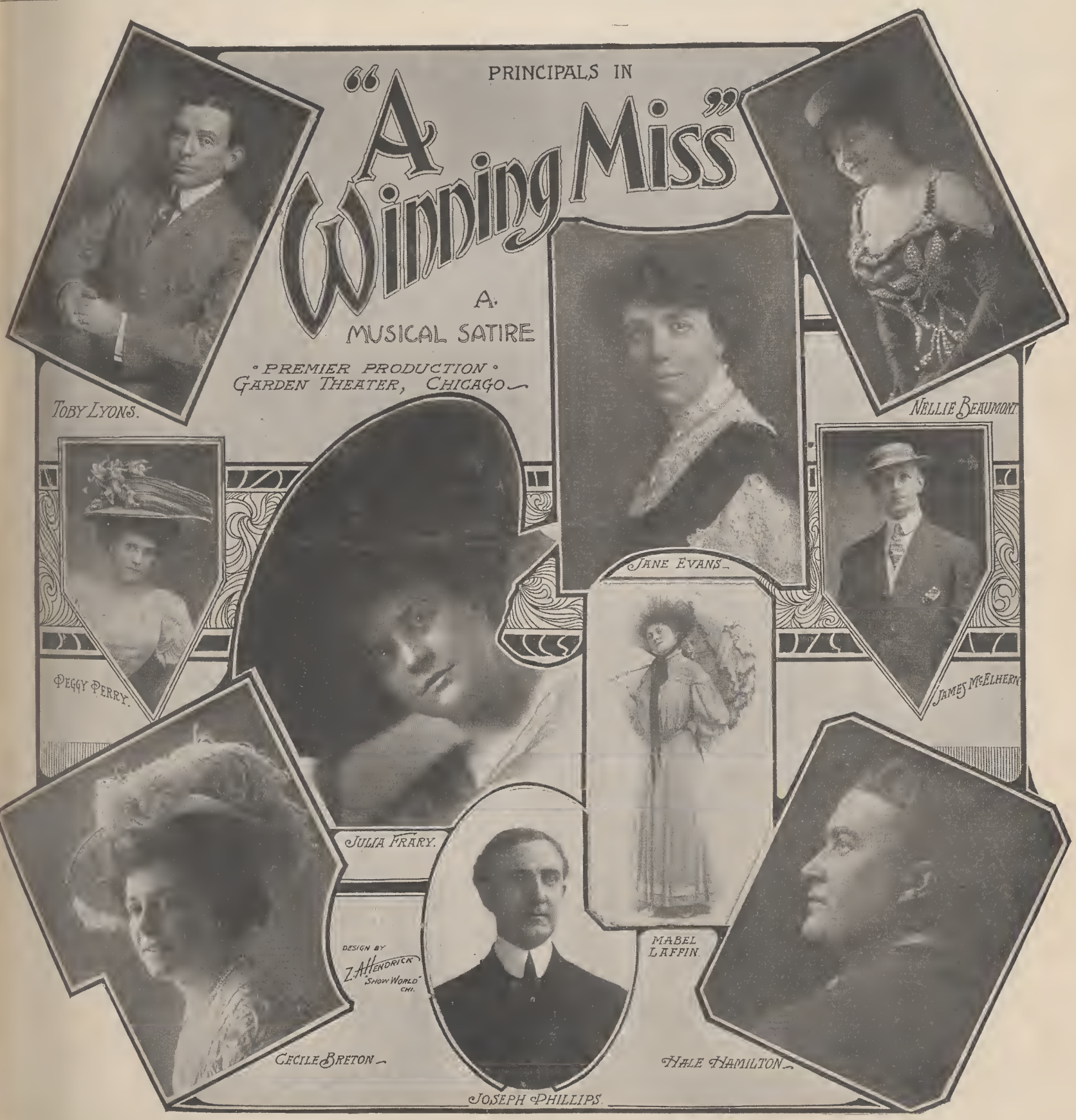
WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S **NEWS** THIS WEEK

Vol. III No. 20 CHICAGO November 7, 1908

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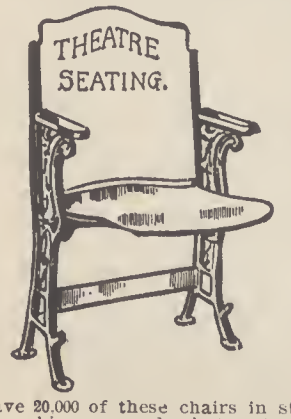

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 20 — CHICAGO — November 7, 1908

MORRIS WITHDRAWS FROM PHILADELPHIA

Miller and Kaufman Again in Possession of Forepaugh's and Will Revert to Former Policy.

Philadelphia, Oct. 31.

Mr. Morris withdrew his vaudeville from Forepaugh's theater here tonight, and the house will revert to its former moving picture and vaudeville policy, under the management of Kaufman and Miller, the lessees. The admission will be five cents.

The withdrawal of Morris from the Philadelphia field may occasion surprise to many Philadelphians as well as those outside this city who have been led to believe that the Morris interests had caught a firm hold here. Only a few doors to the south of Forepaugh's Keith began his local vaudeville career, and was so successful that in a few years he built the new Keith house in Chestnut street, said to have cost a million dollars, in which he has been signally successful.

If clever advertising and good bills were the only things depended upon to draw patronage, the Morris venture in this city should have been a success, but the neighborhood has changed for the worse and this, together with the fact that the local theatricals have not yet regained the status they possessed before the slump last October, has combined to kill the Morris prospect.

In semi-official circles it is hinted here that Morris may have a purpose in withdrawing from Forepaugh's. One report has it that he has already selected a house in a much better locality, while another states that he has selected a central site and will build a house of his own.—WALTER.

B. C. WHITNEY HURT IN AUTO ACCIDENT

Producing Manager is Badly Bruised but Recovers Sufficiently to Leave for Detroit.

B. C. Whitney, the widely known theatrical producing manager, is at his home in Detroit with a deep gash in his skull and a badly bruised body, as the result of an automobile accident near Brownston, Ind., last Saturday night. It was reported that he had fractured his skull, but fortunately this proved to be untrue. Ten stitches, however, were made in the gash in his head.

He was returning to Detroit in an automobile with a party of friends. Halloween marauders had thrown a telephone pole across the road, and in driving around it the machine ran into a guy wire which was fastened to the pole. The pole was jerked from the ground into the air, one end of it striking Mr. Whitney on the head.

Mr. Whitney fell back into his seat unconscious. The party proceeded hurriedly to Brownstown and the injured man was taken to the Falk hotel, where physicians attended to his injuries.

With Mr. Whitney in the automobile when the accident occurred were Mr. and Mrs. C. B. Taylor, Mrs. F. C. McMath, Miss Dora Breese, Mrs. Whitney, and the chauffeur, Irving Williams. None save Mr. Whitney was hurt.

Benefit for Dan McAvoy.

New York, Nov. 3.

Dan McAvoy, the vaudeville player who has been ill for three years, suffering from locomotor ataxia and a slight paralysis, announces that he will have a benefit on Sunday, Nov. 15, at the Majestic theater. Sam Bernard has charge of the arrangements.

CHATTANOOGA BOOKING OFFICE HAS OPENED.

International Amusement Enterprises Takes Show World Tip and Establishes a Branch of its Mobile Agency—Frank T. Reynolds in Charge.

Chattanooga, Tenn., Nov. 3.

For several issues of THE SHOW WORLD it has contained, under Chattanooga date lines, arguments or rather "tips" upon the opportunity and advisability of the establishment here of a booking agency or, in other words, the organization of a "pony" vaudeville circuit. This hammering has at last taken effect and Mr. Charles Kuehle spent all of the past week here looking over the ground with the establishment of a booking office in view. Mr. Kuehle is general manager of the Eureka International Amusement Enterprises, having headquarters at Mobile, Ala., and is an experienced show man. On Friday he perfected arrangements whereby he will open a branch of his Mobile office here, with Mr. Frank T. Reynolds, one of the best-known newspaper men of this city, in local charge.

Associated with Mr. Kuehle in the Eureka company at Mobile is Mr. B. J. Williams, representative of THE SHOW WORLD at that point.—TURLEY.

WEBSTER LEAVES THE ORPHEUM STOCK CO.

Stage Director Has Difference with Management and Resigns—No Plans for Future.

Philadelphia, Nov. 2.

Harry McRae Webster has resigned his position as stage director of the Orpheum Stock Company, owing to a difference between him and the management over a change in the managerial policy. He has not as yet announced his plans for the future, but admits that he is in receipt of several flattering offers.

Since his incumbency here Mr. Webster has not only made an enviable name for himself by reason of the splendid manner in which he has staged the productions at the Chestnut, but he has also created a large social following, in evidence of which may be mentioned the fact that he has staged productions for some of the leading social operatic and dramatic organizations here.

Many of Mr. Webster's friends insist that the management will compromise the matter rather than lose his services. —WALTER.

Percy Winter has succeeded Mr. Webster.

Newark Theater Burned.

Newark, N. J., Nov. 2.

Starr's Auditorium, a vaudeville theater at 15th street and Morris avenue, was destroyed by fire today. The theater was located in a tenement house district. Fire spread to the adjoining houses and one of the tenants was burned to death.

Lucille Spinney is engaged with the Forepaugh Stock Company at the Majestic theater, Indianapolis.

ALBEE INJURED; WIFE DYING; NEICE KILLED.

General Manager United Booking Offices and Party in Auto Crash Near New York City.

New York, Nov. 4.

E. F. Albee, general manager of the United Booking Offices of America, was badly hurt in an automobile accident this morning, having a leg and an arm broken and sustaining internal injuries. In the car at the time were Mrs. Albee, who is at the point of death, his niece, who was instantly killed, and Mr. and Mrs. William Mitchell and the chaffeur, who were also injured. Mr. Mitchell is a member of the firm of Mitchell Brothers, wealthy coffee merchants, and president of the New York Yacht Club.

It is said that the party was returning home after having watched the election returns at Albany.

New York Nov. 5. Albee's skull fractured, condition precarious.

WALLACE APPEARS IN HAGENBECK LAW-SUIT

The appearance of the defendants in the suit filed by Carl Hagenbeck against B. E. Wallace, et al, in the superior court of Cook county, Ill., was entered this week. The answer will probably be filed within a few weeks.

As the parties to the action have an international reputation, and the suit has caused much comment in the amusement world, as the determination of the action will have an important bearing on the circus business, THE SHOW WORLD herewith presents a synopsis of charges made, as follows:

The bill of complaint charges "that on June 21, 1902, Carl Hagenbeck entered into an agreement with John H. Havlin and C. Lee Williams, of Cincinnati, and Frank R. Tate, of St. Louis, for the purpose of conducting animal shows, which agreement, among other things, carried with it the right to use the name of Hagenbeck; that said parties organized and incorporated a company known as the Carl Hagenbeck Trained Animal Show Co., but that said contract was never assigned or transferred by either of the parties to the corporation."

The complainant then alleges "that he has established a reputation as a trainer of wild animals, and made for himself as such trainer and exhibitor a large and valuable good will, stock in trade and trade mark of the name of Carl Hagenbeck, when used in connection with the training and exhibiting of wild and domesticated animals, and from said business and good will has derived large profits.

Williams Takes One Share.

"That on Sept. 27, 1902, Havlin, Tate and Williams entered into articles of association with J. E. Tate, Harry Jones and Robert L. McLaran, of St. Louis, Mo., and with C. Lee Williams, who pretended to act as trustee for Hagenbeck, for the purpose of organizing a corporation in Missouri to be known as Carl Hagenbeck Trained Animal Show, and that said Lee Williams, pretending to act for Hagenbeck, subscribed for one share of stock, which was issued in his name; that this company thereafter pretended and alleged itself to be the owner of the right to use the name of Hagenbeck; that said trained animal company conducted the business from 1902 to 1905, inclusive, under the direction of Havlin and Tate; that Hagenbeck counseled them as to the methods which should be employed in the operation of animal shows during those years, and that contrary to his advice Havlin and Tate expanded said company into the circus exhibition business, to compete with the Ringling Brothers and Barnum & Bailey, which resulted in the accumulation of large debts and pressing liabilities, badly involving the trained animal company and injuring the name of Hagenbeck."

The bill further charges that "against the protest of Hagenbeck, on Oct. 12, 1905, Havlin and Tate incorporated the Carl Hagenbeck Circus and Show Co., giving exhibitions which proved disastrous, and at the close of the season in 1906 was insolvent."

"That in the latter part of 1906, or early part of 1907, Havlin and Tate caused and procured some pretended and merely colorable action to be taken

(Continued on Page 7)

PORTLAND MANAGERS FORM ORGANIZATION.

Theatrical and Theatorium Men in Separate Incorporations for Betterment of Conditions.

Portland, Ore., Nov. 1.

The theatrical managers of Portland, Ore., have incorporated into two associations for the better advancement of their interests. One of these is the Theatrical Managers' Association of Oregon. The incorporators are Geo. L. Baker, James B. Errickson and Dan Flood. The purpose is to organize and operate theaters.

The second is The Motion Picture Managers' Association, incorporated by Geo. L. Baker, E. S. Range and Samuel Posner. The purposes are to organize, manage and control motion picture theaters and motion picture machinery.

The managers incorporated to give the associations a legal standing and to enable them to deal with such problems as may confront them.—LARRY LARRIMORE.

MAY WARD IN THE CASH GIRL HALTS IN BOSTON.

Star Hadn't Received Her $300 Per for Nine Weeks and She Attached Accounts.

Boston, Nov. 2.

The tour of May Ward in The Cash Girl came to a sudden end Saturday night at the Globe theater when her husband, Freeman Bernstein, ostensible manager of the troupe, attached the company's accounts for nine weeks' salary for the star at $300 per.

Bernstein wants a receiver appointed. The John J. Reisler Amusement Company is back of the show. Reisler is "John the barber" at the Herald Square Tonsorial parlors in New York. The company organized with a capital of $15,000. Miss Ward took fifteen shares and Reisler subscribed 15 shares, while the remaining 120 shares are held by Frederick Beidebecker, a decorator.

STANFORD-WESTERN CO. FAILS AND DISBANDS.

Stock Organization at Empire Theater, Philadelphia, Gives Up Fight Against Poor Business.

Philadelphia, Nov. 3.

The Stanford-Western Stock Company, located at the Empire, Frankford, has been compelled to disband, owing to poor business. The news of the failure has surprised many theatrical persons here, particularly in view of the fact that the company made good at that house last season, having taken it and built it up from a mere nothing into success with a two week dramatic-comedy policy. The members of the company have no plans in view for the immediate future. —WALTER.

Rogers Brothers Resume.

York, Pa., Nov. 2.—The Rogers Brothers in Panama resumed tour here this evening. Max Rogers was given a rousing reception. He was quite overcome with emotion. The entire New York company is intact.

PLAYS AND PERSONS IN PARAGRAPH

There are twenty-six theaters in Seattle and every one of them are reported as making money.

Charmion is playing the Orpheum circuit. In Los Angeles they called her the Salome of the Air.

Harry Houdini, the handcuff king, is filling a month's engagement at the Oxford Music Hall, London, England, where he is meeting with great success.

J. H. McCarren, for many years the Keith stage manager in Boston and known to the profession everywhere, is going to Portland, Me., to manage the Keith house there.

Two other recent importations for the Orpheum circuit that are well liked are the Cadets de Gascogne, a French singing quartette, and the Four Orans, a sensational aerial performance.

George Ali, an American animal impersonator, who has long been successful as the dog Tige in Buster Brown, will play the cat in Dick Whittington, at Drury Lane theater this Christmas.

Frank Mostyn Kelly, who achieved some little prominence in the east a few years ago as a cartoonist, is appearing in the west in vaudeville assisted by Albert Green, presenting a comedietta, called Tom and Jerry.

George Primrose and his dancing boys open in San Francisco Monday. On the same bill Hope Booth, the dainty comedienne, will produce for the first time her new sketch, Cleopatra, by the late Kenneth Lee, author of Billy's Tombstones.

William N. Famous, author of the Colonel Crook stories, will write a sketch for vaudeville purposes, using the Colonel as the feature part. He is only waiting to run across an actor who can create the part.

Gennaro and his Venetian Band are out on the coast. Signor Gennaro was nicknamed "the eccentric" in the east, but in San Francisco one writer said: "He has Sousa and Creatore lashed to the music rack. Compared to Gennaro they are marble statues."

May Tully insists on making vaudeville "Stop, Look and Listen." Now she is a producer and Miss Tully presents, At the Sound of the Gong, described as a one-act episode of the prize ring. It opened in Louisville last week, and is said to be a real success.

Miss Rosabel Morrison has begun a starring tour, appearing as Marguerite in a production of Faust in which her father, the late Lewis Morrison, won fame and fortune. As this is Miss Morrison's home town a large audience attended the performance.

Burt Haverly, once known all over the country as a minstrel and comedian, and a brother of Col. Jack Haverly, dropped dead in a San Francisco cafe last week. Haverly came into prominence a quarter of a century ago. He was associated with Reed & Emerson and later appeared in Hoyt's comedies.

William Norris will now essay the role of J. Lucifer Mephisto in The Soul Kiss, playing in Boston, which, since the illness of R. C. Herz, has been played by two others. Mr. Herz is now in a Boston hospital, and the doctors say it will be at least a month before he can return to the cast.

Miss Violet Black has signed an Orpheum contract, and opens with In the Subway at St. Paul, Nov. 8. This is Miss Black's new sketch seen recently at the Fifth Avenue. It is a comedy sketch by Edgar Allen Woolf, called In the Subway, which has a unique scene, being enacted in New York's underground tunnel of traffic, "The Tube."

Miss Harvey, of the Harvey family of aerialists, seems to have achieved a veritable sensation at the Columbia, in Cincinnati, where that famous European troupe made its American debut. Abroad, this petite and handsome athletic miss, is considered one of the most attractive lady performers in the music hall, and America is apparently ready to indorse that opinion, judging from the Cincinnati verdict.

Marie Lloyd will adopt the principal "nie" of the three that are in the act of Ethele Whiteside, who are a big hit at a London music hall. Miss Lloyd has guaranteed the United States government the sum of $3,000 to return the "nie" "when she ceases to use him in a domestic sense." The provision of the bond stipulates that he is not to be allowed to perform on the stage when he is under Miss Lloyd's care.

Charles Frohman is determined to stick to his habit of annually reviving Peter Pan at the Duke of York's theater, London, and although Barrie's What Every Woman Knows is packing the house at every performance, it has got to give way at Christmas for the boy who wouldn't grow up. Mr. Frohman is making arrangements to move What Every Woman Knows to another theater during the run of Peter Pan.

Henry W. Savage has disposed of the English rights in The Devil to Robert Courtneidge, who will produce it in London as soon as the necessary arrangements can be made. Oliver Herford's version of Ferenc Molnar's masterpiece was played for copyright purposes at Birmingham as far back as April last, and Mr. Courtneidge announces his intention to guard against any infringement of the rights thus established in this country.

B. A. Rolfe, the vaudeville producer, sails for Europe Nov. 17 to open offices in London. He is taking with him his Colonial Septette, which is called the pioneer musical act of America. This act at its production was the first one of the so-called big acts in vaudeville, to costume itself elaborately and to carry a car load of scenery. It seems as if the English field was going to be invaded by Americans, as Joseph Hart sails for Europe the same week.

In an official statement from the offices of William Morris, Inc., in reference to a policy on Lauder's life for £13,390, it is stated that Mr. Morris pays Lauder $100,000 for twenty weeks, the Scotchman drawing a salary not only for when he plays, but during the time that he is on the ocean coming from England and returning. Despite this, it is Mr. Morris' belief that he will clear a sum equal to the salary paid Lauder on his American engagement.

A European act recently imported by Martin Beck, which is making a good impression in the west is The Saytons, who present a novelty. In the Realm of the Alligator, which foreign writers enthusiastically acclaim as something entirely new in the contortion line. They appear, as the title suggests, as alligators in the depths of a tropically climatic forest and perform some really marvelous contortions without being in any way unsightly or unattractive.

The next European novelty to be seen here is Francini Olloms, who might be called a versatile genius. He is proclaimed as Europe's most accomplished zylophonist and concertinist; he is a juggler of continental reputation, and an acrobat of note. Imagine a novelty containing these three achievements, and an idea is gained of Francini-Olloms offering which has been a much-talked-of success in Europe. He opens here in December.

It is announced that Elsie Ferguson, leading woman with Edgar Selwyn in Pierre of the Plains, was married several months ago to Frederick Hoey, the son of the late John Hoey, who was the president of the Adams Express company. He is exceedingly well known in New York, although his home is in West End, N. J., where he is an extensive real estate operator. Mr. Hoey first met Miss Ferguson shortly after her graduation from The Liberty Belles.

S. A. Grubbs, known in the vaudeville profession as Onaip, has applied to the United States court in Boston for the appointment of a receiver for Onaip, incorporated. In his petition Onaip states that the other members of the corporation, Messrs. Patterson, McAfee and Morris, have retained the funds of the concern and refuse to pay salaries and legitimate expenses of the act. Onaip incorporated himself and the others last summer in order to produce his hypnotic and illusion act, which made a sensation in vaudeville. He is playing at the annual Food Fair, Boston.

The present craze of dancing is not confined to the cast according to reports from Orpheum houses in the west, where American and foreign dancers are received with remarkable success and applause. There has been no demand apparently for the Salome or near-nude type, but the really-too-goodness steppers seem to be the most popular of all the acts. Among those who are achieving notable successes are: The Four Fords, Pertina, De Haven and Sidney, Agnes Mahr, Bissett and Scott, Vinie Daly, Johnny McVeigh, Les Salvaggis, The Rooney Sisters, Bertie Herron and the Reiff Brothers.

When Harry Lauder goes to Boston November 9, he will receive a greeting such as has never before been extended to any vaudeville star. Scottish societies in kilts will be on hand when his train comes in, and all the Scottish societies in Greater Boston have bought blocks of seats, requests for reservations coming to the Orpheum management from points as far distant as Montreal. In fact, for the first time Lauder will be given an official welcome by the city and state officials. Alexander MacGregor, president of the Scots' Charitable society, will banquet Lauder at the exclusive Algonquin Club and Governor Guild and Mayor Hibbard have accepted invitations to attend.

Announcement was made by the Oppenheimer Brothers in St. Louis that Miss Julie Herne, who has been having such a marked success in the vaudeville sketch, A Mountain Cinderella, has been signed to open the Suburban Garden theater of that city next year in a new play of her own. Its title is Managing Sylvia, and it deals with the experience of a star actress whose manager and leading support are in love with her at the same time and importuning for favorable consideration of their suit for her hand. Managing Sylvia will be presented in four acts, if present plans are carried out, and after being tried out in St. Louis will be sent on tour.

James McDonald and Valarie Huntington are two American vaudeville artists who have won unusual distinction and popularity abroad, and they return to re-open here November 22, after a long engagement in British music halls. The London Sketch recently described their offering as follows: "A distinct novelty in its way is the American entertainers, McDonald and Huntington. They are a musical couple, and introduce both Irish and American songs. Their repertoire varies from American rag-time to Killarney love songs, and they also give a character song as a New York newsboy and his sweetheart. They dance well, too, and there is humor as well as sentiment in their entertainment."

A big New York tobacco company with a chain of stores is offering to redeem cigarettes and cigar coupons with orders for the highest priced tickets of certain theaters in the city. The playhouses to which this offer applies are the Casino, Lyric, Daly's, Lew Fields', Herald Square, West End, Majestic and Hippodrome. According to the list seventy-five certificates may be exchanged at the four "profit-sharing stations" of the company for an "order for $1.50 seat for any Monday night performance, legal holidays excepted, at any of the following theaters: West End, Hippodrome or Majestic seasons 1908-9." For one hundred certificates the cigar company promises to give an "order for one $2 seat for any Monday night performance, legal holidays excepted, at any of the following theaters: Lew Fields', Herald Square, Lyric, Casino or Daly's, season 1908-9."

Jesse L. Lasky, the most resourceful and incidentally one of the most successful producers in vaudeville, is going to enter the producing field of musical comedy, according to his eloquent "praise agent." In this venture he will be associated with Henry B. Harris, and their first "big show" is to be called "something new" according to the announcement. It is to cost $75,000, so 'tis said, and will employ a cast and chorus of sixty. Mr. Lasky's half hour musical offering are well known. The Stunning Grenadiers, The Fourteen Black Hussars, The Military Octette, The Lasky Quintette, The Eight Hohoes, A Night on the Houseboat, The Pianophiends, are all now on the Orpheum circuit. The Love Waltz, At the Country Club, Birdland, and The Devil, which is a condensed version of the Molnar play, are some of the sketches which Lasky has contributed to current vaudeville.

November 22, at the Orpheum in San Francisco, will inaugurate Society Week, for on that date Hall McAllister opens there in his comedy sketch. He is the son of the late Hall McAllister, one of the most famous jurists of the Pacific coast, in whose honor a monument has been erected opposite the Hall of Records, in San Francisco. In the social history of San Francisco, the McAllisters have played an important part. Though the elder Hall McAllister was a brother of the distinguished founder of New York's 400 he had none of the latter's queer notions about the importance of social prestige and exclusiveness. He was thoroughly democratic. Yet the San Francisco McAllisters were leaders of the most exclusive set. Mrs. McAllister, Hall's mother, was one of the three beautiful daughters of Sam Herman, of New Orleans. One of the actor's sisters, Marion, married E. E. Wise, and later Dr. Henry Wagner, of San Francisco. Edith married Senator Nealands; Mrs. Chauncey M. Denew's mother was a sister of Mrs. Hall McAllister, her mother, Alice Herman, married Henry Palmer of Paris, and another of Hall's sisters was married a few years ago to Dr. Henry S. Pritchett, president of the Massachusetts Institute of Technology.

NEW GOTTSCHALK PLAY PRODUCED AT DULUTH

The Love and The Law Suggested by Guy Wetmore Caryl's Novel, The Lieutenant Governor, Has Political Aspect, But Lacks Knowledge of Politics.

Duluth, Minn., Oct. 29.

Love and the Law, a political drama written by Ferdinand Gottschalk, had its first public presentation here last night at the Lyceum theater by the stock company at that house. The critics agree that it was well staged and finely played by the excellent resident company, but that the manuscript is badly in need of pruning.

The program follows:

The Mack-Leone Company Present
First Production on Any Stage of Ferdinand Gottschalks and Ray Mcgrue Cowper's Political Drama,

"LOVE AND THE LAW."

The authors are indebted to Guy Wetmore Caryl's novel, "The Lieutenant Governor" for the foundation of the play.

The Players.

John Hamilton Barclay, the lieutenant governor .....Henry M. Hicks
Spencer Cavendish, a dentist.....
.....Willard Mack
Elijah Ahbot, the governor.....
..... Francis Joyner
Peter Rathbawn, a mill owner.....
..... Earl Metcalf
Col Broadcastle, U. S. Army.....
..... Marshall Farnum
Michael McGrath, a political boss.....
..... Jay Quigley
Clerk, at the capitol.....Robert Preston.
William, the buttons at the club.....
..... Wayne Ross
Maid, at Barclay's.....Maude Cleveland
Natalie Rathbawne.....Maude Leone

Synopsis.

ACT I—Lawn at the Country Club. McGrath laughs.

ACT II—Barclay's sitting room. The mirage of power.

ACT III—The governor's room at the capitol. The instrument of fate.

ACT IV—The same. A question and an answer.

Time—The present. Place—U. S. A.

One reviewer said:

"The play deals with the labor problem, love and politics. So far as the players are concerned, and so far as the scenic effects go, last evening's attraction was one of the best produced by the company.

"Mr. Gottschalk's lines are good, but he is deficient in knowledge of politics and political character drawing. Also he has a few things to learn about the labor problem before he can get his characters to talk out of its depths.

"The love story goes through without a kiss until the end of the piece is reached and the audience finally made aware that it is the young hero of the play, now governor, whom she loves, and not the absinthe fiend for whom at all previous times she showed marked preference. But the love interest never flags.

"Mr. Mack had the role of an absinthe fiend, an agent of fate through the medium of murder to bring about an opportunity for the hero to send out troops and win a strike and make himself a political power. Mr. Mack's work demonstrates again his fine capacity for character delineation. While he appeared unkempt and haggard, poorly clad and wretched, mentally aware of his plight, he was the pivotal character of the piece.

"Henry M. Hicks has the role of lieutenant governor, and plays it well.

"There is need for some pruning and when this is done, as it will be by tonight, Love and the Law will be a good play."—CARL SHAPIRO.

NEW YORK MANAGERS SPECULATE IN TICKETS

Writer Accuses Producing Firm of Selling Coupons to Brokers—Graft Method Described.

New York, Oct. 31.

Thinly veiled stories published in The Morning Telegraph this week regarding the alleged collusion between a firm of theatrical producing managers and the cut-rate ticket sellers have caused no end of comment in theatrical circles here. Rennold Wolf, the writer of the stories in question, boldly states that it is the practice of this firm to take large blocks of tickets and deliver them to the speculators at rates as low as half the box office price in a most systematic manner and that, back of the apparent effort to get the patronage of the speculative element, there is a well defined scheme to defraud those who are temporarily interested with this firm in an attraction through leasing one of its houses.

The method which is attributed to the accused firm works in this way: When a producing manager leases one of the houses of this firm, large numbers of tickets are diverted from the box office and so marked to appear that they have been or are to be used to pay for advertising privileges. But instead of being so distributed a representative of the firm sells them to the cut-rate merchants either in cigar stores or on the sidewalk, at prices running as low as 75 cents for tickets valued at $2.00 each. When these tickets are turned in they do not count in the receipts of the house, but are charged up to advertising, and are thus a dead loss to the manager of the attraction which is occupying the house, and the money earned by their sale goes directly into the pocket of the firm that owns the house.

Wolf Asserts Proof.

In his story Mr. Wolf asserts that reputable managers have supplied him with incontrovertible evidence of this species of ticket speculation on the part of the theatrical firm at which he hints, but does not name. A gentleman in position to know of the circumstances mentioned informed THE SHOW WORLD representative that the accused firm was interested in the maintenance of an office on West 42d street, near Seventh avenue, and fairly in the shadow of the New Amsterdam theater, where it kept the tickets intended to be sold to cut-rate dealers and speculators, and where that class of merchants went for their daily supply.

Another topic, no less interesting than the ticket selling question, was the announcement that the firm of Shubert Brothers had withdrawn from the National Association of Theatrical Producing Managers, because certain cases presented by them to that association for arbitration had not been considered and decisions rendered. There are said to be other and more potent reasons for this resignation, but those interested will not permit the details to become public at this writing.—HOFF.

KOLB AND DILL GET ROUSING RECEPTION.

Frisco Accords Warm Welcome to Favorite Comedians at Opening of Season.

A reception which will live in the memories of the favorite comedians, Messrs. Kolb and Dill, till the last days of their existence was the one accorded them on the opening of their season at the Princess theater last Monday evening. It was a gala night; floral pieces, speeches by all members of the company; an audience composed of the best theater-loving people in the city, and admirers of Kolb and Dill in the old days when they played for years at Fischer's theater. The audience could not get enough, and the performance was not out till nearly 12:30.

The new vehicle, Playing the Ponies, gives them sufficient opportunities, and it is about as good a show as they have had in the past few seasons, possibly with the exception of their last effort, Lonesome Town.

Kolb and Dill are booked at the Princess for some weeks to come, the management having disbanded the regular stock opera company at that house.—IRVING M. WILSON.

CONSIDINE INTERESTS TO INVADE SOUTHWEST

Texas and Adjacent State Managers Notified That Branch Office Will Be Opened at Dallas—Advantages of Membership Set Forth.

Dallas, Tex., Nov. 3.

Sullivan & Considine are to open a branch office in this city on or about Nov. 19, on which date there will be a meeting of managers here for the purpose of forming a circuit to connect with the present northwestern S. & C. circuit, which extends from Seattle to Kansas, and with the Southern Advanced Vaudeville Association circuit, which comprises about thirty-five houses south of Ohio and east of the Mississippi river.

In the notification sent to various managers of this and adjacent states, the following statements appear:

"You probably are aware that we are the largest booking agency in the United States handling popular priced vaudeville, with offices in New York, Chicago, Seattle, San Francisco and Denver. The above offices are now booking nearly two hundred theaters extending from coast to coast and from the gulf to Winnipeg. Our original office was opened six years ago at Seattle to book three small theaters we had in that vicinity at that time. Is there any other booking office in the United States that has brought as great a success to managers?

"The S. A. V. A. was organized last February and consisted of six small theaters using two acts each. They are at the present time using four to six acts and are playing a feature act each week costing more money than their entire show did when they opened. Five of them have rebuilt to increase their seating capacity from about two hundred to six hundred fifty and eleven hundred.

"S. & C. will give a booking franchise to only one theater in each city and would advise that you file your application early. We propose sending into your locality nothing but the regular S. & C. acts, such as what are playing continuously on our circuit. This will insure you the better class of performers that will please your patrons and give you and maintain a profitable business.

"Instead of booking as you now are, independently, or through the smaller agents, and using a class of acts, such as are usually found in a new and undeveloped territory like yours, which are not sufficiently entertaining to develop the opportunities that vaudeville may have, I propose sending you a standard class of acts at no increase in salaries.

"If interested, will be pleased to hear from you at your earliest convenience and have you attend the meeting.

"Yours very truly,"

The letter is unsigned, but is mimeographed upon the letter head of F. Lincoln, general manager of the S. & C. circuit with offices at Chicago.—ABBOTT.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER SEVEN.

The Mail List Loot, while not an overly exciting game, has been found by some small town managers to be a most remunerative one. Mr. Manager informs Mr. Agent that he has a mailing list of five hundred names, which is a very fine thing to use for booklets and high-class announcements—requiring two-cent stamps. Also it costs about $4.00 to have the list addressed, but he, the liberal House Manager, is willing to split the gross. Then He Who Is Willing, sometimes collects $7.00 from the show manager, but the next agent who comes along discovers a pile of unmailed booklets in the managerial office. The agent who makes this discovery is entitled to name somebody for a whole lot of membership.—B. W. R.

CALVIN BROWN SIGNS FRENCH EXPOSITION

American Showman Will Control All Amusements at Nancy—Ready for Negotiations With Concessionaires Next May.

Paris, France, Nov. 1.

John Calvin Brown and his assistant, Arthur Ellis, have just signed all the papers that puts under the control of the former all the amusements at the Great Eastern France Exposition, to be held in Nancy, France, from May till November of next year. Mr. Brown is prepared to negotiate with American showmen or owners of amusement devices, etc., for spaces at the exposition, and he can be addressed at the White City in Manchester. This exposition offers a splendid opportunity to owners and managers of park attractions to put their plants in a good place to attract European capital to exploit them. The same is true to an even greater degree of the White City in Manchester, which Mr. Brown will make greater and grander next season than ever before, and will run it for a longer period, opening the season at Easter and keeping open till October. English capital wants to invest in park attractions, but they seem to all come from Missouri and want to be shown. They are not satisfied with reports, they want ocular demonstration and White City offers a place to amusement caterers who want to interest capital. As soon as the Scenic Railway or the Figure 8 were erected and demonstrated its popularity, money was forced on the projectors. The same is true of the Water Chutes; of the Katzenjammer Castles and a dozen other devices and the money is here for the fellow who can "show them."—F. A. S.

KANSAS CITY ORPHEUM DELAYED FOR PRESENT.

Kansas City, Nov. 1.

"We never build theaters on paper. When we do get ready to build we will make the announcement and that announcement may be depended upon."

Morris Meyerfield, president of the Orpheum circuit of theaters, made the statement yesterday afternoon when the matter of a new Orpheum theater here was broached. Mr. Meyerfield and Martin Beck, general manager of the Orpheum circuit, were here yesterday in the course of an inspection of all the theaters around the circuit. They spent the day here and last night Mr. Meyerfield said that it was possible that they might remain over today.

The question of a new Orpheum house for Kansas City, while not uppermost in the minds of Mr. Meyerfield and Mr. Beck, is nevertheless being seriously considered by them. While here yesterday they visited several sites which have been suggested to them, but they have not yet definitely decided upon any one.

"We have a new theater in course of construction at San Francisco," Mr. Meyerfield said yesterday afternoon. "It is very likely that we will be fully employed with that work until the first of March at least. This building is costing us a cool $1,000,000 and until we have that completed we will not attempt any new work."—W. R. DRAPER.

DUBLIN VAUDEVILLE DOES GREAT BUSINESS

Houses Are Sold Out Nightly—Prices From Six Cents Up—High Class Theaters Successful With Meritorious Shows.

Dublin, Ireland, Oct. 24.

A small "bunch" of Americans are assembled in Dublin, after making a most enjoyable trip covering all of the south of this ever-green isle. We have been taking in the theaters and really it is surprising to see the excellent business being done on all sides. The vaudeville houses are sold out nightly and both present in splendid bills. The prices at one run up to 75 cents for the best seats, while the gallery is sold at 6 cents a seat. The other has its best seats at a quarter and its cheapest at 4 cents, but it gives two shows nightly and is always packed to the doors, so that it makes money.

The regular high-class houses are splendidly patronized by as fine audiences as could be found in any city in the world. At the Gaiety this week is Somerset Maughan's Mrs. Dot, and at the Royal is Arthur Bourchier and Irene Van Brough in The Walls of Jericho. Both plays are beyond reproach and both companies are simply splendid in every part. The best of acting is seen at both houses and the people patronize handsomely.

There are two moving picture houses with a "soupcon" of variety, both doing splendidly twice each night. Then there is the National theater, where only Irish plays by Irish authors or classics translated by local celebrities are seen. The company is all Irish and mostly bad. The plays this week are The Man Who Missed the Tide and a farce called The Jackdaw. Both pieces were the work of inexperience, but were loudly applauded by the audiences, composed of the local dilletante. You recall the Irish poet, W. B. Yeats, who lectured in America last year and who was interested in the Irish players taken over there. Well, he is one of the "big bugs" at the National theater, and while in dress and appearance he recall the late Oscar Wilde, he has not the style of "Ockie." He is democratic to a degree and visits and talks to people in all parts of the theater. Lady Gregory, who is financially interested in the theater, has some talent as an authoress and has published several books. The Jackdaw was from her pen and gave signs of talent in the author, which may result in the writing of a good play some day.—EFFAYESS.

NEW THOS. W. RILEY PLAY IN REHEARSAL

Queen of the Moulin Rouge Said to Be Dramatization of Crisis in Balkans.

New York, Oct. 29.

Rehearsals are now in progress for Thomas W. Ryley's new musical piece, The Queen of the Moulin Rouge. This is said to be a dramatization of the present crisis in the Balkans. The book is by Paul Potter, the lyrics by Vincent Bryan and the music by John T. Hall. The piece is in two acts and five scenes and will be goregously costumed and staged, it being Mr. Ryley's purpose to excel his efforts in Florodora in the line of costuming and in his collection of pretty girls for the choruses.

The plot has to do with Prince Sergius of Orcania, who declares his independence of Turkish rule and proclaims himself king, at the same time announcing that he will abdicate in favor of his young nephew, Prince Sacha, for whom he has selected a bride in the Princess Merotz. An intrigue to tempt the young Prince to compromise himself with women of the demi-monde of Paris, where he, in training for his future position of ruler, is started by General Bonnivard. This becomes known to Sergius, who at once starts a counter campaign of protection and, under various disguises, follows and foils the plotters.

Much interest in the new piece is contributed by the fact that it is the first work of Paul Potter's that has been offered in some time. Mr. Potter's last effort in musical comedy was The School Girl, in which Edna May was starred. His first piece was a musical farce entitled The City Directory. As a song writer Mr. Bryant has Tammany to his credit and the compositions of Mr. Hall, Wilhelmina, and The Wedding of the Winds, have gained him some popularity.

Will K. Semple is doing the press work for Mr. Ryley and is grabbing an abundance of space in the daily papers on the strong competition that is supposed to be going on in the show girl market between Ziegfeld, who is supposed to have first claim of the services of all the best looking girls, and Mr. Ryley, who wants something like eighty of them for this piece. The opening date has not been set.

SCHOOL DAYS GETS A ROUSING GREETING.

Gus Edwards' Comedy in Chicago for First Time and is a Big Hit.

That "readin' and writin' and 'rithmetic' ditty, now developed into a full-fledged musical farce bearing the same title of School Days, was given its Chicago premiere at the Great Northern last Sunday night, and from all accounts it would appear that Gus Edwards is scoring the same success with his show as he did with his song.

The farce of course evoluted from the song, and it is a picture of childhood's happy hour of scraps, kid sweethearts and telling stories. It is handsomely produced and the cast is given a shower of praise from the Chicago critics who gave vent to a lot of enthusiasm over Mr. Edwards and his show.

Miss Janet Priest and Herman Timberg head the company. Among the more prominent in the company are Edward Gallie, Isabel Crawford, Laura Green, Mildred Berrick, Daniel Murphy, Agnes Lynn and Gregory Kelly. Here are some excerpts from the various Chicago critics' reviews:

Percy Hammond, Post: "Mr. Gus Edwards' mellifluous School Days, once a mere song and later a sketch in the variety theaters, is now a full-fledged musical farce, and it may be viewed in the latest stage of its evolution at the Great Northern theater, where it began an engagement yesterday afternoon. * * * It is well sung, danced and acted by an ingenuous company of youngsters, led by Miss Janet Priest."

Charles N. Collins, Inter-Ocean: "School Days, a musical comedy which began a two weeks' engagement at the Great Northern theater yesterday, is a welcome variant in this form of entertainment, being concerned exclusively with a group of children in a public school. All of the characters are juveniles, and the company has been recruited from the hedglings of the stage, with careful respect both for the necessary illusion and the legal inhibitions applying to the case. The result is an attractive approximation of the atmosphere of childhood—childhood from the turbulent comic supplement point of view, but not without its charm for all that."

Amy Leslie, News: "It is a charming picture of childhood's happy hour of scraps, kid sweethearting, tattling, pulling hair, telling stories, teasing, jumping and at odd intervals studying all wrong and laughing all right. School Days they call the entertainment, and it is chock full of clean, rejuvenating, wholesome, pleasing humor and song."

A New Park in Scranton, Pa.

Scranton, Pa., Nov. 3.

Mr. J. Frank Siegle has just closed a ten year lease with the Northern Electric Railway for what is called Northern Electric Park, 11 acres of wood land along the D., L. & W. and N. E. R. R's.

It is Mr. Siegle's intention to install merry-go-round, circle swing, scenic railway, roller coaster and a number of new concessions, to open the summer season of 1909.

THEATER MANAGERS WANT ILLINOIS CHILD LABOR LAW CHANGED.

National Association Want the Statute Amended so Youths Under 16 Years May Appear On Stage.

The National Association of Theatrical Producing Managers' have started a movement to have the Illinois child labor law amended, so that children less than 16 years of age may appear on the stage in this state.

The managers of the Chicago theaters have been notified of the action to be taken by the theatrical organization and have been asked to co-operate. The letter from the organization reads:

"The National Association of Theatrical Producing Managers is very anxious to co-operate with the various theatrical interests of Illinois, and particularly of Chicago, looking to securing an amendment of the child labor law now in force. The present law works a great hardship on the producing manager, the theater owner, and the youthful actor and those dependent upon him.

"A number of attractions have been forced to forego Chicago dates and numerous specialties and vaudeville acts have been unable to play Illinois by reason of the stringent regulation in regard to children.

"The co-operation of all those interested, with a proper show of interest and a clear presentation of the true facts, should secure relief from present conditions. The difference in the surroundings of the child artist from those of the mill hand or child manual laborer is so marked that it must be apparent even to the most prejudiced legislator.

"As you know, the child actor is not only pampered and petted and watched after with every care, but is often the chief wage-earner and mainstay of a family, not infrequently receiving from $25 to $50 per week. Time and opportunity for education is always possible, and the child actor's work need not result in stunting the growth of either mind or body."

Child Act Restrained.

Shreveport, La., Oct. 30.

The police stopped an acrobatic act performed by two children at the Palace theater.

The children are the sons of W. L. Graham and wife, an actor and actress engaged in vaudeville work. One is three years old and the other one year and seven months.

By stopping the children, who perform with their mother and father, the whole act was abolished and the quartet, who have signed for an engagement for a specified time here are thrown out of employment until another engagement can be made.

Manager Ludlam of the Palace and Mr. Graham, the father, were very much displeased at being restrained from continuing the act, which has proved very attractive, judging from the numerous newspaper notices the father has.

GILMORE RHEOSTAT CO. SOLD.

Former Owner to Branch Out In Moving Picture House on Large Scale.

George Gilmore has sold the Gilmore Rheostat Co., together with the good will, patents, trade mark, etc., to the Enterprise Optical Mfg. Co. The Gilmore Rheostato magnetic economy coil, or current saver, and the line of resistance coils known as the Gilmore Rheostats, will hereafter be made and sold by the Enterprise Optical Mfg. Co.

Mr. Gilmore has been identified with the moving picture industry for many years, and recently disposed of a string of nickelodeons. He has now leased the Maplewood opera house, Rockwell and Marianna streets, Chicago, which will be opened next Sunday evening as a high class moving picture house. The seating capacity is over 600, and extensive improvements have been made.

This is another evidence of the confidence of one thoroughly conversant with the moving picture business entering into the exhibition branch on a large scale.

Fox Installs the Checkogram.

New York, Nov. 2.

The Fox Amusement Company, which operates a chain of twenty-two moving picture houses in Greater New York and vicinity, has given an order to the American Checkogram Co., to install its ticket selling device in all the houses of the circuit. The Checkogram has proved an absolute safeguard against grafting ticket sellers and greatly simplifies that end of the amusement business. General Manager Fluegelman of the Checkogram Company also announces that the Alaska-Yukon Exposition at Seattle has adopted the Checkogram for all its gates.

Vitagraph at the Belasco.

New York, Nov. 2.

The Vitagraph Company has secured a lease of the Belasco theater on 42nd street for Sunday evenings during the season beginning Nov. 8, and will present in conjunction with the Rev. Madison C. Peters, a series of illustrated travel lectures. The subject for the opening entertainment is Japan and the Japanese, and for the night of Nov. 15, Italy and the Italians. The ability of the Rev. Mr. Peters as a lecturer and his intimate knowledge of his subject together with the excellent pictures by the Vitagraph insure an excellent series of lectures.

Wm. Kai Dead.

Menasha, Wis., Oct. 31.

William Kai, the Hawaiian baritone who appeared at the Appleton Bizou during the week of Oct. 12, died yesterday at St. Elizabeth hospital, to which institution he was removed last Friday afternoon. Death is ascribed to internal hemorrhages. Kai attempted to climb between cars that blocked a sidewalk on Friday Oct. 16. His right foot became entangled in the couplings and was badly crushed. He was taken to the hospital and had four toes amputated, but had suffered internal injuries from his fall to the track, that caused his death.—OWEN G. MACKIN.

ACTS NEW TO CHICAGO

Harry H. Richards is making his Chicago debut in vaudeville at the Majestic this week in a comic opera burletta termed Love A la Mode. His funmaking is certainly what the sketch implies. He just romped through it with delighted audiences following very much overjoyed at his mirth. The fun is produced by a burlesque love scene between General Seal (Mr. Richards) and Lady Gamble (Miss Dorothy Daly), which is constantly disturbed by the butting in of White Seal (Miss Adele G. Ferguson), daughter of General Seal. The timidity of the widower burlesqued is a screech. His song "My Summer Girl" is another feature that adds to the act. The young women in support are charming and sing well.

The Eight Milanese are also making their first appearance here at the Majestic. It consists of a double quartette that are tunefull and picturesque. They went big and took several encores. This act is the outcome of a smaller act popularly known as the Melani Trio which has, for years, been featured in vaudeville here and abroad. They are all cultivated soloists. There are two prima donnas and four male vocalists and a violinist.

Harrison Hunter in The Van Dyck, a tragic comedy, is being played in Chicago for the first time at the Majestic. The playlet is a fine bit of work and Mr. Hunter showed himself a capable actor by the manner which he handled the role of Arthur Blair Weldingham, the escaped lunatic. Arnold Daly is responsible. The sketch was written by Perinque's and Cosmo Gordon Lennox done it in English for Arnold Daly. Mr. Hunter is very convincing and his work was greatly appreciated. He was assisted by Gerald King and L. Milton Boyle.

The Sandwinas are at the Majestic making their first appearance in Chicago. Madame Sandwinas is really a wonderfully woman physically and the manner in which she throws her husband gives one an idea of her strength. It is an equilibrist act and Madame Sandwinas does stunts that many strong men in the same line balk at. It is a good act and was well received.

Silbon Novelty Circus is another new act to Chicago that is on the bill at the Majestic. Aside from the diving cat and the feline that does a loop the loop around an acrobat as he whirls about there isn't much novelty to the act although it was apparently well liked by the audience.

At the Haymarket, Mathews and Reece are newcomers to vaudeville in Chicago. Mathews does a jumping act with dumb bells but there is nothing sensational in it, although from an athletic standpoint his stunts are extremely difficult. He jumps in and out of barrels with his legs tied together and jumps over a long string of chairs. Miss Reece is a splendid announcer and as a stage hand she has got it on a lot of huskies who are enrolled in the union. The act was well received.—HEALEY.

The Shuberts announce that they will star Julia Marlowe in Shakespearean plays this season.

THINGS TOLD IN CHICAGO TOWN

Melville B. Raymond is in the South in the interests of the Martin and Emery players, who will present The Revelation. The cast is headed by Mary Shaw.

The Martin & Emery company which will produce Henry Knott's plays, has been incorporated with a capital of $24,000. G. W. Kantzman, Fred Lowenthal and M. M. Franey are the incorporators.

Miss Mabel Shepard, formerly a chorus girl in The Top O' Th' World company, was married in Chicago Thursday to Edward Hunter of New York city, who was formerly a big merchant in Memphis, Tenn.

Billie Burke, not the dainty star of Love Watches, but Billie of that name who was formerly of Burke & Dempsey, is on the bill at the Olympic music hall next week in Richard Crolius & Company's sketch Shorty. It is a comedy skit of the race track.

S. Morton Chohn, president of the Imperial Amusement Company, and heavily interest in a circuit of moving picture theater and vaudeville houses on the Pacific coast, passed through Chicago last week after a two months' sojourn in New York city.

Floyd Thompson, who has promoted several big parks in the East and on the Pacific Coast is in Chicago. Mr. Thompson promoted Wonderland Park, Boston, upon which nearly a half million was spent before it opened its doors. The park was a big winner.

The Laemmle Film Service has enlarged its quarters in Minneapolis, Minn., and has moved from suite 1121-22-23 Lumber Exchange building to the balcony floor, suite 100-101. James V. Bryson, who has been manager of the office since its opening in May, will continue in that capacity.

Cecil Lean has a new musical number in The Girl at the Heim, called The Ghost of Ragtime, that is scoring big. It has a very novel stage setting. Cecil is assisted by a male chorus and the ponies and they are all dressed in white with notes and bars worked over the front of their costumes, while as they work in full stage which is encircled with a heavy black drop.

Mrs. Nellie Odell, known professionally as Alma the Aerial Queen, who has been identified with circus organizations for many years, has just left a Chicago hospital after a serious operation, and is rapidly recovering her health under the excellent care of Annie Carroll, formerly known as Queen of Bareback Riders. Her husband is associated with William Roach, of the Bijou theater, Chicago.

Joe Tinker of the Cubs, is rehearsing the role of Bud Hall, in Brown of Harvard, in which the famous shortstop will make his debut as an actor at the People's theater. In compliance with an earnest request from the great player himself, the fans, headed by several of the leaders of the West Side Rooters' Association, will make Tuesday instead of Monday, the big night at the theater. Joe wanted Monday night to himself as much as possible.

Mr. Mantell's first appearance as Louis XI in Delavigne's like-named play occurs in St. Louis on Friday night, Nov. 6, instead of in Chicago, as originally announced. The play will, however, be made the chief offering of his three weeks' engagement in this city.

Charles Wayne, of comic opera fame, assisted by Miss Gertrude Des Roche, late of The Broken Idol, are playing a comedy playlet called The Morning After in vaudeville.

Sam C. Haller, the well known amusement promoter, who has been prominently identified with all of the great expositions during recent years, will have entire charge of the Tate and Talbott attraction, Fighting the Flames, at the Seattle Exposition. Mr. Haller was in conference with Messrs. Tate and Talbott in St. Louis last week, and returning to Chicago on Monday left for the west Tuesday night. On the eve of his departure for Seattle Mr. Haller declared to a representative of THE SHOW WORLD that no pains or expense would be spared in making the Fighting the Flames show the most extraordinary spectacle of its character ever attempted in this country.

Noise is never again to creep into comic opera, for Charles Dillingham with the aid of Eddie Sullivan of the Studebaker and the prolific imagination of George Ade have banished it forever. The clear notes of the singers and the sensitive ears of the audience are never again to be disturbed by anything that can be described as noise. Orders have been issued to gum shoe the whole outfit and nowadays at the Studebaker every member of the cast of the Prima Donna and the stage hands trip about with rubber-soled shoes. It has worked like a charm and when there is a lull in the show George Ade, sitting in his office, can tell exactly whether Ben Rosenthal, at the main entrance, is chewing tobacco or gum.

Fred J. Warrell, official adjuster for the Gollmar Bros. shows, which recently closed its season in Mississippi, was in Chicago Monday, after closing contracts with the Elks at St. Paul, Minn., for the presentation of the Gollmar Bros. shows under roof Thanksgiving week. It is Mr. Warrell's intention to book time for the Gollmar Bros. shows in the more important centers, under the auspices of fraternal organizations. It is understood that one of the features of the entertainment will be the appearance of eight performing elephants. It is not improbable that the Gollmar Bros. may decide to book time under the auspices of fraternal organizations under roof in the winter and under canvas in the summer.

Oliver Doud Byron, who plays the part of John Burkett Ryder in The Lion and the Mouse at the Auditorium, has passed his 66th birthday, and E. A. Eberle, who plays the part of Senator Roberts, is 69 years old. Mr. Eberle has celebrated his 48th anniversary as an actor, and in his long career has played with George Pauncefoote, Booth, Barrett, Davenport, and Rossi. Mr. Byron has devoted fifty-three years of his sixty-six years of life to the stage. He has played with all the leading actors between 1859 and 1870, including Joseph Jefferson, Barry Sullivan, John E. Owens, Keene, Booth, and Barrett. With Booth he played Iago in Othello. In melodrama he made a name playing in Across the Continent, The Inside Track, and The Plunger.

Martin and Emery will produce the cycle of plays by Henry Knott, the brilliant young dramatist. It is a Chicago organization, and is permanent. It will fill a place in Chicago much as the Lyceum Stock Company did in New York, for it will be a producing company. This company is headed by Mary Shaw, the emotional actress who has been identified with Ibsen and Shaw plays. Other members of this company are Wilfred Roger, who is loaned by Minnie Maddern Fiske; J. Gordon Edwards, who for ten years staged all of James K. Hackett's productions; Gordon Mendelssohn, a character actor of note; Adelaide Fitz-Allen and Loretta Taylor. Miss Taylor made a fine impression in The Devil when it was produced in Chicago. From time to time other players will be added.

WALLACE APPEARS IN HAGENBECK SUIT

(Continued from Page 3)

by the board of directors of the said circus company, whereby said company, or board of directors, attempted to transfer and assign to said Havlin and Tate the entire property, assets and paraphernalia of said circus company, and the pretended right to use the Hagenbeck name, against the protests of Hagenbeck, and that said transfer, insofar as it undertook to transfer or dispose of any right to use the name of Hagenbeck is a fraud upon him."

Who Owns Circus?

The complainant then alleges that "Havlin and Tate entered into a partnership with Benjamin E. Wallace, Jeremiah J. Mugavin and John O. Talbott to provide for the giving of circus exhibitions by said Havlin, Tate, Wallace, Mugavin and Talbott as co-partners, and for the wrongful acquiring by said co-partners of the show property and paraphernalia owned by said circus company, and the use of Hagenbeck's name; that on or about said Jan. 9 said Mugavin had about $15,000 in cash, and said Havlin and Tate had, as they pretended, the property and paraphernalia of said circus company, all of which said Wallace coveted and desired to possess himself of, as well as the good name of Hagenbeck, but that all of said property and paraphernalia so transferred to said partnership, and so pretended to be pledged to said Wallace and Mugavin, was in truth, and is now the property of said circus company and its stockholders.

"That the first information Hagenbeck received was from news items in American papers, but immediately upon seeing such items relating to the said partnership he cabled Havlin and Tate from Hamburg, Germany, stating: 'I protest and never agree to this,' and confirmed it with a letter dated Feb. 11, 1907, protesting against combination with Wallace, which letter reads as follows:

" 'I really cannot understand how you could enter into a business with Wallace without letting me know anything about it. If you think you can play with my name like a cat with a mouse then you are mistaken. The deal may be good for you, but it is not for me, and I herewith repeat the third time that I will never give my consent to it because I will never have my name combined with the Wallace show.

Hagenbeck Threatens Action.

" 'You know just as well as I know what reputation the Wallace show has got. My name would be ruined if it would be used with the Wallace show. You have not got millions of dollars enough in America for me to have my name ruined. My firm is known all over the world as an honest firm, and I will take good care that I shall keep up this reputation as long as I live, and I am sure that my boys will do the same.

" 'If you do not abandon the deal I am very sorry to say that I shall then be obliged to make you do so. This is all I have to say. I do not care what will become of the show. If it becomes bankrupt, well I know that my money is lost, which is a very hard loss to me, especially as you did not pay the salary for the Shingalese weekly as it was agreed. This was not correct at all from your part.

" 'I do not care if everything is lost, but if you sell the show you cannot sell my name with it. That the whole thing came to such a collapse that is your own fault. If you would have heard me from the first beginning the whole thing would have been different. The Hagenbeck show would have been flourishing now, and lots of money could have been made, but under such a management as you had it, where the money was thrown away like dirt, the show had to go to the devil.

" 'Everything which I have tackled up to this date and every business which had been carried on with my advice has been a success. And this business would also have been a success if you had done what I proposed. But now it is too late, and for my sake you may do with the show what you like, but I repeat you once more I will never allow you to sell my name with it. Yours truly, Carl Hagenbeck.' "

Protest Is Ignored.

The bill further charges that notwithstanding his protest said Havlin and Tate proceeded in partnership with Wallace, Mugavin and Talbott, who appropriated to themselves the property and assets of the circus company and made use of the Hagenbeck name. That during the season of 1907 the partnership gave circus exhibitions in the United States, advertising the enterprise extensively as the Carl Hagenbeck and Great Wallace Shows Combined, and the complainant avers that his name and reputation were greatly injured by such advertising and such connection with the name of said Wallace.

The complainant alleges that the close of the season of 1907 found the said partnership, with the exception of B. E. Wallace, without means to meet the expenses of wintering the show, and that said Havlin and Tate, in order to escape their personal liability, entered into a transaction with Wallace whereby said Wallace possessed himself of the property and assets of said partnership and the pretended right to use the name of Hagenbeck. Mr. Hagenbeck charges that all of such acts and doings were without his consent, and against his express protest.

That during the circus season of 1908 said Wallace advertised his circus as the Carl Hagenbeck and Great Wallace Shows Combined, and had posters printed and posted far and wide containing the picture of Carl Hagenbeck in juxtaposition to pictures of said Wallace.

The bill then alleges "that said Wallace has been in the circus business for many years; that the character of the exhibitions he has always given and is now presenting to the public is of such a low order that his reputation among reputable circus proprietors and the public is very bad."

Accuses Wallace of Graft.

The complainant then charges on information and belief that "said Wallace conducts what is commonly called a 'graft' show; and he permits and encourages the operation with his said show of gambling devices such as the 'nut' game and 'shell' game; that he gives indecent and lewd dances in certain parts of the tent of said show to which young men are admitted; that 'short change' men prey upon the public and visitors at his show; that he sells vile whiskies and other intoxicating liquors at his show; that he corrupts and bribes public officials to secure immunity for his unlawful, disgraceful and evil practices, and that the reputation of said Wallace shows is so disreputable among those engaged in presenting circus exhibitions that no reputable owner will combine his show with said Wallace, nor permit his name to be used with the name of said Wallace in the circus business."

The bill then prays for an injunction restraining the said Wallace from in any way appropriating or using Hagenbeck's name or in any manner publishing any picture or portrait of Hagenbeck in connection with any of Wallace's show or animal exhibition enterprises, or otherwise.

Mr. Wallace when asked for an expression by THE SHOW WORLD, declined to make any statement regarding the case, for publication. It is reported, however, that he stated to a confidant as follows:

"To the man who is familiar with the facts in the case it is, of course, perfectly apparent that this attack is only along the same lines, but under a little different guise, than the things we have had directed against us ever since the consolidation of the Hagenbeck and the Wallace shows.

"The fact that these broadsides have been harmless is better attested by our business than by any other standard that I know of, but that, of course is the best and only solution. I have been in business for something like twenty-five years and find the receipts of my show increasing in every stand that I make, and have been making, and there is nothing in the terms of the Hagenbeck complaint (which of course has been framed up at the instigation of our opposition) that cuts any figure whatever.

Wallace Will Fight In Court.

"Their purpose, no doubt, in framing the complaint, was to have the matter given as widespread publicity as possible in the hope that it would in some manner affect me in my business. Their attacks will be met in the court, and when the proper time comes I shall of course establish the fact that I own the Hagenbeck title, acquired the same in an absolutely legal manner, paid my good money for it, and propose to use it as long as I remain in the show business, which, if I live, will be a goodly number of years yet.

"This 'billingsgate' form of complaint which has been very neatly printed, will be pruned and expurgated in court, and all the objectionable clauses stricken out."

The Philadelphia representative of THE SHOW WORLD interviewed C. Lee Williams, who stated:

"The controversy is only a bluff on the part of certain circus interests looking for advertising notoriety. The agreement with Hagenbeck is legal in every way, and will be defended to the last court. The agreement made four years ago for ninety-nine years, by Tate, Havlin and Williams, gives them the exclusive use of name and trade marks for the western hemisphere. It has passed legal inspection once before in Cincinnati, and no flaws were found. I do not consider the suit seriously."

There was a persistent rumor among show people that the suit was to be withdrawn, but THE SHOW WORLD has been unable to locate its origin. When interviewed regarding this report, E. Allen Frost, attorney for Carl Hagenbeck, stated that there was no truth in it whatever, and that he had been instructed by his client to prosecute the case with all possible vigor.

WEDDING RECORD IS BROKEN BY THIS CO.

Six Matrimonial Knots Tied in Flower of Ranch Cast and Others Pending—Manager Dull in Name Only.

Omaha, Nov. 1.

Cupid is scoring a hit every time he twangs his bow at a member of The Flower of the Ranch company. A double wedding was held here at the Schlitz hotel, the participants being W. H. Taylor and Miss Dolly Bennett, and Jack Blair and Miss Florence Crystal. To further the marksmanship of Dan Cupid, and incidentally to add to the cares and troubles of genial Harry Dull, manager of the company, the latter was told the next morning that two more weddings are to be held before the week is over, and two more at St. Louis.—SMYTH.

ELEANOR ROBSON IN NEW PLAY.

Vera The Medium Has Its Premiere at Albany—Richard Harding Davis Dramatized It.

Albany, N. Y., Nov. 2.

Vera The Medium, a four-act play, a dramatization of Richard Harding Davis' novel of the same name was given its premiere here tonight by Eleanor Robson.

Miss Robson was ably supported by H. B. Warner, Claude Brooke, Frank Jamieson, Ernest Joy, Roy Fairchild, Arthur Barry, Brandon Hurst, Lucille Watson and Minnie Radcliffe were also seen to excellent advantage.

The play has been elaborately staged by Messrs. Liebler & Co. The third act, which represents a spiritualistic seance, affords good opportunities for scenic and electrical effects and proved quite a sensation.

HENRY PAYTON KILLED.

Brother of Famous Stock Actor Run Over by Train Following His Brother's Funeral.

Centerville, Ia., Nov. 3.

Corse Payton and his half sister, Mrs. Mary Gibbs Spooner, arriver here today to attend the funeral of their brother, Henry Payton, who was killed Sunday morning while attempting to board a moving train.

Mr. Payton and Mrs. Gibbs were here last week to attend the funeral of their brother, Senter Payton, and had just arrived in New York when word was sent to them of the death of the other brother.

Henry Payton was the eldest of the Payton family, and for many years had been stage superintendent for Corse Payton at the Lee Avenue theater, Brooklyn. He left Brooklyn last week with Mrs. Spooner and his brother to attend the funeral of Senter Payton, which took place on Thursday, but remained over a few days longer here to visit some friends.

SHUBERTS TRANSFER SANFORD TO PHILADELPHIA

Kansas City Law Suit Is Delayed an Representative Is Sent to Manage Lyric and Adelphi.

Kansas City, Mo., Oct. 29.

Because there is a likelihood that the fight now on between the Messrs. Shubert and O. D. Woodward, which is now in the courts, will be a long drawn out affair, Walter Sanford, who was sent here from New York by the Shuberts to look after their interests in the quarrel, has been transferred to the management of the Lyric and Adelphi at Philadelphia. Mr. Sanford left here to assume his new duties yesterday.

Sanford is well and favorably known in local press and theatrical circles.

CORA GIVEN ITS PREMIERE.

Bertha Kalich Opens In New Play at St. Louis and Is Warmly Received.

St. Louis, Nov. 2

Miss Bertha Kalich was warmly received in the first presentation of Fred de Gresac's Cora at the Garrick theater tonight. Cora is a play of modern theatrical and bohemian life in Paris. From a starving artist's model she becomes a Parisian diva, and at the same time, for the first time, love enters into her life. The conflict between that love and her successful artistic career forms the theme of the play.

The play is in four acts. The staging is excellent. Harrison Grey Fiske and the author were here for the first performance.

MAUD FULTON ILL.

Vaudeville Artist Goes West to Recuperate—Physicians Say She Will Be Well In a Few Weeks.

New York, Nov. 1.

Maud Fulton, of the well known vaudeville team of Rock and Fulton, left here yesterday for the west to recuperate from her recent illness. Her physicians say that a few weeks in the open air of a high altitude will bring her back to robust health. She is booked at the Fifth Avenue for Nov. 23, and it is expected that by that time she will have fully recovered.

William Rock completed the week at Keith & Proctor's 125th Street theater with the assistance of the dainty dancer Adelaide, who had volunteered and was gladly accepted. Mr. Rock will also take a vacation at Saranac Lake until Miss Fulton's return. Mrs. Rock has been in poor health for some time and a change of air was ordered for her.

Jarrett for Sells-Floto?

It is reported that Dave Jarrett, for many years identified with the advance forces of the Wallace shows, will join the Sells-Floto shows for the coming season.

MAY PAGE DEAD.

ormer Member of Weber & Fields Company a Victim of Consumption.

New York, Nov. 1.

Miss May Page, one of the most popular and best known of the younger stage girls of New York, died yesterday of consumption at the home of her sister, Mrs. Carpenter, 467 West 163d street.

Miss Page was nearly 26 years old. She made her debut on the stage with the Rogers Brothers, and later joined Weber & Fields. She remained with the latter for several years. Miss Page's mother died two years ago, and she lost her father a year ago. At this time she was stricken with neuritis, which developed into consumption.

IDA BEAMER A SUICIDE.

Takes Overdose of Poison Because of a Love Affair in California.

Alameda, Cal., Nov. 2.

Miss Ida Beamer, an actress, said to belong to a wealthy family in Pennsylvania, died today at a sanitarium in Alameda from the effects of an overdose of morphine. The police believe the woman committed suicide because of a love affair.

Miss Beamer recently came to San Francisco with a comic opera company from Chicago, was infatuated with a young man of this city and that she was engaged to wed him. Three days ago she received a message from him that all was at an end between them.

Davidson Succeeds Dunn.

Youngstown, O., Nov. 4.

E. C. Davidson has taken the management of Charles Grapewin in The Awakening of Mr. Pipp, succeeding J. M. Dunn, and purchasing the interest of the latter in the production.

J. W. Frankle arrived here Oct. 31 from New York city, to take the position of business manager of the organization. Mr. Frankle is widely recognized as one of the best business managers in the profession. The show played a very successful engagement here, displaying the S. R. O. sign at every performance.—MORCOMBE.

SHUBERTS AGAIN INDEPENDENT.

New York, Nov. 2.

The Shuberts have withdrawn from the National Association of Producing Managers and again are with the independent movement by a junction with Harrison Grey Fiske and David Belasci.

The Shuberts say that the cause for their withdrawal was unfair treatment by Henry W. Savage, but deny that there has been any break with Klaw & Erlanger. A statement is expected from the Shuberts when Henry W. Savage returns from Europe.

Earl Confirms Report.

Harry Earl has confirmed the report, published, exclusively in last week's issue of THE SHOW WORLD, that he was to be identified with the Sells-Floto shows. Mr. Earl declined to affirm or deny the rumor that he is to act as general agent under the direction of W. E. Franklin. It is generally believed, however, that Mr. Earl will assume the position of general agent with the Sells-Floto aggregation.

Franklin Resting at Home.

W. E. Franklin, general manager of the Sells-Floto shows, is enjoying a rest on his country estate near Valparaiso, Ind., prior to his departure for Denver, Colo., where he is to shortly assume his duties in shaping affairs for the 1909 tour.

Philadelphia Notes.

The Bijou gave a professional matinee last Friday and was very largely attended, with the result that Manager Dawson had a packed house. Many of the prominent players appearing in the city filled the boxes and seemed to enjoy The Frivolities of 1918, one of the best in the Empire circuit.

Those interested in the new project for a modern theater to be located in West Philadelphia, have acquired ground in the 5200 block on Market street and are having the plans revised, to apply to the dimensions of the ground, with the idea of starting operations as soon as is possible.

Harry Hoagland has just returned from England, where he went last spring to take charge of the publicity department of the White City Park, an American amusement institution in Manchester. Hoagland, who is president of the Pen and Pencil Club, has the reputation of knowing more people in Philadelphia than any other single human being.

R. W. McFarland, for the past two seasons resident manager of the Lyric and Adelphi theaters, resigned and will return to New York to supervise his own theatrical interests. Mr. McFarland's place will be taken by Walter Sanford, lately manager of the Shubert theater, in Kansas City.—WALTER.

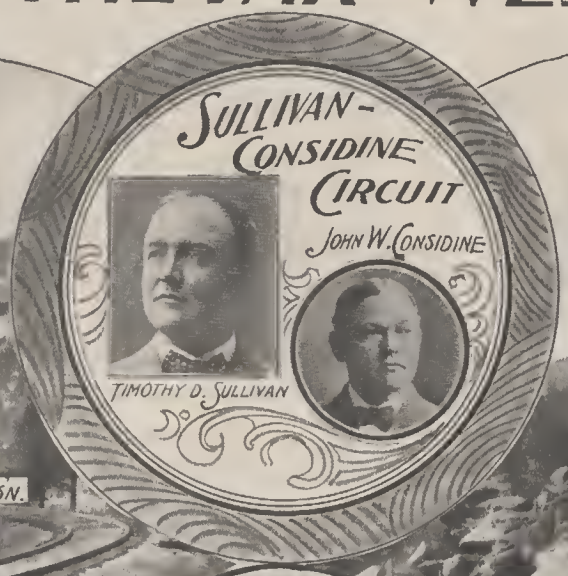
Boga Goes to Brooklyn.

Sharon, Pa., Nov. 2.

Mr. Frank Boga, the past two seasons treasurer of Morgan Grand, Reis circuit, resigned to accept position in same capacity at the Broadway theater, Brooklyn, N. Y., and has been succeeded here by Mr. H. E. Lynch, of Syracuse, N. Y. —S. H. KOESTER.

POPULAR PURVEYORS OF AMUSEMENTS IN THE FAR WEST

W. G. E. OPPENHEIMER —
VICE PRESIDENT INTERNATIONAL VAUDEVILLE ASSN.
SPOKANE, WASH.



TOM CONSIDINE—
GENERAL MANAGER SULLIVAN & CONSIDINE INTERESTS.
SEATTLE, WASH.

W. C. MEAGHER
SULLIVAN & CONSIDINE OFFICES
SEATTLE, WASH.

DICK SUTTON
"TONY PASTOR OF THE WEST"
BUTTE, MONT.

R. E. FRENCH
PIONEER ACTOR-MANAGER
FRENCH STOCK COMPANY
STAR THEATER, PORTLAND.

GEO. L. BAKER
MANAGER BAKER THEATER
PORTLAND & DENVER

WM. DILLS.
STAGE DIRECTOR—
BAKER THEATER
PORTLAND.

CHAS. MUCHLMAN
MANAGER SPOKANE THEATER
SPOKANE, WASH.
—AND PRESIDENT T.M.A.'S.

THOS. W. MURPHY
MANAGER, LYRIC THEATRE
PORTLAND

L. A. HENDRICK —

J. W. SAYRE
GEN'L PRESS REPRESENTATIVE, SULLIVAN & CONSIDINE

ARCHIE LEVY
SOLE CALIFORNIA REPRESENTATIVE
SULLIVAN & CONSIDINE CIRCUIT
SAN FRANCISCO.

ROB'T. H. COSGROVE
SECRY & MANAGER INTERSTATE FAIR
SPOKANE, WASH.

JAMES H. ERRICKSON
MANAGER STAR & GRAND —
THEATERS, PORTLAND, ORE.

JOHN A. JOHNSON
MANAGER PANTAGES THEATRE, POR[illegible]

GARDEN THEATER IS READY FOR OPENING

It Will Be Most Novel and Unique Playhouse in the Country—Comments of Players.

When the doors of the Garden theater open for the first time next week the theater-going public of Chicago will be introduced to the most novel and unique playhouse in America. It will be entirely different from any place of amusement in this country and Manager Thomas J. Noonan, who has worked so energetically to give life to the ideas that he has instituted in the building of this house, feels confident that the theater and its policy will meet with the plaudits of a critical public.

The Garden is just what its name implies. As far as it has been possible artists and builders have gone the limit to give the interior of the house the aspect of a huge garden. Money has been lavished with the sole object of making the place one of beauty and comfort.

The new house will be a combination of the English and continental ideas. In a word it will be a musical hall playing nothing but high-class musical productions. Manager Noonan has scoured the country for talent for the cast of A Winning Miss, the comic opera which will be the opening production, and he has been well rewarded. The final rehearsals of the company will take place this week and prior to going to its new home the company will nave a week of one-night stands.

On the title page of this issue THE SHOW WORLD presents exclusively the photographs of the principals of the cast of A Winning Miss.

Toby Lyons, the principal comedian, will be remembered through his association with some of the earlier productions at the Schiller and LaSalle theaters. His most recent appearances were in Algeria, the MacDonough-Herbert production, which will come to Chicago shortly. He was starred last season in The Yankee Regent. He has at various times been associated with several Eastern productions in The Press Agent with the late Peter F. Dailey and in Broadhurst's play, The Mills of the Gods. He also supported Miss Emma Carus when she was starred in the musical comedy Too Near Home. Lyons is a versatile singer and dancer, whose abilities as a funmaker are unquestioned and whose interpolated poetry in the various pieces in which he has appeared has been intensely funny. He scored a big hit in Chicago in the Geezer of Geck, and as the Goo Goo Man in the Isle of Spice.

Miss Julia Frary, the prima donna, has been on the stage but five years. Originally engaged as one of the sextette in John C. Fisher's revival of Florodora some four years ago, Miss Frary enjoyed the unique experience of being promoted from the ranks of the chorus to the prima donna role of Dolores in the short space of three months. Her voice is a clear lyric soprano, her tones are sweet and full. She possesses what is known in musical parlance—a sympathetic voice, which responds to the instrumentation of any music. She was the prima donna with The Beggar Prince Opera Co. for a season and for two seasons with Frank Daniels in Sargeant Brue. She is a native of Baltimore, and is an actress of much ability as well as a singer of exquisite finish and technique.

Miss Jane Evans, the principal dramatic woman, was for the past season the leading woman of the Woodward Stock company in Kansas City. While not a native of Chicago, Miss Evans has made her home in that city for several years. She has been at various times associated with the principal dramatic stars, namely, Mrs. Leslie Carter, Miss Mary Mannering, and Henry Miller. She has had plenty of experience in stock work, is of commanding appearance, has the full rich voice essential to parts that require acting, and is the possessor of much personal charm.

James McElhern is a Chicagoan who appeared here some fifteen years ago with what was known as the best amateur theatrical organization in this city—The Players' Club. Mr. McElhern's first appearance on the stage was with the late Charles Gardner, familiary known as Carl, who was as great a favorite in his day as Fritz Emmett, his associations with the stage being in the same type of plays. McElhern's progress since his first appearance has been upward all the time. The possessor of a keen sense of humor, a clean, well-bred method of delivery, a facility for adapting himself to any and all characters, his entertainment has at all times been characterized by the expressive features of the artistic comedian rather than the song and dance man. He has been the principal comedian in the support of several musical comedy stars of erpute, namely, Elsie Janis, Helen Byron, and last season with the Delmar Garden Stock company in St. Louis.

Cecile Breton, the dramatic ingenue of the company, was last seen here with Brewster's Millions, in which she appeared in the original cast. Miss Breton was for two years the ingenue of Proctor's Fifth Avenue Stock company in New York, also in the original production of Gillette's The Affair at Boyds, since renamed Ticey. Miss Breton is a Chicago girl whose first appearance on the stage was made at the Columbia theater, Chicago, as one of the crowd in the late Sir Henry Irving's productions.

Miss Nellie Beaumont, the comedienne, is one of the Beaumont Sisters, who were associated with the Weber & Field's productions during the first three seasons of their famous burlesques. Miss Beaumont is an English woman, and she, with her sister Rose, came to this country with Barnum & Bailey's circus, with which they appeared for a season. Miss Beaumont has had a varied experience in musical comedy, her most recent appearances being with Miss Elsie Janis in The Hoyden. She is a character woman of ability, a clever dancer, and a good singer.

Hale Hamilton has never been associated with a musical play heretofore, having always confined his efforts to the dramatic field. He has been successively leading man with Jas. K. Hackett, Nat Goodwin, and Wilton Lackaye. He will be the principal dramatic man of the organization.

Joseph Phillips, the principal male singer of the organization, has not appeared in Chicago for several seasons. He was last heard here in The Forbidden Land, which was produced at the Illinois theater four summers ago. Mr. Phillips has been for the past three seasons the principal singer with DeWolf Hopper in Happyland and Wang. Mr. Phillips is the possessor of a full, rich baritone voice, and is a singer of unquestioned ability.

Miss Mabel Laffin is a Chicagoan, who first made her appearance in Richard Carle's production of The Maid and The Mummy. She afterwards played important parts in the Geezer of Geck and Kafoozelum, and was associated for several seasons with the Schiller theater productions.

Miss Peggy Perry was associated with several amateur productions in a nearby western city, and also with The Knight for a Day.

The company which will produce A Winning Miss numbers 75 people and includes a chorus which was especially selected for its vocal ability. An additional feature will be the orchestra of 30 picked instrumentalists.

THEATERS MUST STAY CLOSED SAYS CHIEF

Head of Cincinnati Police Turns Deaf Ear to All Protests Against Sunday Ban.

Cincinnati, O., Nov. 1.

Chief of Police Kohler is determined that the local theaters must not play Sunday shows. In a recent interview he is quoted as saying:

"I wish the theaters would quit sending delegations here in the interest of Sunday opening," Chief Kohler said Saturday as the fourth delegation for the day passed out of his office at police headquarters. "They surely ought to know by this time that we do not intend to allow performances on Sunday."

The chief asserts that for the past six weeks he has been swamped with requests from different playhouses to be allowed to open on Sunday. "We shall not permit it," said Kohler. "We have succeeded in closing the places and they are going to stay closed."

"Every mail brings a request and hardly a days passes without someone coming here to argue the point. Theater officials, attaches, lawyers and people desiring to give benefit performances have approached me with the same request and all go away with the same answer."

DELAMATER FORMING THIRD GRAUSTARK CO.

Success of Play Encourages Manager to Create New Organization to Open Nov. 15.

Al. G. Delamater, manager of Graustark, in an interview with your correspondent, said:

"Owing to the sensational financial success of Graustark, both in the cities and on the one night stands, we have decided to organize a third company to open about Nov. 15th.

"In every city where the eastern company has appeared, by Wednesday it has been found necessary to place the orchestra on the stage and to arrange for special matinees to accommodate the crowd, and on the one night stands in almost every instance we have broken the season's record for receipts for dramatic attractions.

"Miss Viola Fortesque, who was playing the opposite role to Maxine Elliott in My Sister Bettina, joins the eastern company on Nov. 2nd, and will be featured as Princess Yetive. During my visit to Chicago, I arranged with Mr. McCutcheon for the dramatic rights for Beverly of Graustark, and will present same in the first class houses with a well known star in the title role next season."

HOUSE OF BONDAGE GIVEN ITS PREMIERE.

Florence Roberts is in Stellar Role of New Play in Milwaukee.

Milwaukee, Wis., No. 1.

The House of Bondage had its first metropolitan production here tonight, with Florence Roberts in the stellar role. The story is of the love of an English politician for a duchess, and his wife for a surgeon.

The husband is forced to undergo an operation upon which his life depends, in the height of the campaign. His wife's lover is to perform the operation, and resists the temptation to allow his patient to die, instead of living to refuse a divorce to his wife, and still retain the affections of the duchess.

The husband, after declining a Cabinet position, promises to change the laws to allow easy divorce to his wife. The parts of the husband, surgeon and duchess were taken by Arthur Forrest, Thurlow Bergen and Ann Warrington.

MME. NORDICA TO OPEN SALT LAKE THEATER.

Work Being Rushed on Colonial—Boxes to Be Sold at Auction.

Salt Lake City, Nov. 2.

Madame Nordica will be the big attraction which will open the new Colonial theater here Nov. 15.

The management will auction the boxes and divans for the opening.

Work is being pushed now in a most rapid manner. The decorators will be at work this week and the chairs placed in position, so that there is no question but Salt Lake's new playhouse will open on the date named.

The Colonial will be one of the prettiest theaters in the west, all the latest improvements for the comfort and convenience of the patrons having been secured, and it will be the most modern, up-to-date playhouse in the country.

GULESIAN SELLS TO CRAIG.

Partners In Castle Square Theater, Boston, Disagree and Separate.

Boston, Nov. 2.

John Craig and M. H. Gulesian, who have been conducting the Castle Square theater since the beginning of the season, have dissolved their partnership and Craig is now the sole lessee and manager.

The partners differed in their opinions as to what should be the policy of the house. Mr. Gulesian thought it an excellent idea to employ popular stars from time to time. Mr. Craig thought it better to make the productions with the regular stock company members, and as on this and other matters the partners could not agree, the split came.

WANTED JOB FOR CHUM.

Cincinnati, Nov. 3.

Grace Filkins, who has been playing the role of Nell, a young woman of the slums of New York in The Battle here, has quit the company because her chum, Miss Olga N. Branden, of New York, was not given a position in the cast.

She has left for New York city. To Manager Tyler Miss Filkins gave as the reason for her resignation that she was in poor health and needed a rest, but several members of the company who had her confidence declare that is not the real reason.

Miss Hickey Wins Roller Prize.

Lockport, Ill., Nov. 1.

In the one-mile free-for-all ladies' races which have been held at Armory hall the past three weeks, for a $10 pair of skates, winner to win three times, Miss Mary Hickey wone for the third time Wednesday night and was awarded the prize. It has been a hotly contested race each week, Miss Helen Walkernitz being a close second in each race, and losing the final one by only six or eight inches.

In the men's two-mile race, 31, for a purse of $50, the entries were Wm. Mergler, champion of Pueblo, Colo., Robt. Fisher, champion of Will and Kane counties, and F. R. Pearson, son of Manager Pearson of the Armory rink. Fisher won by half a lap, with Mergler second and Pearson third. Pearson was the "dark horse" and surprised everyone with his speed, the time being six and a half minutes.

Ben Moore, a local lad who has some new and difficult feats, has given exhibitions at Adam rink this week, and he will ere long be heard from other than locally.

Manager Hill, of the Adam rink, reports business a little slack, but improving. He looks forward to a good season.—H. H. CARTER.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

TEXAS FAIR TO SHOW PROGRESS OF STATE.

Date Set for Nov. 23 and Agricultural Products to Be a Feature.

Houston, Tex., Nov. 1.

W. P. Hobby, of Beaumont, editor of the Enterprise, a leading daily of East Texas, who was in Houston yesterday, registering at the Hotel Brazos, spent much of his time here boosting the Southeast Texas fair, which will be held at Beaumont during the week beginning Nov. 23.

"We are going to have quite a fair," said Mr. Hobby. "In addition to the racing, which has been one of the features of the winter carnival in Beaumont, for the first time we will have an exhibit of the agricultural products of East Texas, Jefferson and Orange and adjoining counties have been producing some excellent results from an agricultural standpoint, and a surprise is in store for those who visit Beaumont during the fair.

"A feature of the fair of extreme importance to our section is a waterways meeting. The congressmen and governors of Louisiana and Texas have been invited. Our desire is to acquaint them with the needs not only of the improvement of the Neches river itself, but for the whole project of an intercoastal canal.

"Of course, I shall be here during the No-Tsu-Oh Carnival, and so will many of us from Beaumont and other points in East Texas."

Dorothy Brenner Sued.

St. Louis, Nov. 1.

Edmund Havlin, treasurer of the Imperial theater here, has filed suit against Dorothy Brenner, who has been playing at the Olympic theater here in The Honeymoon Trail, for $150, the value of a diamond ring. He says he loaned her the ring to "make a flash" on the stage and that he advanced her money.

DES MOINES CRITIC FLAYS FOLLIES OF 1907.

"Company Not Noted for Brilliancy of Talent"—Ross Snows' Tramp and Jokes "Date Back to 1492."

Webster City, Ia., Oct. 31.

The Follies of 1907 company, which has been touring Iowa the past week, has been playing to large audiences everywhere. The lines are just a bit "fast" for slow-going rural Iowa and the reception of the company generally may be judged by W. E. Anderson's criticism in the Des Moines Capital, a part of which was:

"The Follies of 1907 belongs to that class of audacious footlight enterprises of which Florenz Ziegfield, Jr., is the chosen arbiter. It is daring in drapery and filled with rapid bits not altogether intended for puritanical scrutiny.

"The company is not noted for its brilliancy of talent, although Irma Croft sang pleasingly, and was diverting, if not decorous in her dancing moments. Ross Snows' 'tramp' dates back to the days of 1492, as well as some of his jokes."—GEO. C. TUCKER.

DEVIL'S AUCTION IS ROASTED BY CRITIC.

San Antonio, Tex., Nov. 1.

The Devil's Auction, which recently played at the Grand, was adversely criticized here.

The Gazette says: "The Devil's Auction, which was the Sunday attraction at the Grand, exceeded the utmost expectations of those who have followed it each year—that is, it was even worse than last year, when it had been thought to be in the last notch of mediocrity. Every year the helpless theatergoer has said, 'Well, the old show is certainly as bad as it can be,' etc."—DAVY CROCKETT.

LIVE SHOW NEWS FROM IMPORTANT

Greensboro (N. C.) Notes.

Oct. 26.

James Riley Wheelock and his famous Indian Band, about 20 strong, appeared before a handfull of people at The Grand tonight. They deserved a better crowd but are here under the Lyceum course and under a guarantee. Wheelock had some time on his hands and is filling in for the present, they go from here to Raleigh, then back to Charlotte, and then take up their regular route again. His wife seemed to have her hands full with two little ones, one of which persisted in yelling whenever brought into the McAdoo dining room, where theatrical people who are wise usually stop.

Oct. 28.—The Auditorium Skating rink which everyone thought was doing a land office business went into the hands of a receiver this week, and state they have been losing money.

The moving picture show business appears to be good. The Gem, Lyric, Star and Crystal all say they are having satisfactory business.

Oct. 27.—Little Chip and Mary Marble played to good business. Florrie Sweatman who was here last season in the Tourists was at her best and during the singing of "A Little Girl Like Me" appeared somewhat upset when as she stepped to the foot-lights and said "Won't you come kiss me" a young bank clerk of local prominence opened his arms and made for her. She jumped back into the wings, but resumed her song amid great applause, but it was noticed she avoided that particular spot on the stage. A bald headed drummer to whom she then sang, after the spot light had played upon him for a while, drew his hat over over his eyes and departed amid the jeers and cheers of the crowd.

Oct. 29.—Wayne Musical Comedy company opened here tonight to small crowd, due to the very inclement weather. The White Hat was the opening number and from the applause was enjoyed.

Oct. 27.—They put on the Circus Girl to a much larger audience, and had to buck against two large political meetings, Gov. Glenn speaking at the courthouse to a packed house, and Republican nominee for governor, Cox, and several orators of renown, speaking at the Auditorium to three or four thousand people. They are pleasing, and give a matinee today, the 31st, and another performance tonight. The prospects are they will be greeted with the biggest house yet tonight.—F. R. PEATROSS.

Knoxville Notes.

Knoxville, a city of 75,000 inhabitants, is a city of only one theater. But this will soon be a thing of the past. Jake Wells is pushing to completion the Bijou which will likely be thrown open to the public along about the first of the year. It will seat 600 or 800 more than Staub's and will be used principally for Wells, own entertainments. It certainly does not come too soon.

Staubs has been giving a series of splendid entertainments and more are promised for the future. This week, however, every night is dark until Saturday when Adelaide Thurston appears in "Woman's Hour and Shore Acres matinee and night. Next week is one filled with good attractions.

It is not out of the way to say that we have recently been favored with Ringling's Great Circus and the Miller Brothers' 101 Ranch Wild West. Both played to capacity. On account of some trouble with the Southern Railroad no circuses have been able to get into our city for several years, consequently the people were extremely show hungry.

The four moving picture theaters are now doing a nice business which is growing better as the days grow cooler.

Madam Nordica was here last week, appearing at the Auditorium. An immense house greeted her and to say those attending went away well pleased is expressing it very mildly.—MOORE.

Atlanta Notes.

Atlanta was crowded last week with visitors, who came to attend the State Fair. The fair held in Atlanta this year was one of the most successful in years.

Ringling Brothers' circus gave two performances here Friday and both performances drew crowds.

The Merry Widow company played five performances last week to full houses at every performance

Brown of Harvard is at The Grand Wednesday and Thursday of this week; Adelaide Thurston, Friday and Saturday. The Golden Crook company are at The Bijou for the week. In Old Kentucky will be seen at The Lyric this week, headed by Una Clayton and her company. —A. M. CONWAY.

Bloomington (Ind.) Notes.

The Harris Grand had the Donald Robertson players in A Curious Mishap, and Comus. In real artistic playing this company was superior to any of the kind that has ever visited this city. The Fighting Parson, Oct. 30, was given by a good company. The Harris Grand will catch The Devil No. 10. This week the DePerr-Burdette company is holding forth. A very fair repertory company, but light business.—HENRY J. FETTUS.

Salt Lake Notes.

A Modern Pocahontas, the Indian act which had its premiere at the Orpheum last week, received some very flattering press notices and seems to be an assured success. It was produced by Joseph Goss and Will Howard, of the Orpheum staff, who spent the summer among the Bannock Indians in Idaho, gathering material and arranging with the government for the use of seven Bannock braves. The act introduces Indian dances and ceremonials while depicting the story of a cavalry officer who loves the chief's daughter. He is captured while stealing an interview with her in camp, and is condemned to the stake. While the war dance is being executed in full authentic Bannock dress, the maiden succeeds in softening the chief's heart, and he permits her to choose between the white man and her own people. She casts her lot with the soldier, and the pipe of peace is smoked to ratify the choice. The scenery is excellent, having been painted in New York at the cost of nearly $1,000. Miss Emma Rainey, who plays the maiden, is said to be three-fourths Indian, and is "a sure-enough" chief's daughter.

Manager Winch of the Orpheum states that after Nov. 1 the bill will be increased to six numbers, and the full orchestra will be on at matinees.

At the Grand, the Sanford Dodge Co. has been meeting with favor in The Three Musketeers.

The new Auerbach theater is growing rapidly, the theater part of the building being practically completed. The management hope to open early in November.

Joseph Goss, for many years stage manager of the Orpheum, was married last week to Miss Clio Woolley of this city. Mr. Goss will accompany the Modern Pocahontas Co. on the road, taking his bride along, thus combining a business and honeymoon trip. Mr. Steve Newman, formerly stage manager of the Grand, will succeed him at the State street house.

Annie Adams Kiskadden, mother of Maude Adams, is at work on a new act for vaudeville, which will include Bowman Johnson, formerly of the Musical Hawaiians. The try out will be given shortly.—RUFUS D. JOHNSON.

Joliet (Ill.) Notes.

The Grand is outdoing itself in the quality of vaudeville acts being put on this season, and they are by far the best ever attempted in Joliet. The manager, Mr. Goldberg, is putting a lot of good money into talent, and if he don't get returns it is because local theater-goers are not appreciative. While all numbers of last week's bill were conceded good, two were especially liked—Anna Vivian in novelty rifle shooting, including shots from the hardest positions known to sportsmen, mirror shooting by reflection, shooting out a number of lighted candles from the gallery, etc.

The Mexican Zamora Family were rousingly received.

Miss Marie Nelson and Jack Hawkins, who, with R. A. Gilbert, give a little comedy sketch this week, are warmly greeted at each performance, being remembered as having played at both The Grand and the Joliet Opera house with the Howard Stock company last season. Miss Nelson was formerly in vaudeville as one of the team of Guard and Nelson with Sully Guard.

Lorene McNeill, the comedienne, is making a hit here with her singing, and also causing some of the beaux considerable embarrassment, when, after several verses of love ditty directed apparently at some prominent swain near the stage, ends with "Gee, Kid! What makes your face so red?" It never fails to "bring down" the house.

The Sharrocks are giving a mind reading act that for speed and correctness as to detail is surprising. THE SHOW WORLD man saw some of the hardest tests given, and in no instance did Mme. Sharrock fail to correctly name articles given for identification.—H. H. CARTER.

Weather Hurts Festival.

Webster City, Ia., Oct. 31.

The weather man put a crimp in the fall carnival festival at Atlantic last week. There was not a day when the full program could be put on. It rained the fore part of the week and snowed the latter part. The Parker shows were there under the auspicies of the Atlantic band, which lost on the venture, as also did the Parker company. The latter are in Trenton, Mo., this week.—GEO. C. TUCKER.

Springfield (Ill.) Notes.

Wine, Woman and Song, which played here at the Majestic for four performances last week, pleased.

Young Buffalo in his new play, The Sheriff of Angel Gulch, opened here Sunday night for four days to a packed house.

The Imperial Stock company, which has been at the Chatterton Opera house for the last week, closed their engagement here Sunday. Although a strong stock company, they did not meet with success.

Burr McIntosh will give his illustrated lecture, With Secretary Taft in the Orient, Thursday at the Chatterton Opera house.

Mr. Thornton and wife, who opened the popular Nicklette theatorium in this city some time ago, will return to vaudeville again, where they are well known under the name of Cummings and Thornton. The name of the sketch they will work in is entitled A Mail Order Wife. They leave a host of friends in this city who wish them success.

Paul Ashenbrinner, formerly of Chicago, but who has recently been connected with The Empire theater in capacity of musical director, has resigned to accept a similar position at The Gaiety. Mr. Ashenbrinner was married last fair week to Miss Dollie De Mott, who will sing illustrated songs at The Gaiety.

The Nickelodeon has been having packed houses every night. The Cubs and Tigers' film which they showed last Thursday was greeted with enthusiasm.

Mr. F. H. Jebe, the trap drummer at the Majestic theater, has composed a march entitled The Majestic, in honor of Manager E. J. Karm of the Majestic theater.—CARL SPENCER.

Omaha Notes.

The Burwood Stock company, playing The Devil, has broken all former records of consecutive playing in this city, competing their thirty-ninth performance of the play on Wednesday, Oct. 28. They go to Norfolk with the entire production on the 29th, Columbus the 30th, and Fremont the 31st.

Warfield in The Music Master at the Burwood, 29-31. Seat sale very heavy.

The Boyd has given very good attractions. The Witching Hour drew heavily. The Three Twins also. Seats for The Top o' th' World streamed out of the box office window.

Notes:—Contrary to talk, the concessions at Krug Park, which amusement place was closed by the courts, are still on the grounds. Rumor had it that Manager Cole had shipped the various devices to other parks.

With the building of a magnificent $75,000 park boulevard around the shore of Lake Nakoma, near this city, it is possible the old lake will yet be a popular place for an amusement park. Courtland Beach, admirably located there, has lain idle for years and is going to ruin.—SMYTH.

Cincinnati Notes.

Cincinnati, O., Nov. 2.

The week's attractions started out fairly well yesterday at the various theaters. None of the houses had to turn people away, for business has not been so good. At the Lyric, however, a good crowd was on hand to greet Eddie Foy in Mr. Hamlet of Broadway, conceded to be one of the best things he has done in a long time. At the Walnut, David Higgins introduced a new play, Captain Clay of Missouri, which is pronounced a good melodrama, and at the Olympic the stock company is doing acceptably with a revival of Trilby. The Columbia, with a fistic bout as one of the star features, has a bill of agreeable old-timers. The two melodrama houses, with Lillian Mortimer in her newest, A Girl's Best Friend, at Heuck's, and Chuck Connors at the Lyceum, have been doing well. The two burlesque shows are also pronounced to be good, Manchester's Crackerjacks at the Standard, and Fay Foster's burlesquers at People's. The German players entertained with a satire on American life. Sky-Scrapers at the Grand last night. Tonight that ever-popular idyl of the farm, Way Down East, opens its annual engagement at the Grand. The Robinson played to standing room only and the other theaters did fairly well.

The Times-Star still continues its attacks on the theaters. It says of the Lyric: "Eddie Foy's show is vulgar and stellar in no respect"; while the truth of the matter is on all sides conceded to be that Foy is a success and his vehicle is very, very good.—CLARENCE E. RUNEY.

Webster City (Ia.) Notes.

At the Armory Opera house Tempest and Sunshine, 26, to good house. Manager Hyatt has closed a contract with one of the Savage companies for The Devil to be brought here Nov. 18.

At the Family theater moving pictures and vaudeville. Stone & King in the comedy sketch entitled The Hebrew and the Kandy Kid, gave excellent satisfaction. Manager Millorowski is now booking his vaudeville acts independent for his theaters here, at Des Moines and Fort Dodge.

Unique theater—Moving pictures, good crowds.—GEO. C. TUCKER.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

Springfield (Ohio) Notes.

The Wm. H. Swanson & Co., of Chicago, are opening a moving and talking picture show in this city, under the management of Mr. George Walker, of Chicago, to be called the Swanson theater. It was formerly called the Lyceum theater. The new concern are reported as having secured a lease upon the property for two years and they are installing some of the most up-to-date machinery, as well as making many repairs and improvements upon the theater.

All of the various picture shows, as well as the regular theaters, report a good general run of business this season, although no exceptional attractions are being featured at any of the theaters, except the New Sun (Gus Sun, mgr.), who is featuring a line of higher priced acts than usual for a town of this size.

The Fairbanks theater this season under the management of Mr. Ketchem, for the Valentine syndicate, is doing an increased business over that done by Mr. Miller for the same people.

The Grand Opera house (Springfield Theater Co., proprs. and mgrs.) report a good business so far this season.—W. E. GOODFELLOW.

Hot Springs (Ark.) Notes.

The Auditorium theater under the management of J. Frank Head had quite a treat for its patrons during the past week with two excellent attractions. The Wolf appeared on Monday, Oct. 19, to a well-pleased audience, with a good cast. Friday, Oct. 23, Al. H. Wilson, an old favorite of Hot Springs, appeared in his new play, When Old New York Was Dutch, to a good house, and his songs were very much enjoyed.

The Bijou skating rink opened for the fall and winter season Monday, Nov. 2, under the management of Price, Tate & Ledgerwood.

The Lyric theater, with Harry H. Hale as manager, continues to enjoy good patronage with its moving pictures and vaudeville show.—COHN.

Lexington (Ky.) Notes.

Nothing doing at Opera house the past week. Big business will doubtless be had Monday night, for Cohan & Harris' production of Forty-five Minutes from Broadway, which pleased big crowds last year. Tuesday night Wilton Lackaye in The Battle will be presented.

The John Dunsmure Opera company present The Barber of Seville on Thursday night. Monday and Tuesday, Nov. 8 and 9, Brewster's Millions.

Vaudeville and M. P.

The Hipp has had another week of capacity business and the violin playing of Miss Eula Bruneila was one of the finest turns yet offered here on the vaudeville stage, winning flattering comments from leading musicians. The rest of the bill was pleasing.

Majestic has had a fair business during the week with talking pictures. Engagement with talking pictures closed Saturday night. Three films and three illustrated songs are offered for each performance the ensuing week.

Manager Platt is doing a splendid business with the Princess.

Fair attendance is reported for the week at the Blue Grass.—F.

San Antonio Notes.

The Palace, the first theater in the city to put on the talking pictures, has changed back to the straight moving pictures again. The machine will be shipped to Atlanta, Ga., to be used in the playhouse of the Weis Amusement Co., which has the Cameraphone rights for the southern states. The Cameraphone Co. stated that they were unable to furnish films enough to houses in the same town without sending repeaters, and rather than exhibit the same set of films twice, thought it best to have only one house in San Antonio. The Cameraphone theater at 318 Houston street will be the only talking picture show in town now.

Lyric Airdome has been rented for several weeks to La Fayette's Novelty Co.—DAVY CROCKETT.

POINTS EAST, WEST, NORTH, SOUTH

Racine (Wis.) Notes.

The local Chas. Filer Camp, Sons of Veterans, No. 31, have completed arrangements with The Slayton Lyceum Bureau Co., Chicago, Ill., for the appearance of the following attractions to appear here during the winter under their auspices: Cutter-Mack Co., John B. Ratto, Four Stars, Elma B. Smith & Co., Germain, assisted by Miss Ida German and Mr. and Mrs. Braithewaite. Nov. 4 will be opening date.

The Orpheum theater, under the management of The Lovelands, is gaining daily in popularity and the success of this new playhouse is assured. Miss Loveland, the director of the orchestra, is winning favor from the patrons. Her violin and trombone selections are the features of the entertainment.

Corey and Wells, two well-known vaudeville performers, will open at Laporte, Ind., next month, after a four weeks' rest in this city. Mr. Wells, whose home is in this city, was compelled to take a rest on account of sickness.

Miss Hartley and Miss Jeno, members of The Lyman Twins Co., closed their engagement with the Twins Oct. 31. Miss Jeno will return to her home at St. Joe, Mo. Miss Hartley claims she is homesick and will go to Kansas City, Mo., and spend the winter with her mother. It is rumored that she is to be married soon.—SMITH.

Bay City (Mich.) Notes.

A season of excellent vaudeville opened at the Alvarado Oct. 26th. Manager Daunt states that the Alvarado will be continued in the future as a family vaudeville theater, and every effort will be made to secure the best talent. All other attractions will play the Washington.

The New Bijou is one of the most complete theaters in the state, and Bay City people show their appreciation of Manager Pilmores' efforts to secure strictly high class vaudeville, by their liberal patronage. Among the big acts that are booked are Redpath's Nine Napanees, Pete Baker, The Five Columbians, Billie Van's Minstrels, The Eddy Family Act.

Bay City has seven motion picture shows and all report excellent business.—HURLEY.

Bad Business Closes Theater.

Parkersburg, W. Va., Nov. 1.

The Auditorium theater will be dark again for a time owing to the failure of vaudeville to make a hit here. For the past two weeks performances had been given at the place, but outside of "Taft night," when seats were reserved by many to hear the candidate, they did not prove to be money makers. It is not known when the place will be opened again or whether vaudeville will be given another trial here or not.

Danville (Va.) Notes.

The moving picture industry seems to have a strong hold at Danville. The population of this town will not exceed 23,000 people and can boast of having five (5) moving picture shows and all seem to be doing excellent business, except The Gaiety, which is doing capacity business.

On the south side there is The Palace, The Gaiety and Dixie, while on the north side there is The Gem and The Nickelodeon.

Very few towns in this country can boast of this number of moving picture shows considering the situation.

This is also a very good theater-going town. Mr. J. F. Arnold, the local manager, is a very energetic theatrical manager and is certainly proving it to his patrons by the number of good shows that he is booking for this city. During his stay here he has made numerous friends.—BARNES.

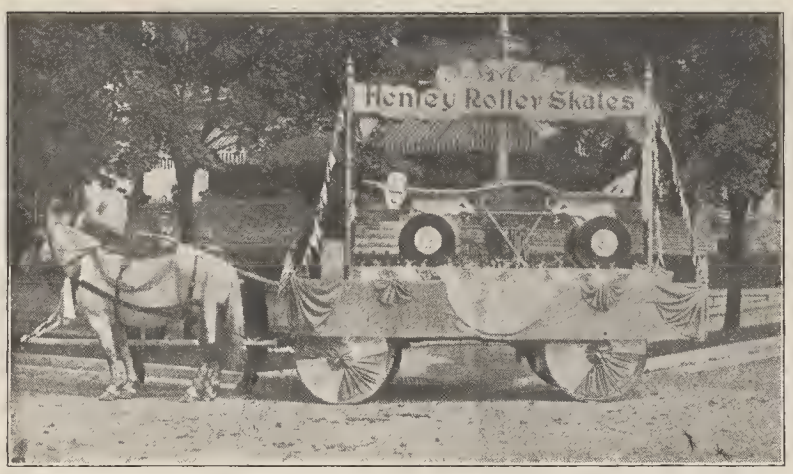
Ottawa Notes.

Mr. Irving Jones, playing Bennett's this week, had a very unpleasant experience. One afternoon during the week he threw himself on the bed for a quiet little nap to be awakened from his beautiful dreams by an attendant of the theater who informed him he had but a minute till his turn on the bill. Needless to say Mr. Jones did a record sprint to the theater which was luckily nearby and saved the situation by closing the bill, instead of coming second last, his regular place.

Mr. Hector McCarthy, an Ottawan, at present residing in Elizabeth, N. J., has written the music for the revival of the Black Crook. His work is receiving many pleasing comments on all sides.

Miss Elsie Janis comes to the Russell in Geo. Ade's new play The Fair Co-ed. She is doing her old-time immitations and going big.

Robert Rogers and Louise Mackintosh are on the Bennett bill this week and going big.—W. K. DAVIDSON.



The above is an illustration of the largest roller skate in the world, exhibited on a float in the great industrial parade at the Fall Festival recently held at Richmond, Ind. It is an exact reproduction of M. C. Henley's new model, the "Richmond" Ball Bearing Roller Skate with Fibre Wheels. In dimensions it is exactly 12 times larger than a medium sized men's roller skate, being 10 feet in length, 3 ft. 9 in. high and 3½ ft. wide. It is perfectly proportioned in all its parts, and was designed and made by E. W. Henley. Its immense size can be readily seen by comparing it with the regular sized skates which are shown in illnstration on the platform under the "Big Skate." The background of the picture is a partial view of the elegant residence of M. C. Henley, in Richmond. The industrial parade in which this float was a conspicuous figure was one of the greatest ever known in the West, and took three hours in passing a given point.

Clarksville (Tenn.) Notes.

The Princess roller rink opened last week to a good patronage notwithstanding the fact that the indications last season were that the interest in roller skating was very much on the decline. Judging from the present outlook the coming season promises to be a good one. The new manager, Mr. George Williams, is very enthusiastic and is working up his patronage to the old standard of two years ago.

The Crescent theater under its new owners, Messrs. Pattie Bros., and Mr. Stockley, as manager, is doing a capacity business. Moving pictures and vaudeville at every performance, with an attendance of S. R. O.

Elders' Opera house opens the present season Nov. 6 with the Rosamond Minstrels. During the past summer Manager Wood has had several needed improvements made, the most important being an up-to-date fire escape.—C. L. WILLIAMS.

Clinton (Ia.) Notes.

The Road to Yesterday was presented at the Clinton theater Oct. 27, to good business. The Girl and the Stampede pleased a fair-sized audience the 28. David Bispham, the famous baritone, delighted the music lovers of the city Oct. 29. Stetson's Uncle Tom drew two good houses Oct. 30. Lena Rivers pleased two good houses Oct. 31. The Family theater, Clinton's vaudeville house, continues to do a good business and is presenting some very strong bills.

Nickleodeon is doing good business, with change of program daily.—KARL PETERSEN.

Duluth Notes.

The largest crowds in the history of local vaudeville were attracted to the Bijou last week on account of the extra fine bill there. The biggest laugh producers were the De Forest Co. in A Jay Circus.

Motion picture houses are reaping a harvest here. The Orpheum, said to be the most beautiful picture house in the northwest is drawing extra large houses.

Talking pictures will be given a trial at the Lyceum for Sunday night performances on and after Nov. 1.—CARL SHAPIRO.

Graham and Keating Return.

Billy Graham and Dan Keating, minstrel ccmedians, have again resumed their work in vaudeville after an absence of several weeks, owing to illness. They opened their engagement with the Western Vaudeville Association at Fort Wayne, Ind., Temple theater, where the act met with its usual success.

NEW THEATERS, THEATORIUMS AND CORPORATIONS

NEW THEATERS.

Rockford, Ill.

Instead of being refitted as a roller skating rink, the Cole garage will be thoroughly remodeled and converted into an up-to-date vaudeville theater, under the title of the Majestic. A number of Rockford business men have interested themselves in the project and if the present tenant can arrange to vacate by Nov. 15 the work of overhauling will begin immediately, and it is hoped that the new theater can be opened for business during Christmas week, which will mean the liveliest sort of hustling on the part of the contractors having the work in charge.

Baltimore, Md.

A new vaudeville theater will shortly open at 20 West Baltimore street, adjoining the Baltimore and Ohio building, the structure having been leased by Chas. E. Whitehurst for a long term of years from Straus Bros., through Jay C. Johnson, real estate broker. The entrance and lobby will be finished in English vein marble and the decorating will be executed in oil. Seating accommodations will be provided for about 500 persons, and the talent will be furnished through New York bookings. Special attention will be given to the place to cater to women and children, and it is expected to have the house completed at an early date.

Jennings, La.

A new opera house at Jennings, La., opened Thursday with the Burgomaster company as the bill. Other good attractions are being booked, and a successful season is anticipated.

Seattle, Wash.

Mose Goldsmith is to have a new vaudeville house erected for him in Aberdeen, Wash. The new house will be modern, will hold 1,000 people and will cost $40,000.

Two weeks ago it was announced that another new vaudeville house was to be erected by a banker—H. B. Fauntleroy. Both houses are to be built. Goldsmith's new house is planned by J. J. Donnellan, who has close connections with the successful firm of Sullivan & Considine, Goldsmith looks like a winner.

Detroit.

A 99-year lease of the Fowler estate property on the east side of Griswold street, immediately north of the Chamber of Commerce building, was secured Saturday afternoon by Charles H. Miles, president of the Miles-Bondy Theatrical company, owners of the Majestic theater in St. Paul and the Miles theater in Minneapolis. A theater and stone building will be erected on that site. The auditorium will be the largest of any theater in Detroit, with a width of 72 feet. The class of amusement will be the 10-20-30-cent vaudeville, such as is presented in the other Miles-Bondy theaters.

Bangor, Me.

Union Hall, formerly a skating rink, has been re-dedicated as the Union theater, home of vaudeville, and the opening was attended by a large, fashionable and enthusiastic audience.

Union theater would never be identified in any part with old Union Hall. It has been entirely made over and is a very pretty and attractive little playhouse. Harry M. Gardner is manager.

Red Oaks, Ia.

The new Beardsley theater at Red Oaks is being rushed towards completion and it is expected by next week the roof will be on the edifice and the inside finishing work begun.

Milwaukee.

A lot for a new theater has been purchased at Walnut street and Fond du Lac avenue by W. H. Cannon. He will erect a three-story concrete building on the property, the theater and two stores to occupy the first floor.

NEW INCORPORATIONS.

Illinois.

The Amusement company, capital $50,000; general amusement business; incorporators H. O. Hamilton, S. J. P. Swallender and Edward Uhlemann.

Broadway theater, East St. Louis, $2,000; operate theater and conduct hill posting business. Frank A. P. Gassolo, Philip Rosenthal, Thomas F. Murphy.

National Theater Advertising company, Chicago, $25,000; general advertising business. Paul Pause, Leon S. Alschuler, Eugene Elkins.

Virginia.

Kendler-Zimmerman Company, Incorporated, Charlottesville. T. N. Kendler, president, Richmond, Va.; H. D. Zimmerman, vice-president, Charlottesville; E. A. Kendler, secretary, Charlottesville. Capital stock, $1,000 to $25,000. Objects and purposes, amusement business and athletic sports.

Ohio.

Ohio Valley Amusement company, Boyd county, capital $14,000; incorporators, Frederick Ingersoli, G. M. White and L. E. Smith.

Missouri.

Hippodrome Amusement company, of Kansas City, capital stock, $50,000; incorporators, Joseph R. Donegan, M. J. Ohearn, T. J. Cannon.

Nebraska.

Articles of incorporation for the State Amusement company have been filed in Omaha in the county clerk's office. Capital stock is $3,000 and the incorporators Louis D. Clark, Walter B. Roberts and Thomas L. Davis. Purpose is to conduct theaters and other places of amusement.—SMYTH.

NEW THEATORIUMS.

Bloomington, Ind.

The Star, a new picture theater, opened here. It is very neatly fitted up and is giving good shows to good patronage.

Washington, D. C.

The following building permits have been issued: To Brown & Baum, for one two-story brick moving picture theater, at 927-929 Pennsylvania avenue N. W.; architect, F. C. Koenig; builders, the Philadelphia Contracting Company; estimated cost, $8,000.

Mooreland, Ind.

Mooreland is to have a moving picture show. Will Huffman and Kilmer Brothers will start a local show here in the opera house and they plan to maintain a circuit of six towns.

Louisville, Ky.

Louisville's newest picture theater, The Superba, on Market street, near Fourth avenue, has opened. A first-run film service is promised, which is said to excel anything in its line ever presented in Louisville. The theater is owned and operated solely by Louisville men, who intend giving to Louisville the best service obtainable in the moving picture field. The theater is most comfortably arranged, beautifully decorated and located in one of the most accessible parts of town.

Ft. Dodge, Ia.

Manager Spencer of the Delight motion picture parlors has been enjoying even a better patronage than before he opened the Magic theater and for the past several days there has been a persistent rumor on the streets to the effect the lessee of a large store building in the down town business district has disposed of his lease to Manager Spencer.

Austin, Minn.

A new theater has been opened here under the management of Messrs. Wilson and Heffner, managers of the Bijou and Star theaters at Mason City, Ia. The new house will be called the Bijou and will play vaudeville and first run pictures. The theater opened Oct. 27 with the La Moure Bros., comedy acrobats to good business.—DON V. DAIGNEAU.

New Orleans.

The Star theater has been added to the big list of moving picture houses in the city and the showhouse, located at No. 934 Canal, near Dryades street, is fitted out with all of the latest improvements, amongst which is cushion seat chairs. D. Prosdame is proprietor, while Phileas Moses is the manager.

Dubuque, Iowa.

The new Dreamland, H. G. Mulvey's latest acquisition to Dubuque's theaters, has opened to the public. The new play house, which is of the 5-cent theater variety, is one of the most modern in the west and a high class grade of moving pictures and illustrated songs will be its specialty.

The proprietor of the new enterprise, H. G. Mulvey, is an Aurora, Ill., man, and is one of the most practical amusement men in the business. He is at present operating a chain of six theaters in Illinois and Iowa and recently established two more in cities in South Dakota.

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

—BY—

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WARREN A. PATRICK,
General Director

WALT MAKEE,
Editor

H. J. STREYCKMANS,
Business Manager

M. S. PATRICK,
Secretary and Treasurer

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be with-held from publication must so state beneath their siguatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

SATURDAY, NOVEMBER 7, 1908.

Kimball Press Booklet.

Each day this office is in receipt of booklets from various printing concerns throughout the United States, but unquestionably one of the most artistic as well as practically interesting pamphlets which has been received for some time is that issued by the Kimball Press of Evanston, Ill. Aside from its highly artistic valuc, this pamphlet is an education to the novice in the use of printer's ink; showing, as it does, the numerous phases of half tones as handled by printing shops of various caliber, and finally demonstrating what an experienced printer can do with the same material. Also this pamphlet demonstrates the absolute waste of money upon the part of many men whose printing bills are high, by reason of the fact that they have been careless in selecting a print shop. Various examples of the "before and after" type are shown in the book; that is to say, "before we got it and when the other fellow had it." These are of a sufficiently graphic nature to induce any receiver of this booklet to inquire further into the nature of the work of the Kimball Press.

A Boost from O. L. Hall.

O. L. Hall, dramatic critic of The Journal, in a recent issue of that paper, says: "THE SHOW WORLD has grown to be lively and newsy." Judging by recent increases in circulation there must be many other readers throughout the country holding the same opinion.

Bon Ton Dancing Girl Roster.

Millie Von Lear and her Bon Ton Dancing Girl show is playing the southern fair circuit. The roster of the company is Jane Hurt, Pattie Morton, Agnes Terry, Georgie Buck, Dixie Simpson and Rose Ruly. It is said to be one of the strongest dancing girl shows playing the southern circuit.

PAT-CHATS

BY WARREN A. PATRICK.

Many arguments have been advanced pro and con regarding the success of the moving picture business in America. It is conceded by all that with the inauguration of the fall season, renewed interest has been manifested in motion pictures by the public generally. Conflicting reports have been made, however, by the various branches of the industry, the manufacturers asking for the co-operation of the trade, the renters deprecating the low film rentals, and some exhibitors claiming that they were enjoying an era of prosperity unequalled heretofore, while others claim to be losing money.

In recent issues of THE SHOW WORLD interviews have been presented with leading manufacturers. In order to ascertain the views of the successful exhibitors I interviewed George H. Hines, manager of the Senate theater, Chicago, one of Chicago's leading and most prosperous moving picture theaters.

Mr. Hines is a showman of long experience, having been for a number of years identified with the larger tented organizations, and prominently affiliated, in an executive capacity, with international as well as national expositions and parks, such as the World's Fair, Chicago; Pan-American Exposition, Buffalo; Louisiana Purchase Exposition, St. Louis; Mid-Winter Fair,. San Francisco; White City and Riverview Park, Chicago.

Feeling that Mr. Hines' opinion would be of value to exhibitors,—especially those who have recently entered this field,—I asked him to tell me the secret of his success.

GEORGE H. HINES. Sykes Photo, Chicago

Follows Bailey's Policy.

"Why, there is no secret at all," said Mr. Hines, with a laugh; "I have only applied to the moving picture business the principles I learned in my show life. I have always been willing to profit by the experience of others, and believe that the policy of James A. Bailey, the greatest showman of his time, was the correct one. At least his successful career would indicate that his judgment was right. Mr. Bailey always gave the public adequate entertainment for its money.

"When I went into the moving picture business I believed that a wonderful future was in store for this industry, if carried along the proper lines, and I resolved to enter into it with an eye to the future, and to give my patrons the best show for a nickel it was possible to procure.

"First of all I constructed the Senate theater with an eye to comfort. An attractive front, well illuminated and kept scrupulously clean, lures the passersby into the doors, where he is met by a courteous usher who escorts him to a comfortable seat, and he is then entertained and amused by the latest and best moving picture films on the market.

"Special attention is paid to ventilation, and a good pianist furnishes the music, assisted by a singer of illustrated songs. I claim that the best nickel show is given in the Senate theater, and my box office receipts would indicate that the public also thinks so."

Does Vaudeville Aid?

"Do you think that a moving picture show is strengthened by vaudeville performers?" I asked Mr. Hines.

"Now, that is one thing I have avoided," he stated emphatically. "It stands to reason that high-class artists cannot be engaged for a five-cent theater, and feature film subjects and cheap variety do not harmonize. The class of people that would be attracted by the pictures would be driven away by the vaudeville. People go to a picture show to see pictures, and a good piano player and a singer are all that is necessary as an adjunct.

"I was the first one in Chicago to put on what is known as a continuous picture show, from 11:30 a. m. to 11 p. m. The seating capacity is 300, and I am thus enabled to accommodate my patrons. Two reels of films are used, changed daily."

In regard to the indications for the future of the business, Mr. Hines said:

"To my mind, the outlook is very promising. The business has reached a substantial basis, and the habit has been formed by the public. My patronage is regular, and I see the same familiar faces week after week. Furthermore, the manufacturers are getting out subjects at the present time which are constantly getting better, and I believe they should be commended by every exhibitor, with a thought of the future, for the excellence of the pictures.

"It has had its effect upon the public, and the trend is now towards educational subjects, interspersed with comedy, which is the style of program proving most popular in my place at the present time. It is indeed encouraging to the owner of a picture theater to feel that he can secure such desirable subjects, and to feel that he has the co-operation of the manufacturers.

Good Pictures Appeal.

"To one who has been in the show business, and can appreciate the cost of a fine film, with suitable settings, etc., it is gratifying to note the large number of good subjects placed upon the market. My place is situated in a section of the city populated by foreigners, and I find that a good picture appeals to all classes. Ultra-sensational pictures find no place on my program.

"My confidence in the business is such that I am contemplating opening other theaters similar to the Senate, but on a larger scale, and am at the present time looking for suitable locations. A first-class theater, kept clean, well ventilated and attractive, and projecting good subjects, is bound to prosper if adequate seating capacity is supplied.

"In order to secure good film service, however, it must be borne in mind that a fair price must be paid. My experience with cheap service was far from satisfactory, and I quickly learned that it was penny wise and pound foolish. Anyone knowing anything about the film business realizes that a renter cannot give you expensive service for a cheap price, and the saving of a few dollars in film rental means the loss om many hundreds at the box office. I demand the best service procurable, and am willing to pay for it. I believe I am paying a higher price for my service than any theater in Chicago, and if it was necessary to pay more to secure the service I wish I would consider it a necessity.

"Taking into consideration the cost of a film, its short life, and the fact that it is necessary for the manufacturer and renter to make a profit in order to exist, I do not think the highest priced service of today is excessive.

"I have met competition without being affected, and would not care if a half-dozen theaters sprung up around me using cheap service. The public controls the prosperity of a house, and that exhibiting the best pictures will secure the patronage.

Has Faith In Manufacturers.

"I have faith in the manufacturers to keep up the good work, otherwise I would not give up my interests in other directions and devote my exclusive time to moving pictures. Many film exchanges make alluring offers to an exhibitor, extending all kinds of promises which they cannot fulfill. They may give him good service for a week or so, but are bound to eventually give him what he pays for.

"Good things cost good money anywhere in the world. You can fool some of the people some of the time, but sooner or later (and usually sooner), they become educated and you lose their esteem forever."

"As an exhibitor, Mr. Hines, have you any suggestions to offer to the manufacturer?" I inquired.

"As far as I can see the manufacturers are doing everything possible to promote the business, and the photographic quality of the films is perfect. If I am correctly informed enormous amounts of money are expended in the production of a single subject. There is only one suggestion that I could offer, and that is to incorporate in the film, small reading notices preceding a change of scene giving a synopsis of the play as it progresses. I have found that many times fine subjects, thoroughly understood by one having read the advance descriptive, were not wholly intelligible to the audience. As the house is darkened it would be impracticable to furnish the patrons with written descriptives, and in order to carry the thread of the story in a forcible manner, which would greatly add to the value of the subject, I would suggest the foregoing remedy."

Lecturers Useless.

"Would not a lecturer answer this purpose in a satisfactory manner?"

"I have not found it so, though it has been tried by other exhibitors. In my place the piano is kept playing constantly, and with the soft strains of the music filling the house the spectator enjoying an interesting film does not become bored. The spell of motography enwraps him throughout the performance. If I were to employ a lecturer he would necessarily have to be a high-class man, and the price of such services would make it prohibitive for a five-cent theater. On the

(Continued on Page 13, Column 4)

SAN ANTONIO FAIR PROVES A FAILURE

Local Papers Urge Change of Management and Greater Public Interest in Southern Town.

San Antonio, Nov. 1.

The San Antonio Fair, recently held, was more or less a failure. Local papers are urging the stockholders not to vote by proxy at the election of officers as heretofore, but to vote in person, saying that the fair needs a change in the management and condemning the fair association in general. From the amusement feature of the fair it is alleged that it reached the limit for weakness, but the other features were a success as far as the management of the fair was concerned. The trouble is, the people at large take no interest in the fair and without the public's co-operation it is impossible for it to be a success. The papers should "roast" the public and not the management of the fair association, as they seem to have done all in their power to make the fair a success.—DAVY CROCKETT.

CHATTANOOGA EXPECTS A BUSY SHOW SEASON.

Anticipate Business to Increase After Excitement of Presidential Election Is Over.

Chattanooga, Nov. 2.

The managers of the four houses here—Bijou, Shubert, Orpheum and Crescent—are making preparations to do big business after next Tuesday. During the season they have all done satisfactory business and have uttered no complaint, but expect to increase their receipts very much after the excitement and uncertainty of a presidential election has passed.

Abe Halle, formerly treasurer of the Bijou theater here, but now manager of the Auditorium, Asheville, N. C., was here last week en route from Asheville to Atlanta, the southern headquarters of the Wells amusement enterprises. Mr. Halle left here on the return to Asheville last Wednesday, and will at once open the Auditorium as a vaudeville and Cameraphone house combination.

The employes and house staff of the Bijou theater are now out in their new winter uniforms and regalia. There is no other house in the south that keeps its house people in more pleasing appearance.

With Ringling Brothers' big white top as the stellar attraction of the week, Chattanooga has had a busy six days of amusements. Beside the circus, George Sidney and a musical comedy company have played to excellent audiences at the Bijou all week and the Shubert had Mme. Nordica in concert on Monday night, The Forger, Tuesday matinee and night and Lena Frits in a musical recital Thursday night.

Mme. Nordica is as popular here as in the heyday of her stage career and drew a large money house. The Forger had but small patronage at the matinee, but a good house at night. Miss Frits is a local girl, lately returned from studying abroad and the Shubert was packed with her friends.

Old timers and show-wise people here unite in pronouncing Ringling Brothers' show the very best circus which has ever exhibited in Chattanooga. Col. James Jay Brady, press representative for the Ringlings, reached Chattanooga on Monday morning, preceding the organization by two days, and spent the intervening time in becoming acquainted with the newspaper and professional men of the city. He called first on the Chattanooga representative of THE SHOW WORLD and dramatic editor of the Chattanooga News and then moved down to the business office. So winning was the colonel that he was presented with a card to the Calumet, the "Millionaires" club of this city. Colonel Brady made a fast friend of every newspaper who he came in contact with while here, and he will always get the glad hand.

WILLIAM J. BRYAN WAS ONCE A BARNSTORMER.

Said to Have Played the Part of Archibald Carlisle in East Lynne With Ada Gray.

Once upon a time William Jennings Bryan was an actor—a barnstormer at that.

Just whether the man from Nebraska was good or bad as a thespian is a matter that no one seems to recall, but THE SHOW WORLD'S informant is positive that 28 years ago the same Bryan was cast as Archibald Carlisle in East Lynne.

Ada Gray was in the title role and up to her death three years she often boasted to her intimate friends that the Democratic leader once acted with her. She insisted that he, the William J. Bryan who was in her company, was the same person that sought the president chair.

East Lynne with Ada Gray in the lead was put out by the late Charles Watkins and Ed Bloome. Bryan only remained with the company about three months.

THE SHOW WORLD'S informant, who does not wish his name published, says he is sure that it is the same William Jennings Bryan. According to the story Bryan was a very young man at the time.

Despite the fact that newspapermen and politicians have closely scrutinized the public and private life of Bryan, yet never before has there been any mention of the fact that he was on the stage as an actor at any time during his career. Of course the Republican orators and spellbinders were always ready to admit that Bryan was acting all the time.

An old-time theatrical man overheard THE SHOW WORLD'S informant disclose the fact that Bryan was at one time an actor and he immediately began to speculate on what the outcome would have been had Bryan remained an actor. He finally arrived at the conclusion that the "Peerless One," had he remained true to the thespian's art, would be still hiking the tall grass with a repertoire company. Then he remarked tbat he had just voted for Taft.

EDITOR URGES LAW AGAINST SPECULATORS

Admits Inefficiency of Theater Managers to Stamp Out Nuisance and Would Make Scalping Punishable by Fine or Imprisonment.

The following editorial written by Sam. E. Smyth, editor of the Sovereign Visitor, treats in a most logical way of the scourge of speculators from which the theatrical business has suffered for many years:

"One of the wrongs existing in the amusement field which should be righted is the illegitimate enterprise of theater-ticket speculators. Deplorable as it is, there should be a way to suppress this parasitic occupation; and the law should be responsible, rather than those engaged in theatrical enterprise, for a way of abolishing it. It is an unjust, inequitable reciprocation that the law hands out to theatrical managers and amusement owners. For instance: B runs a tbeater. The law says to him: 'Make your aisles wider; unlock your exits, and keep them unlocked; install an asbestos curtain; keep lights burning over exits,' etc. Why? For the safety, the protection of the public. When B's theater burns down, or there is a fire panic, and someone is killed or hurt, the law lays its unmerciful hand upon B and says: 'Pay this man damages; your aisles were too narrow to admit of the escape of the crowd.'

Law Is One-Sided.

Thus the law protects and recompenses the public for injury and loss; and a sane, wise, precautionary law it is, so far as it goes. But it only works one way—toward the public. If the law protects the public against loss in the theater, why should it not reciprocate and protect the theater from the public, the ticket speculator? The theater advertises a certain price for an attraction, and when the public wants to go it digs down in its jeans and pays a dollar or so extra as revenue to the ticket speculator who has snapped all the best seats. What can the theater do? Nothing, absolutely nothing that will permanently suppress the abuse. The theater is bound to honor tickets sold from its box office, even if they pass through a dozen hands at a profit each time. Patrons swear at the management, and the management swears at the law, and it rests till the next act of illegitimacy. The law does nothing, and yet this is a loss to someone. And the laws are for the protection of all businesses. Why not the theater?

The most deplorable fact in the abuse is that the willing public stand for it. The people pay for the upkeep of the enterprise, but it is human to err; the theater does not lose so much, yet tries to kill the practice. It is traditional, this erring; to protect them, the people, we should have law. Law governs the rule of action. If the people as easy, the law should protect them. Thousands and thousands of dollars are gouged from the people every year by the sharpers and speculators. The theater will never be able to kill the abuse, because the law does not say: 'That is illegal; you are liable to punishment.'

Law Can Protect.

"A law should be passed making it a misdemeanor, an offense punishable by fine, or imprisonment, for the persons making a practice of selling theater tickets at a price higher than the scale fixed by the theater issuing the tickets. This would render the practice unprofitable, do away with the annoyance, inconvenience and piracy upon the public, save the theater much money and place the selling of tickets under the protection of the law. A tricky cab-driver is arrested and fined for selling transportation at a rate higher than the schedule of prices fixed by law. Why are not the theater prices protected by law? Or shall we admit that cab driving is so aesthetic, so important, so prodigious an enterprise that it should be cuddled to the breast of the law and the theater thrown the sop, 'Protect thyself'?"—SAM E. SMYTH.

ROBERT MANTELL.

A Cohen sketch of Robert Mantell, who will open a three weeks' repertoire engagement at the Grand Opera house in Shakespearean plays.

Love not a woman for her riches, but loving first the riches, thou shalt learn in time to love her for their sake.—James Jeffries Roche.

POPULAR PRICE SHOWS SCARCE THIS SEASON

Berliner Says Many Houses Find Difficulty in Filling Time—Motion Pictures to the Rescue.

L. T. Berliner, special traveling representative of THE SHOW WORLD, writing from Corry, Pa., says:

"Where are all the one-night-stand shows this season? I hear it whispered that over half the companies that opened a short time ago, have either closed or are about to do so. Evidence of the scarcity of plays is evident in all towns I have seen so far this year. Take Erie, Pa. The Park is playing two attractions a week with melodrama. The Majestic, the high-class house, last week had talking pictures for three nights and this week Paul Gilmore in The Boys of Company B on Saturday gave the first performance the Majestic had in two weeks.

"In Jamestown, N. Y., another Reis town, the opera house had the same pictures Erie had, for three nights, and not a show this week until Saturday, when A. G. Delmater's production of Graustark appeared.

"Take it last year at this time, before the panic had been felt at all in the one-night-stands, and the larger cities had a show every night and the smaller places at least two a week. Now, the smaller town has to be satisfied with one a week unless a "rep" show happens to book in.

"And shows are going to be scarcer before spring. As E. E. Meredith stated in THE SHOW WORLD, the show that figures a profit out of $150 gross is making some money, but the fellow that has to get $300 and up to be on the right side of the ledger is the sorest man on the road just at present.

"The Lena Rivers company that has played through Ohio, Pennsylvania and New York the last two weeks, is an exception to the poor business rule. This play had big houses in every stand and is making money.

"The Devil is now on the one nights, both east and west. Various managers expect to make money out of the clash between the managers over the metropolitan productions a short time ago. Some are getting money and others are getting experience."

PAT CHATS

(Continued from Page 12)

other hand, a cheap lecturer would become monotonous, and would destroy the artistic atmosphere so necessary to complete success of a moving picture entertainment."

"Then you think the moving picture is here to stay?" I asked Mr. Hines.

"I most certainly do," he replied, "and furthermore, I believe that the character of the places of exhibition will improve as the years go by. With the fullest cooperation of all identified in the business a degree of prosperity can be reached unexcelled by any other branch of amusement. The days of the mediocre moving picture entertainment are fast drawing to a close."

Mr. Hines' ideas for the improvement of the business can be summed up in a few sentences:

That cleanliness is next to godliness is especially applicable to a moving picture theater.

Don't expect something for nothing. Get the best service and pay a right price for it.

Courtesy is an asset which costs nothing, but which has an important bearing on the box office.

The comfort of your patrons should be diligently looked after if you wish them to return.

Do not pester your film exchange for subjects that are ultra-sensational, or may be objectionable to refined sensibilities.

Keep out cheap vaudeville. Coarse jests and suggestive monologue do not invite the patronage of women and children.

Don't go in the business expecting to get rich over night. Build up your own patronage.

ASSOCIATION FILMS

Among the late films recently released by the various manufacturers:

Who Laughs Last Laughs Best, Essanay. Our heroine is in love with a manly young chap whose love for her is unbounded. An old maiden aunt tyrannizes over the girl and forbids the girl to receive him when he calls. Of course the girl disobeys, and the pair are enjoying a loving tete-a-tete when the aunt appears, and is horrified. She sends the girl to her room, in spite of her pleadings, and forcibly assists the hero to leave. The aunt intercepts a note the girl has written to her lover, making an appointment to meet him at a certain place and be married. The aunt conceives the scheme of wearing the girl's clothing and a heavy veil, meeting the young man and marrying him herself. The girl in the meantime, opening her window, discovers a tramp sleeping; awakens him, gives him note and instructions. The tramp hurries away, delivers the note to the lover before the aunt arrives. The lover, apprised of the aunt's scheme, turns tables on the old lady by dressing the tramp in his clothes, and leaving the tramp to meet the old maid. He then releases the girl by means of a ladder. The lovers hurry to the church in time to witness the marriage of the aunt and the tramp. The lovers are then united in marriage.

If It Don't Concern You Let It Alone, Essanay.—The story, while not complicated, is a series of ridiculous and absurd situations, into which a misguided youth is plunged as a result of his endeavors to lend a helping hand to his fellow beings, especially when it is least desired. Our hero gets the worst of it, but nothing daunted, pursues the uneven tenor of his way. He is seen gallantly going to the rescue of a colored woman, who is being abused by her husband. The interference not being appreciated, he is compelled to flee from their united wrath. Next our hero sees an immense amount of smoke issuing from behind a fence. Being unable to find a fire alarm box, he secures two pails of water, rushes madly back to the scene and throws the water over the fence. Again his efforts are not appreciated, for immediately two very wet and irate gardeners climb over the fence and give him a good drubbing. Seeing what he supposes to be a runaway horse and victoria, he risks life and limb to stop the rig, only to receive from the coachman, who has been reclining in the back seat, a chastisement. Seeing a very small boy vainly attempting to ring a door bell, which is beyond his reach, he kindly offers to assist the youngster. The buxom lady of the house, who has been much annoyed by the yougster's older brother, rewards our hero for his kindness. The climax comes as he passes the stage entrance of a theater, he sees the shadow on a window shade of a man and woman in a desperate struggle. Hearing the woman scream, he rushes to the nearest policeman, who breaks into theater and discovers a rehearsal is on. Our hero is then arrested and sent to jail for disturbing the peace.

Antony and Cleopatra, Vitagraph, 995 feet.—This is a production of the Shakespeare play. It is a fine picture of Roman pride and Eastern magnificence, elaborately staged, gorgeously costumed and superbly acted.

Barbara Fritchie, Vitagraph.—This picture tells the story of Whittier's poem dealing with the incident of a patriotic union woman who waved the stars and stripes in defiance at the passing rebel soldiers. It makes a splendid film subject and faithfully tells the story.

Yen Yensen, Vitagraph—The butcher boy, a big, overgrown, awkward, green Swede, is sent to deliver some meat to the apartments of Mrs. Grant, who has just read in the newspapers of the robberies committed by the "terrible Swede." To her mind he fits the description of the burglar. She locks him in the pantry. In a frantic effort to escape, the frightened Swede pulls down the shelves, is literally covered with flower, molasses, etc. The Swede goes through the window and is recognized by the butcher who had been called in. The Swede begs for protecion from the women whom he believes are crazy and all is explained to him.

The Jester, Edison, 900 feet.—A beautiful young queen, having arrived at a marriageable age, her councilors decide that she must marry. Proclamation is made, and suitors are invited to contest for her hand. The queen's jester—an ugly dwarf—with a heavenly voice, is passionately in love with her. He pours forth his love, in a melodious strain, under her balcony window. The queen, entranced, begs him to reveal himself, but he refuses; whereupon she drops her scarf to him as a token, and retires to dream of a mysterious prince who will come to claim her. The "prince" not forthcoming, couriers are sent, far and near, to hasten the errant-one's arrival, and the queen is disappointed at their failure, and about to dismiss them, when the dwarf produces the scarf and avows his love. He is cast into prison for his effontery, and pines away, until the gods, pitying his plight, transform him into a beautiful youth, and set him free, in resplendent attire. Wandering disconsolate at the queen's behavior, he sings a farewell song under her window; is captured by the guards and brought before the queen, who acknowledges her love, and they are united amid universal rejoicing.

Saved by Love, Edison, 900 feet.—A crusty old uncle, whose niece refuses to marry the man he selects, leaves a clause in his will requiring that she marry on a certain day or be disinherited. A homeless man—drifting, discouraged—is induced to become her husband, and paid a large amount on condition that he absent himself for a legal period, and then submit to a divorce. He resolves to meet Fate's jest with one to match—To earn a name and fortune, return and win the love of the woman he has wed. He goes West. Striking it rich, he returns East and meets his wife at the banker's friend's home under an assumed name. It is a case of "love at first sight," but her happiness is shadowed hy the memory of her hasty marriage. Her lawyer advises that her husband will be on hand at the time agreed. Timidly facing her ordeal she hears the visitor announced, rises, in dread, and meets—the man she loves!

Magic Album, Pathe, 278 feet.—This is a colored picture with a scene in the laboratory of an old wizard. The old fellow opens an album and the outlines of faces are shown. When each drawing is finished it comes to life.

The Penalty of His Crime, Pathe, 433 feet.—A rejected suitor at the wedding festival of his rival, hastily leaves the place and procures a gun with which he shoots the bridegroom dead. The murderer's father happens to be one of the guests and whne he learns that it was his own son who committed the cowardly act he swears the murderer will pay the penalty of the crime. He overtakes his son and drags the gun from his hand. He compels him to kneel and pray and then takes the law into his own hands.

How the Pair Butted in, Pathe, 285 feet.—This film shows how two young fellows butted into a party and were successful in winning the affections of the pretty girls by their cleverness. The girls leave their stupid friends to pay the bill and depart on the arms of the butters in.

Benuvenuto Cellini, Pathe, 948 feet.—A renowned sculptor who is a dissolute character, received a letter from a duchess who agrees to pose for him under conditions that he will not attempt to see her face. When the statue is finished the artist pleads to see her face, but she refuses. He follows her home with his servants and kidnaps her. She threatens suicide if he attempts to tear her mask off. The artist shows the king the statue and tells him he will show him the original and he departs to the tower where the woman is imprisoned. She asks the artist to withdraw and taking off her mask the king is horrified to see it is a favorite at his court. He promises to keep her secret and accompanies the lady back to the palace.

Don't Fool Your Wife, Pathe, 597 feet.—The story evolves around a young married man who calls on a pretty married woman and the husband suddenly enters. The young chap is introduced as the new servant and a lot of fun is produced by his many adventures in which his own wife figures.

Maple Sugar, Pathe, 344 feet.—This scene is laid in Canada and shows the tapping of the trees and the interior of the factory where the sugar is made.

The Peer's Fancy, Pathe, 577 feet.—This is a dramatic story of a faithless wife who is the fancy of a nobleman. It shows the woman being confronted by her blacksmith husband at the ball given in her honor and her death after pleading for forgiveness.

Push Cart Race, Pathe, 348 feet.—A lot of comedy is furnished in this film during a race of push carts.

David and Goliath, Kalem.—This picture depicts the life of David and scenes of the life of our Saviour, together with views of the Holy City of Jerusalem covering a period of a hundred and fifty years from the entrance of Herod, B. C. 70, to the capitulation of Titus, A. D. 75.

The Half Breed, Kalem.—In all the history of this great country of ours there is no more interesting period than that which included the rush for the gold fields of California. In the remarkable moving picture drama is shown a glimpse of those exciting times. The theme centers about a half-breed who wanted to join one of these caravans and would have been accepted had not a young girl been suspicious of his character. He was turned down, but followed the party alone, bent on revenge. He joined a hostile Indian band, caused an attack on the miners, and his treachery was only circumvented through the agency of a young Indian chief who had been befriended by the girl. The terrible end of the half breed, left to starve in the desert, is illustrative of the strenuous punishments of the period.

The Actor's Child, Selig, 960 feet.—Little Evelyn, the only child of a popular young actor and leading man is neglected by the wayward mother, a beautiful but selfish mother. The woman falls in love with a Carroll Hewitt, an unscrupulous libertine. Her husband accidentally comes upon his wife and her paramour. Bursting in the door of a hotel dining room he almost throttles the false friend. He beckons for the wife to go with her lover. The divorce court gives him the custody of the child. So fearful is he that the child will be stolen Evelyn accompanies him to the theater every evening. The wife bribes a stage hand and the child is kidnapped. The father follows to the apartments where the mother has taken the child. A lamp was overturned in the struggle and the actor who was left unconscious on the floor was in danger of being burned to death but was saved by his valet who had returned after following the couple with the child. Evelyn is found with an old hag and the criminals are placed under arrest.

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The Lake of Garda, Italy, Urban-Eclipse, 450 feet.—A steamboat panorama of the largest and most eastern of the great lakes of northern Italy, enclosed by Alpine ridges on both sides, and dividing the Austrian Venetia and Lombardy. The lake at its Tyrol from the old Italian provinces of greatest depth is about 1,000 feet. The lemon tree ripens its fruit on the banks of this lake, though the trees require to be carefully covered and even artificially warmed during frost. The number of trees in cultivation is over 20.000, each producing about 1,000 lemons. The scenery on Lake Garda, its islands and promontory, is remarkable for the luxuriance of its vegetation, for the island castle ruins, for the sublime mountain peaks, and for the picturesque towns and villages on its banks.

A Tyrolean Paradise, Urban-Eclipse, 374 feet.—Pictures secured in the neighborhood of Arco, Meran and Botzen, popular health resorts in the Southern Tyrol. Mountain torrents, ascades, olive gardens, feudal castles, romtntic, and picturesque, form scenes of nature at her smiling best which will live in the memory of every beholder.

The Gorges of the Tarn, Urban-Eclipse, 367 feet.—A tributary of the Garonne, one of the most picturesque districts in the southwest of France. Romantic scenes on the banks of the Tarn, a shallow but swiftly-flowing stream navigable only for punts, reveal fresh beauties of majestic nature at every turn. Dolomite rocks. cliffs and caverns, chiselled and modelled by rain and frost, are continuously presented in wonderful arched, pointed, groyned and fantastic designs. Ruins nestling at the feet of majestic escarpments lend their charm and simple huts of the peasant population add variety and heighten the general effect, the beauty of which is doubled by the mirroring waters of the Tarn. Admidstt foliage in delightful confusion, rapids whirling and eddying in and our of rocky channels, each turn of the river reserves an agreeable surprise as it defiles in front of audience. The darkness of the caves, the mountains rising sheer above them, the graceful bridges spanning the waters, and the natural weir over which the skilled boatmen shoot their shallow punts, form views of incomparable nature such as is seldom seen.

The Prehistoric Man, Urban-Eclipse, 357 feet.—The "Hand of the Artist" has added to the world's happiness by the excessive laughter-compelling fancies it has depicted. "Created" is perhaps the better term, for the pictures drawn upon paper or canvas invariably take living form, step out of the canvas, and act more or less—generally less—rationally. In the "Prehistoric Man" the author has excelled himself. The artist in person is revealed in this series, where, previously, only his "hand" appeared. In an idle moment he outlines upon a large sheet the figure of a conventional prehistoric ogre of forbidding aspect and threatening demeanor, armed with a prehistoric stone hammer. To the artist's own dismay the creature becomes possessed of life and movement and walks out of the wooden frame. Evidently looking upon the draughtsman as responsible for his being, he attaches himself to that unfortunate person and accompanies him wherever he goes. So disastrous is the havoc he creates in twentieth century streets, houses and lanes, and so fearful the impression, that the unlucky artist in vain tries to escape, the gaunt incongruous figure is not to be shaken off. After calamities innumerable and consternation unbounded, a happy idea suggests itself to the artist, who, returning to his studio, hastily draws a prehistoric animal, which also assumes life. The man, entering the studio in search of his artist friend, is seized between the fearsome jaws of the weird creature and swallowed whole. Only his stone mallet remains, and this the artist uses as a weapon which cuts the inoffensive canvas upon which the creatures were drawn, thus increasing the illusion.

A Quick-Change Mesmerist, Urban-Eclipse, 334 feet.—Laughter unbounded will greet every incident of this most original, cleverly conceived, skillfully executed and decidedly unusual subject. Into the orderly study of an apparently mild and respectable gentleman, an escaped convict breaks. The host is in no way dismayed or angry. Instead, he sympathizes with the wretch, upon whom he exercises his undoubted powers as a mesmerist. Great success follows this and every experiment. Not only does he hypnotize his human subjects, but their very articles of dress. Rapid change follows rapid change—feminine garments fly to males, and vice versa—and all is done with a rapidity which deceives even the eye of the camera. The mesmerist in the garb of the convict escapes from his own house, and is hotly pursued by warder and policeman. Cheerfully and merrily the pursuit is kept up, the mesmerist victimizing all with whom he comes in contact and making them work his own sweet and laughing will. The results are immediately apparent, each "subject" becoming wildly exhilarated as the change is effected. Subsequently the supposed convict is cornered in a barber's shop as he is being shaved. His victims all surround the chair from which the mesmerist rises, himself transformed into Mephistopheles. Again bringing his marvelous hypnotic powers into play, he changes the costumes of his would-be-cantors, who appear as clowns, golliwogs and other laughter-creating beings, and dance madly around the mesmerist. Finally he disappears in a puff of smoke and all his victims fall exhausted and wonder striken to the ground.

A number of excellent dramatic and comedy subjects by Lux will be released next week as follows:

The Sofa. 384 feet.
The White Suit. 407 feet.
The Sailor's Revenge. 584 feet.
The Marvelous Fertilizer. 430 feet.
The Fisherman's Daughter. 700 feet.
The Power of the Child, 327 feet.

Concealing a Burglar, Biograph, 663 feet.—Mr. and Mrs. Brown are preparing to attend a banquet and Mrs. Brown takes from the jewel case a beautiful pearl necklace, but in her haste, forgets to put it on. She notices its absence while seated at the banquet board and is very much wrought up in consequence, but Mr. Brown assures her that she will find it safe upon their return home. As one of the guests, there is a party named Wells, who, unknown to all, is a gentleman burglar. Hearing of the forgotten necklace, he sees the chance of a rich haul, and feigning illness, leaves the banquet hall, makes his way to the Brown apartments and is just about to decamp with the loot, when the Browns return; so he hides behind the portiers that cover the window, leaving the necklace lying on the dresser. Brown is a bit boozy, and goes out again, ostensibly to procure cigars. While he is gone, Mrs. Brown retires. Wells seizes this opportunity to get out, but hearing the approach of Brown, compels Mrs. Brown to hide him, or he will pretend to her husband that he is her lover. Here is a dilemma. Well, she conceals him in the closet. Brown enters and taking off his coat goes to the closet to hang it up and it looks for the moment that a discovery is inevitable. Wells sneaks from there, and after ineffectually seeking a place of safety for some minutes, is finally caught. He throws suspicion on poor Mrs. Brown, who in vain tries to convince her husband the fellow is a thief. Finally the husband hands her a pistol and commands her to shoot her lover or thief, whichever he be. This the wife is loath to do, but as Wells raises a gun and is about to shoot her husband, she sends a bullet through his wrist, dropping the gun from his hand. At this moment a couple of policemen, who had heard the skirmish, rush in and secure Wells, in whose pockets are found many articles of value, proving conclusively his true character. Brown now shamefacedly implores the forgiveness of his wife for his suspicions.

The Call of the Wild, Biograph, 980 feet.—George Redfeather, the hero of this subject, upon his return from Carlisle, where he not only graduated with high honors, but was also the star of the college football team, attends a reception given in his honor by Lieut. Penrose, and Indian Agent, and there the civilized brave meets Gladys, the Lieutenant's daughter, and falls desperately in love with her. He is indignantly repulsed by Gladys and ordered from the house for his presumption by her father. This nostalgic fever growing more intense every second, until in a fury he tears off the conventional clothes he wears, donning in their stead his suit of leather, with blanket and feathered headgear. Thus garbed, and with a bottle of whiskey, he makes his way back to his former associates in the wilds. He plans vengeance and the opportunity presents itself, when he surprises Gladys out horseback riding. He captures her after a spirited chase and intended holding her captive, but she appeals to him, calling to his mind the presence of the All Powerful Master above, who knows and sees all things, and who is even now calling to him to do right. He listens to the call of this Higher Voice and helping her to her saddle, sadly watches her ride off homeward.

The Pirate's Gold, Biograph, 966 feet.—Young Wilkinson is leaving his dear old mother for a journey to seek his fortune in a foreign clime. Having successfully perpetrated one of their nefarious exploits a pirate ship is struck by a storm and forced to put out from their floundering vessel in

(Continued on Column 8, Page 16)

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WHITE TOP NEWS

RINGLINGS AT MACON.

Bell Cow of Advance is Stalled in Winter Quarters and Crew Are Back in Windy City.

The bell eow of the Ringling pasture is now stalled at winter quarters. The car and its occupants having finished their mission at Meridlan, Miss., Wednesday, Oetober 22.

Macon, Miss., is the final town on the big show's route, but owing to the opposition hrigade's effective work the regular billers saw the final curtain descend one day earlier.

After having put things in apple pie order and reeeived the gratuity eompensation, anchor was raised for a quick sail north. From Meridlan the Mobile & Ohio speeded the boys to Cairo from which city the Illinois Central afforded unquestionahle service to Chicago.

While every fellow feels that the elosing day is the one big het of the season's raee when the hour actually ticks, a hush becomes evident, while the hearts of the hard-hearted knights tap a sad farewell in unison with that of hunkmate and pal. The sudden realization of having to appease the healthy appetite with necessities procured at personal expense brings assurance that the "contracted hotel" was not so bad after all.

The country route, enframed with rickety vehicle, preeipice-like trail and draped in eopious deluge, ranks hut a monotony breaker when compared with the approaching days of frigid concoetion where the "bucket route" and pedal exertion travel arm in arm.

Home and mother are great inducements to warrant wishing down the final curtain, hut to the fellow who knows not sueh blessings the thought of the fiekle lunch counter and King Winter's desire to promenade the spinal eolumn promotes a realization that life ahead of the big show is not so thorny as at first proclaimed.

Eighteen out of twenty men remained the entire season and a more loyal, hard working erew of hearties never manicured the rough spots on barn, fence or billhoard.—CHARLES A. WHITE.

GODFREY TO MANAGE U. S. CARNIVAL COMPANY.

Assistant Manager of Barnum & Bailey Show Signs Up with R. L. Carroll.

Lake Charles, La., Nov. 1.

R. L. Carroll, owner and manager of the United States Carnival Company, has secured for assistant manager of his hig carnival organization . W. H. Godfrey, who closes his season with the Barnum & Bailey show Sunday as assistant manager of that organization, whieh nosition he has held for years and for which he is eontraeted again next season. Mr. Godfrey will hold a similar nosition with the United States Carnival Company. Mr. Carroll also contraeted for the services of Mr. R. A. Hoffman, assistant manager of the B. & B. side shows and general announcer for the entire aggregation.

WHITE TOPS DO WELL IN SOUTH.

Agents Report Good Business in Louisiana and Lone Star State.

Lake Charles, La., Nov. 1.

Visiting showmen are enthusiastic in diseussing the splendid business done in the south this season, particularly in this and the Lone Star state.

Dexter W. Fellows, of the Barnum & Bailey eireus, said: "We eannot complain of the business we did in the south this year. We have met with great suecess everywhere. In Texas and Louisiana partieularly, our suecess has been nothing less than phenomenal, and from all I can gather, the other shows touring this territory have also met with a great degree of suceess."

Buffalo Bill agents, who were through here recently, also report good husiness in the south. This is their first visit to this section within five years.

Similar reports are also made hy Miller Brothers' 101 Ranch show, the Sells-Floto show, Gentry Brothers' and other eireus agents who were through this city recently.

Locally, the only show that has exhibited here was Barnum & Bailey's and they did an enormous business. Miller Brothers' 101 Ranch Wild West shows exhibit here on Nov. 9th.—LUEHM.

YANKEE ROBINSON CLOSES.

Had a Very Successful Season and Plans Big for Next Year.

Webster City, Ia., Nov. 3.

The Yankee Rohinson Cireus closed its season this week and returns to Des Moines to spend the winter. Fred Buchanan, owner, states that the show has had one of its most suecessful seasons. Eight states have heen eovered as follows: Minnesota, North and South Dakota, Nebraska, Iowa, Illinois and Missouri.

The Yankee Rohinson show became a railroad show only this year, having for year's been the largest wagon show in the middle west. It has 118 people on its pay roll, earried fifty-two horses, has a special train of fifteen ears and a well stocked menagerie.

The animals will he quartered at Ingersoll park for the winter. Mr. Buchanan plans next year to open the show in Des Moines. Heretofore he has always opened away from there because he wanted the enterprise to grow and be of suffieient size to he worthy the attention of the people of his home town when it opened there. The show is a good money maker.—GEO. C. TUCKER.

Ernst Rische Injured.

San Antonio, Tex., Oct. 30.

Jim Brady, with the Parker shows is visiting his father, who is the proprietor of the Empire opera house. Mr. Brady was formerly manager of the Empire.

Ernst Risehe, proprietor of the Big Tent theater, was badly injured by jumping off a moving train. Mr. Rische was on his way home from New Orleans.

LATEST RINK NOTES

Neenah, Wis.—The Prineess roller rink under the new management of Steidl Bros., has opened here.

Chicago.—The Rexos are booked to appear at Madison Gardens for the week beginning Monday, Nov. 9.

Sheboygan, Wis.—A season of roller skating was inaugurated at the Turner hall, the building has heen let to an Eau Claire man for that purpose. He opened the rink on Nov. 1.

Fergus Falls, Minn.—The new roller skating rink opened Oct. 20. C. H. Provo, proprietor.

Fort William, Can.—Fire destroyed the eurling rink on Syndicate avenue owned by Curling Rink company. Loss not given.

Neenah, Wis.—Steidl Brothers, of Appleton, who have been operating the roller rink at Waverly, have purchased Waverly Beach for the sum of $10,000.

Sour Lake, Tex.—The rink eonducted by the Imperial Skating Rink company has opened.

Bluffton Ind.—The Ratliff & Ratliff skating rink will open for business in the Arnold room on West Market street.

Menominee, Mich.—The formal opening of the Menominee roller rink took place under the management of Co. D.

Neenah, Wis.—A. B. Sharp has leased from Manager Takacs the auditorium of the Neenah theater and opened the swellest roller rink in the state.

Ashland, Ky.—G. M. Wilde has rented the Ashland roller rink from the Ashland Automobile Co., and will eonduct roller skaing this winter.

Colorado Springs, Colo.—Preliminary plans for the opening of a new roller skating rink on North Cascade avenue are being arranged by Harry Lewin.

Vermillion, O.—Plans for a new skating rink for this city have just heen eompleted by Architeet George Fischer. It will probably be leased either to Fred Roth, of Beaeh Park, or George Balnchat, of Crystal Beaeh.

Greenview, Ill.—L. F. Wilbur, of Ashland, was in Greenview with the purpose of investigating the possibilities of running a skating rink in this city this winter.

Oskaloosa, Ia.—This city is to have a new roller skating rink. The Hagan & Lewis rink, located in the Henderson & Clark building, was opened.

Salem, O.—The grand opening of the Globe skating rink will take place Nov. 5, 6 and 7.

Spencer, Ia.—Dr. W. G. Crandall has traded the old Stonebrook building to U. I. Cheek, who has converted the building into an up-to-date skating rink.

Antigo, Wis.—The roller skating rink opened for the season at the Bee Hive hall on Nov. 3.

Colorado Springs, Colo.—Harry Lewin is in this city making arrangements for the establishment of a skating rink on North Cascade avenue.

Lansing, Mich.—The Coliseum roller rink on Ottawa street will be opened to the public by Wilson & Kopf, managers.

Muskegon, Mich.—R. E. Foote and Joseph Beckhardt, of Hillsdale, Mich., have eontraeted to operate a roller skating rink at 18-20 W. Clay avenue.

Oconto, Wis.—The roller skating rink at the armory was opened in charge of Capt. Hall.

Peoria, Ill.—The Zuckweller Brothers have rented the new Hogan & Zimmerman building on Capitol street as a rink.

Pittsburg, Pa.—Expo roller rink opened Oct. 31, with John J. Bell, manager.

Roundup, Mont.—Work was started on a 60x50 building on the corner of Second avenue and Seeond street, whieh is to be used for a roller skating rink when completed. Lewis & Rubank have the contract for the building.

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INDEPENDENT FILMS

(Continued from Page 16)

a small yawl, in which they place a chest of valuables, for the shore. Taking the chest to a place of safety, they proceed to divide the spoils. A contention arises, and the two turn on their chief, who strikes down one of them at once, but is stabbed in the back by the other whom he afterwards strangles. Gathering up the treasure, he struggles along, his life's blood oozing from the wound inflicted by the mutinous pirate, until he comes to the cottage of Wilkinson. A terrific storm is still raging and the poor old mother is trying to shut out the force of the gale when the chief staggers in. He begs her to hide the gold, which she does by dislodging several bricks in the fire-place and placing the treasure behind them. This is hardly done, when the pirate chief drops dead from the loss of blood and the poor woman is felled by lightning. What a sad home-coming it is for the son, after his success abroad. Eight years later he is stricken ill with nothing in store for his wife and little one. The process server has seized the effects, and despondently he goes to the kitchen to put an end to his unendurable existence. The good wife, suspicious, follows and just as he puts a pistol to his head she strikes his arm, causing the bullet to crash into the fireplace, splintering the bricks and disintering the hidden treasure.

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Fisher, Perkins
Frey, H. L.
Graham & Keating
Groh, E. J.
Gardner & Revelr
Grey, Brid
Gautsmit Bros.
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Geer, Ed "Marvelous"
Garden City Trio
Geuter, R. L.
Gregory, Jack
Gill & Aker
Hawkins, Lew
Illiggens & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hoyt, Frances
Holmes, S.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hylands, Fred
Huntington, Frank
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling
Herzog, Al H.
Hemmlod, Alfred
Huntress, Chas.
Heeb, Jos. P.
Hill, Dill & Co.
Harmon, E. C.
Hager, Claude L. (Pkg.)
Harris, W. J.
Henderson, Del.
Hurd, Elliott.
Harris & Vroy
Hodges & Darrell
Ingraham & Campbell
Johnson, Geo.
Janow
Johnston, Geo. H.
Juliet, Norvin
Jolson, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Jenkins, Emil
Jarrow, Great
Kleemichen, E. R.
Kelly, J. T.
Kramsr, Irving
Kolb, Chestsr
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kishi, K.
Kell, J. N.
Kraft, Eddie
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Kelter, Arthur
Keno, Bill
Kalacratus.
Knox Bros. & Helene
Kruzo, The Great
Kent, Frank
Kline, Samuel
King, Tom
Locke, Russell & Locke
Logan, Bruce
LaDelles, Fantastic
Laufman & Smith
LaBlanche, Great
Leslie & Grady
Livermore, Lloyd
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Leslie, Eddie
Leonzo, Edw.
La Belle Trio
Latell, Edwin
Lewis, O. K.
Lloyd & Garrison
Lester, The Great
LeRoy & Levanion (Pkg.)
Langdon, Harry.
Lennon, Bert
Lopez and Lopez
Leisenring, W. E.
Leighton, Bert
Morton, V.
Mack, Hardy A.
Martin Bros.
Marquis & Lynn
Madeli & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Miller, Max C. G.
Meers, Mr. & Mrs. & Co.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Miner, Coleman & Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Murphy & Vidocq.
McWatters and Tyson
McClellan, Dr. Geo. B.
McWatters, A. J.
McCullough, Malcolm
Morphy, Bert.
Morasco, Chas.
Malcom, Wm.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazuz, Wm.
Muller, Wm. Eugene
Murray, Manager
More, Davy D.
Muller, Carl
Murphy, J. Theo.
Mervine, W
McKenzie, Billie
Miett, G. W.
Morgan, Geo. I.
Mellor, Alfred N.
Munson & Munson
Manning, Hiram C.
Millar, Mad
Mack & West
Mistachler, I. S.
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Newman, Harry
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Norrises, Three
Norman, Fred
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
Owen, Little Garry & Co.
O'Connor, M.
Offutt, Henry Y.
O'Rourke-Burdette Troupe
O'Rourke, Frank
Oliver, Gene
O'Neal, Harry J.
Price, Fred L.
Pierong, H. W.
Percippe, F. L.
Parker, A.
Prince, R.
Provsanie, Arthur
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Piator, Mr.
Palfrey, John G.
Pankleb Co.
Potts & Harris
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Risg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Rosendo, Monsieur
Rose, Frank
Reed, C. Willson
Ryan, Harry
Ryan, J. J.
Robisch, John C.
Ronaldos, The
Schlicher, L. F.
Silver, Willie
Swain & Ostman
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred., Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Sacin, Johnnie
Skavlan, Olaf
Stecher, Homer
Stafford & Stone
Selbers, Carl
Shaw, Ward Bertram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Sears, Wm.
Shrave, Harry.
Stanley, Sam
Swisher, Grover
Salter, J. J.
Seamon, M. J.
Simon Trio
Sherman, Teddy
Sayles, Francis
Somers, Perrin
Sanders, Chas. H.
Shallcross, Don
Swickhart, Mr. & Mrs.
Tannen, Julius
Trumpour, Addison
Troubadours, Ths
Thor, Musical
Treat, Capt.
Thompson & Burchman
Terrill, Frank E.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phonograph
Verwals, Mr.
Vida & Hawley
Varno-Valdan
Van, Tom S.
Vissen, P. J.
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Walters, Lee
Welch & Earl
Welch, Jimmy & Cella
Whitfield, Fred
Williams, A. F.
Wilson, Jack
Walker, Frank
Westsrn, G. R.
Wills, L. O.
Wilson, Claude M.
Wleslan, E. J.
Warner, Wm.
Whitehsad, Joe.
William, Frank R.
Wells, Wm. S.
Wynnewoods, The Three
Ward, Hi Tom
Woolley, L. A.
Wolf & Zedella
Yabo, A. A.
Yuma & Co
Young, Ollie & Bros.
Young, Olline Russell
Zouboulakis
Zolas

LADIES' LIST.

Arnold, Florence
Aline, M'lle
Addison, Clarke
Armond, Grace
Allen, Marion E.
Bartholdys Cockatcos
Biehl, Leorna
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Beverly, Mrs. Frank
Brock, A.
Bell, Z.
Buchanan, Lorraine
Boylan, Mrs.
Baisder, Ed., Mrs.
Burke, Mrs. Goldia
Boly, May
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, M'lle.
Cline, Maggie
Cole, M.
Clark, Marie
Cremes, Mrs. De Witt
Clinton, Grace
Coley, Mrs. Hattie
Dale, Glory
Davis, Anna E. Wesner
De Trickey, Coy
Devere, Stella
Desval, Olympia & Co.
Davis, Mrs. John
De Ruyter, Mrs. Dora
Dodge, Minta
De Mora, Grace
Davis, Mrs. Ed F.
Dale, Fay
DeLong, Lily (Pkg.)
Dreano, Viola J.
Delmore, Carrie
Dolan, Mrs. Ed.
De Vere, Lillienne
Estellita, Senorota & Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Evelyne, May
Earle, Dorothy
Elliott, A.
Flecher, Jeanie
Frey, Myrtie
Fay, Elfie
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Frartman, A.
Frances, A.
Fay, Minnie
Feurt, Lois
Fitz, Katheryn Webster
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Goodelle, Inez E.
Garslel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. E.
Grager, Ethel
Garner, Grace
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamis
Hilda, M'lle.
Hanson, J. S. N.
Hamilton, Edith
Hoyt, Frances & Co.
Horne, F. Louise.
Held, Jules
Haywood, Miss
Harris, Dixie
Holmes, Violet
Ingle, Mrs. H.
Jones, Marhta
Johnson, Gene
Kurtis, Julia
Koehn, S.
Klngsley, May
Kastrow, Augers
Keeler, Pearl
Knowlton, Alice
La Delle, Mildred
La Delle, Hazel
Lae Trays, Emma L.
Leon, Eva
Lackaye, E.
La Pelletiers, Jean
Lawrence, Frank
Leonard, Mildred
Lane, Claire
Lawrence, Anita
Leyden, Margaret.
Middleton, Minnie
Merriman, Sistsrs
Mitchell, E. E.
Marvilles, Mrs.
Minton
Morrissey, Dollie
Melville, May
Martyn, Katheryn
Mann, E.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Morris, Ethel
Malone, Miss J.
May, Lily
Martin, Mable
Miller, Julia
Melloe, Mrs. Alfred N.
Nunziata, Mrs. E.
Norton, Alice
Nevills, Rose
Norris, May
Osborn, Miss Teddie
Penoryeo, Alice
Price, Leta
Personi, Mrs.
Parker, Grace
Price, C. C.
Quincy, Dorothy
Quinette, Dorothy
Ray, Elizabeth
Randolph, Louise
Redding, Francesca.
Ricketts, Ethel
Roberts, Mrs. Jennie
Roselle, Miss
Roberts, Lillie
Russell, Ida
Roattino, Adelina
Romaine, Julia
Ray, Miss E.
Roberts, Signa
Robinson, Grace
Strupp, Eleanor
Seals, Stella
Salisbury, Cora
Scheaff, Matt
Sherman, Isabelle
Schaffer, Jessie
Severance, Margaret
Seibert, Irene
Tillotson, Merle
Tinney, Bsrtha
Ver Vale, Mrs. W.
Williams, Bell
Williams, Mildred
Wilbur, M. C.
Ward, May
Wilbur, Marie
Wayner, Francis
Whiting, Saidie
Wilson, Walter J.
Weber, W. W.
Woods, Miss Annie
Woods, May R. M.
White, Mrs. Will
Zolo Sisters
Yolanthe, Princess
Young, Jessie

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Drew Dinner Big Success.

New York, Nov. 2.

The dinner given by The Friars in honor of Mr. John Drew, which took place at the Hotel Astor, Saturday evening, Oct. 31, was one of the most successful events of the kind ever given by this popular organization. There were present about 350 persons. After the usual reception the guests were seated in the big dining hall and partook of a dainty menu, which was followed by a feast of reason of a highly intellectual character. Augustus Thomas was the first speaker and proved an excellent advance agent for the guest of the evening—Mr. Drew. The guest's response was a classic in the line of after dinner speaking. Chauncey M. Depew, Daniel Frohman, Francis Wilson and others delighted the assemblage in extolling the honored guest. Clifton Crawford and Joseph O'Mara contributed to the entertainment. Harry Lauder did not appear as billed.

The next event of The Friars will be a testimonial dinner at the clubhouse on Nov. 14, to Mr. Winchell Smith, author and stage director, now connected with the enterprises of Mr. Frederic Thompson.

A private wire supplied the members of The Friars with the election returns on election night.

Friar Harry L. Reichenbach, who accompanied The Great Raymond on his South American tour, has returned to God's country and is daily entertaining groups of Friars at the club with weird tales of the joys and sorrows of an agent ahead of the show in South America. Harry says he would not take $10,000 for his experience, but that he would not go through it again for a million.

New York Notes.

Dan McAvoy, the comedian who was retired about three years ago on account of a stroke of paralysis is to have a benefit Nov. 15. The Shuberts have contributed the Majestic theater and the White Rats and Comedy Club have taken the matter of entertainment in hand. A good bill will be provided.

Will Page, who went to San Francisco to become business manager of the new Valentia theater, has returned to New York. It is more than likely that he will remain here, although his contract for the Frisco job does not expire until Jan. 1.

Fred G. and Gertrude Andrews, well known in theatrical circles on either coast, have returned to New York for an indefinite stay. Mrs. Andrews is working on a new play for Mme. Kalich to be produced under the direction of Harrison Grey Fiske.

DeWolf Hopper has recovered sufficiently to resume rehearsals in his play which has been renamed The Pied Piper.

Cohan & Harris announce that they will star Julian Eltinge in a dramatization of Gautier's Mademoiselle de Maupin.

The late John P. Caddagan, for many years manager of the Hoffman House, served for fifteen years as manager of Dion Boucicault when that celebrated comedian was first introduced to American audiences.

Jessie Milward has been engaged to play a prominent part with Ethyl Barrymore in Lady Frederick and will join the company in Pittsburg.

Edna E. Burns will be Francis Wilson's leading woman when the comedian opens his season in When Knights Were Bold at Meriden, Conn., Nov. 4.

Maude Fulton, of the vaudeville team of Rock and Fulton, has gone to Arizona for a three weeks' rest. William Rock and his wife have gone to Saranac Lake where Mrs. Rock hopes to regain her health.

H. Ogden Crane is in his second season as stage director for Mrs. Wiggs of the Cabbage Patch, under the management of Liebler & Co.

ROUTES

ARTISTS.

Alexander & Scott, Winter Garten: Berlin, Ger., Nov. 1-30; Folies Marigny, Paris, France, Dec. 1-31.
Archer, Obie, Bijou: Newark, O., indef.
Austins, Tossing, Alhambra: Paris, France, Nov. 2-Dec. 5.
Andersons, The Four, Family: Muscatine, Ia., 9-14.
Anderson & Goines, Trent: Trenton, N. J., 9-14.
Anderson, Madge, Orpheum: New Orleans, La., 9-14.
Ahern, Daniel, Port Arthur, Ont., Can., 9-14.
Ali, Hunter & Ali, Majestic: Denver, Colo., 9-14.
Abbott, Arthur, Star: Charleroi, 9-14.
Araki's Troupe, Foliy: Oklahoma City, Okla., 8-14.
At the Country Club, G. O. H.: Pittsburg, Pa., 9-14.
American Dancers, Proctor's 5th Ave.: New York City, 9-14.
Alien, Edgar, & Co., Bennett's: Hamilton, Ont., Can., 9-14.
Arlington Four, Keith's: Cleveland, O., 9-14.
American Newsboys Quartet, The Original, Majestic: Dallas, Tex., 9-14.
Armond, Grace, Majestic: Montgomery, Ala., 9-14.
Adelmann's, Joseph, Musical Ensemble, Shea's: Toronto, Ont., Can., 9-14.
Alexis & Schall, Orpheum: Butte, Mont., 8-14.
Adams, Mabelle, Orpheum: Spokane, Wash., 8-14.
Aherns, The, Orpheum: Chillicothe, 9-14.
Ahearn, The Chas., Troupe, Empire: Hoboken, N. J., 9-14.
Armstrong, Geo., Keith's: Providence, R. I., 9-14
Armstrong & Holly, Orpheum: Los Angeles, Cal., 1-14.
Armstrong & Verne, Majestic: Milwaukee, Wis., 8-14.
Anderson & Davenport, Stoddard Stock Co.: Moose Jaw, Sask., 9-14.
Alburtus & Millar, Hippodrome: Ealing, Eng., 9-14; Hippodrome, Wigan, 16-21; Hippodrome, Brighton, 23-28.
Byrne-Golson Players, Majestic: Cedar Rapids, Ia., 9-14.
Brooks, Franklin A., Peerless: Bradford, Pa., 9-14.
Bennett, Phil, Doric. Yonkers, N. Y., 9-14.
Blessing, Mr. & Mrs., Elite: Ritzville, Wash., 2-14.
Butler, Tom, Auditorium: Lynn, Mass., 9-14.
Burke, Wm. H.: Kingston, N. Y., 9-14.
Black & Jones, Orpheum: Oakland, Cal., 8-21.
Barnes, Stuart, Keith's: Columbus, O., 9-14.
Bennett, Laura, Star: Chicago, Ill., 9-14.
Bruces, The, Bijou: Jackson, Mich., 9-14.
Burt, Laura, & Henry Stanford, Poli's: Wilkesbare, Pa., 9-14.
Bowers, Walters & Croker, Haymarket: Chicago, Ill., 9-14.
Brown & Nevarro, Lyric: Dayton, O., 9-14.
Brown & Hodges, Grand: Bellingham, Wash., 9-14.
Bissett & Scott, Orpheum: Seattle, Wash., 9-14.
Beard, Billy, Empire: Hoboken, N. J., 9-14.
Brenon, Herbert, Majestic: Dalias, Tex., 9-14.
Beiiclair Bros., Alhambra: New York City, 9-14.
Brooks & Vedder: San Jose, Cal., 9-14.
Boyd, Laurett, Empire: Grand Forks, N. D., 9-14.
Birdland, Poli's: New Haven, Conn., 9-14.
Battis, Wm. Carl, Poli's: Springfield, Mass., 9-14.
Bradley & Leona, Lyric: Alton, 9-14.
Brunettes, Cycling, Samuels: Jamestown, N. Y., 9-14.
Barry, Mr. & Mrs. Jimmie, Hathaway's: New Bedford, Mass., 9-14.
Bimbos, The, Grand: Marion, Ind., 9-14.
Banks-Breazeale Duo, Proctor's 125th St.: New York City, 9-14.
Brown, Harris & Brown, Hathaway's: Brockton, Mass., 9-14.
Bock, Otto, Keith's: Philadelphia, Pa., 9-14.
Blamphin & Hehr, Family: Mahanoy City, Pa., 9-14.
Bernardi, G. O. H.: Pittsburg, Pa., 9-14.
Butler & Bassett, Auditorium: Lynn, Mass., 9-14.
Boys in Blue, Doric: Yonkers, N. Y., 9-14.
Beam, Will, Star: Charleroi, 9-14.
Bennett Sisters, Bijou: Grand Forks, N. D., 9-14.
Barry & Wolford, Keith's: Portland, Me., 9-14.
Bootblack Quartet, Poli's: New Haven, Conn., 9-14.
Big City Quartet, Majestic: Des Moines, Ia., 8-14.
Burnham, Chss. C., & Co., G. O. H.: Grand Rapids, Mich., 9-14.
Bellong Bros., Colonial: Richmond, Va., 9-14.
Borden & Zeno, Majestic: Chicago, Ill., 9-14.
Beyer, Ben, & Bro., Orpheum: Easton, Pa., 9-14.
Beno, Marvelous: Kaiama, Wash., 14.
Barry & Mildred: Lafayette, Ind., 9-14.
Bedell, Walter, Bijou: New London, Conn., 9-14.
Brittos, The, Colonial: New York City, 9-14.
Blake & Amber, Hippodrome: Liverpool, Eng., 9-14; Hippodrome, Birmingham, 16-21; Nottingham, 23-28.
Bell, Charles T., Grand: Edmonton, Alta., 9-14.
Cinquevalli, Tivoli: London, Eng., Dec. 5.
Carson Bros., Bijou: Winnipeg, Man., Can., 9-14.
Carre & Care: Hoopeston, Ill., 9-14.
Carlin & Otto, Alhambra: New York City, 9-14.
Collins, Dan. & Dick Welch, Lubin's Eighth St.: Philadelphia, Pa., 9-14.
Camm, Alf, Family: Shamokin, Pa., 9-14.
Cassin, Jack, O. H.: Benton Harbor, Mich., 8-14.
Conkey, Clever, Lyric: Alton, Ill., 9-14.
Clipper Comedy Quartet, Lyric: Terre Haute, Ind., 9-14.
Coyne & Tinlin, Orpheum: Rockford, Ill., 9-14.
Coote, Bert, Keith's: Providence, R. I., 9-14.
Chapman's Animal Circus, Majestic: Wausau, Wis., 9-14.
Carr Trio, Family: Billings, Mont., 8-14.
Coakley & McBride, Hathaway's: New Bedford, Mass., 9-14.
Cahill, Wm., Lyric: Dayton, O., 9-14.
Clark, Marie, Majestic: Birmingham, Ala., 9-14.
Clarke, Wilfred, & Co., Orpheum: Minneapolis, Minn., 8-14.
Carletta, Orpheum: Harrisburg, Pa., 9-14.
Conrad, Arthur, & Blonde Typewriters, Orpheum: Spokane, Wash., 8-14.
Cadets de Gascogne, Les, Orpheum: Los Angeles, Cal., 9-21.
Carlotta, Looping the Loop, Haymarket: Chicago, Ill., 9-14.
Cooke, Maurice B., Mary Anderson: Louisville, Ky., 8-14.
Claire, Miss Ina, Bennett's: Quebec, Can., 9-14.
Cullen, Jas. H., Mary Anderson: Louisville, Ky., 9-14.
Chambers, Lyster, Orpheum: Oakland, Cal., 1-14.
Chantrell & Schuyler, Coliseum: New Castle, Pa., 9-14.
Conley, Anna & Effie, Hathaway's: Maiden, Mass., 9-14.
Colonial Septette, Ye, Greenpoint: Brooklyn, N. Y., 9-14.
Castellane & Bro., Orpheum: Seattle, Wash., 9-14.
Chassino, Proctor': Albany, N. Y., 9-14.
Carmen, Great, Grand: Sacramento, Cal., 9-14.
Carson-Talcott Co., School Boys & Girl, Bijou: LaCrosse, Wis., 9-14.
Cline, Maggie, G. O. H.: Syracuse, N. Y., 9-14.
Cressy, Will M., & Blanche Dayne, Columbia: St. Louis, Mo., 9-14.
Curtis, Samuel, & Co., Hathaway's: Lowell, Mass., 9-14.
Carberry & Stanton, Masonic Temple: Ft. Wayne, Ind., 9-14.
Callahan & St. George, Empire: Sheffield, Eng., 9-14; Palace, Hull, 16-21; Empire, Bradford, 23-28.
Carter, Dave, Palace: Belfast, Ire., 9-14; King's, Edinburg, Scotland, 16-21; Pavilion, Glasgow, 23-28.
Chanti, Royal: Oldham, Eng., 9-14; Grand, Bolton, 16-21; Hippodrome, Willesden, 23-28.
DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-30.
Demonio & Belle, Family: Fostoria, O., 9-11; Findlay, Findlay, 12-14.
Dilla & Tempieton, Casino: Washington, Pa., 9-14.
Davis, Ella Warner, Majestic: Houston, Tex., 9-14.
Dean & Price, Varieties: Terre Haute, Ind., 9-14.
Desmond, Bob, Trio, Family, Elmira, N. Y., 9-14.
DeVelde & Zelda, Poli's: New Haven, Conn., 9-14.
DeMont, Robert, Trio, People's: Leavenworth, Kan., 9-14.
Dupille, Earnest A., Orpheum: Tiffin, O., 9-11; Orpheum, Bucyrus, 12-14.
Darow, Mr. & Mrs. Stuart, Hathaway's: New Bedford, Mass, 9-14.
Duncan, A. O., Dominion: Winnipeg, Man., Can., 9-14.
Dierickx Bros., Majestic: Madison, Wis., 9-14.
Davis, Ulysses, & Co., Shubert: Utica, N. Y., 9-14.
Dean, Chas. R., Sedalia: Sedalia, Mo., 8-14.
Devil, The, Shubert: Utica, N. Y., 9-14.
Donovan, John G., Vaudeville: San Rafael, Cal., 9-14.
Davis, Mark & Laura, Victoria: Wheeling, W. Va., 9-14.
Dougherty, Harry, Samuels: Jamestown, N. Y., 9-14.
Davenport Bros. & Emilie Francis, Orpheum: Canton, O., 9-14.
Dunbars, Four Casting, G. O. H.: Indianapolis, Ind., 9-14.
Doherty Sisters, Orpheum: Easton, Pa., 9-14.
Danovas, Les, Arcade: Minot, N. D., 9-14.
Don, Emma, Hippodrome: Huddersfield, Eng., 16-21; Palace, Waithamstow, 23-28.
Duprez, May Moore, Hippodrome: Liverpool, Eng., 9-14; Hippodrome, Leeds, 16-21; Hippodrome, Birmingham, 23-28.
Emerson & Baldwin, Folies Bergere: Paris, Fance, Nov. 1-30.
Esmerelda Sisters, Orpheum: Budapest, Hungary, Nov. 1-30.
Ethardo, Naomi, Main St.: Peoria, Ill., 9-14.
Eugene Trio, Family: Shamokin, Pa., 9-14.
Eckel & DuPree: New York City, 9-14.
Enigmarelle, National: San Francisco, Cal., 9-14.
Edinger Sisters, Auditorium: Charlotte, N. C., 9-14.
Espe-Dutton & Espe, Orpheum: Omaha, Neb., 8-14.
Ely, J. Frank, Orpheum: Harrisburg, Pa., 9-14.
Exposition Four, Keith's: Philadelphia, Pa., 9-14.
El-Barto, Family: Shamokin, Pa., 9-14.
Edwards, Margie & C. E., Pike: Canal Dover, O., 9-11.
Eckert & Berg, Bennett's: London, Ont., Can., 9-14.
Emmett, Gracie & Co., Orpheum: Los Angeles, Cal., 8-21.
Excella & Franks, Grand: Big Rapids, Mich., 9-14.
Edwards & Glenwood, Majestic: Dallas, Tex., 9-14.
Edwards, Fred R., Orpheum: Cambridge, O., 9-11; Gem, Lancaster, 12-14.
Empire Comedy Four, Armory: Binghamton, N. Y., 9-14.
Fox & Evans, Lyceum: Memphis, Tenn., 8-14.
Ferguson, Dick & Barney, Grand: Tacoma, Wash., 9-14.
Friedlander Bros., Bijou: Oshkosh, Wis., 9-14.
Floods, Four, Colonial: Lawrence, Mass., 9-14.
Ferrard, Grace, Hippodrome: Lexington, Ky., 9-14.
Farlardeau, Dall I., Sheedy's: New London, Conn., 9-14.
Fitzhugh, Lee & Co., National: Steubenville, O., 9-14.
Frederick Musical Trio, G. O. H.: Indianapolis, Ind., 9-14.
Frizzell, Herman, Shea's: Buffalo, N. Y., 9-14.
Fadettes of Boston, The, Proctor's: Newark, N. J., 9-14.
Fielding & Carlos, Marion: Marion, O., 8-14.
Frevoli, Fred, O. H.: Trenton, N. J., 9-14.
Fell, Cleone Pearl, Novelty: Topeka, Kan., 9-14.
Franks, The Four, Majestic: Ft. Worth, Tex., 9-14.
Fiddler & Shelton, Orpheum: Harrisburg, Pa., 9-14.
Fenteile & Carr, Orpheum: Kansas City, Mo., 9-14.
Frankiyn, Wilson, & Co., G. O. H.: Syracuse, N. Y., 9-14.
Fonda, Dell & Fonda, Orpheum: St. Paul, Minn., 8-14.
Gennaro, and His Venetian Gondolier Band, Orpheum: Los Angeles, Cal., 8-14.
Girl Behind the Drum, Orpheum: Salt Lake City, Utah, 9-14.
Gilroy, Haynes & Montgomery, Auditorium: Lynn, Mass., 9-14.
Gagnoux, The, Orpheum: Canton, O., 9-14.
Granberry & La Mon, Majestic: Denton, Tex., 9-14.
Gray & Van Lieu, Star: New Kensington, Pa., 9-11; Lyceum, Kittanning, 12-14.
Gardner, Georgia, Co., Majestic: Dallas, Tex., 9-14.
Gainsboro Girl, The, Poli's: Bridgeport, Conn., 9-14.
Gray & Graham, Mohawk: Schenectady, N. Y., 9-14.
Gardner, LaClede & Gardner, O. H.: Americus, Ga., 9-14.
Gossans, Bobby, Bijou: Lorain, O., 9-14.
George Duo, Dandy, Lyric: Dayton, O., 9-14.
Gardiner & Vincent, Orpheum: Seattle, Wash., 9-21.
Goyt Trio, Keith's: Providence, R. I., 9-14.
Gaudsmiths, The, Empire: Glasgow, Scotland, 16-21; Empire, Bradford, Eng., 23-28.
Gardner, Happy Jack, Orpheum: Seattle, Wash., 8-14.
Gregory Troupe, Empire: Leed, Eng., 16-21; Empire, Coventry, 23-28.
Howard Bros.' Flying Banjos, Colyseum dos Recreios: Lisbon, Portugal, Oct. 26-Dec. 25.
Hymack, Empire: Leicester Square, London, Eng., Nov. 2-28.
Herne, Julie, Majestic: Des Moines, Ia., 8-14.
Hassmans, The Wonderful, Majestic: St. Paul, Minn., 9-14.
Holmes & Holliston, Family: Butte, Mont., 9-14.
Hillman & Roberts, Broadway: Middletown, O., 9-14.
Hodges, Four Musical, Empire: Cheyenne, Wyo., 9-14.
Harris, Dixie, & Frances, Family: Moline, Ill., 9-14.
Halle, Lillian, & Co., Majestic: Denver, Colo., 7-14.
Holt, Edwin, & Co., Orpheum: Omaha, Neb., 8-14.
Hughes Musical Trio, Bennett's: Quebec, Can., 9-14.
Howard's Musical Ponies & Comedy Dogs, Poli's: New Haven, Conn., 9-14.
Hayter & Janet, Unique: Des Moines, Ia., 9-14.
Hedge, John, & Ponies, Empire: San Francisco, Cal., 9-14.
Held, Jules, Family: Clinton, Ia., 9-14.
Herron, Bertie, Columbia: Cincinnati, O., 8-14.
Hodge, Robert Henry, & Co., Shea's: Buffalo, N. Y., 9-14.
Hallen & Hayes, Orpheum: Spokane, Wash. 9-14.
Hershey, Wonderland: Gouverneur, N. Y 9-14.
Holdsworths, The, Bijou: Flint, Mich., 9-14.
Harvey, W. S., & Co., Orpheum: New Orleans, La., 9-14.
Hazzard, Lynne & Bonnie, Unique: Des Moines, Ia., 9-14.
Harveys, Four, Orpheum: San Francisco, Cal., 9-21.
Hoboes, Seven, Orpheum: Sioux City, Ia., 9-14.
Houston, Fritz Ryan, Family: Clinton, Ia., 9-14.
Howe, Laura, & Co., Orpheum: Oil City, Pa., 9-14.
Hallsman, Dode & Webber Sisters, Lyceum Calgary, Alta., Can., 9-14.
Harris, Charley, Majestic: Evansville, Ind., 9-14.
Hibbert & Warren, Orpheum: Minneapolis Minn., 9-14.
Henderson's, Billy, School Boys & Girls, Bijou: Fond du Lac, Wis., 9-14.
Hoch, Emil, & Co., Poli's: New Haven Conn., 9-14.
Hickman Bros. & Co., Orpheum: Altoona, Pa., 9-14.
Haywards-Pistel Co., Proctor's: Newark, N. J., 9-14.
Huston, Arthur, Orpheum: Easton, Pa., 9-14.
Harned, Virginia, & Co., Keith's: Providence, R. I., 9-14.
Hanvey & Bayliss, Star: Muncie, Ind., 9-14.
Hederick & Hederick, Ideal: Fargo, N. D. 9-14.
Hayes & Wynne, Empire: Sunderland, Eng. 9-14; Empire, Newcastle, 16-21; Empire Edinburg, Scotland, 23-28.
Hayman & Franklin, Hippodrome: Wigan, Eng., 9-14; Grand, Bolton, 16-21; Hippodrome, Brighton, 23-28.
Innes & Ryan, Majestic: Houston, Tex., 9-14.
Ines & Taki, Orpheum: New Orleans, La. 9-14.
Italia, Orpheum: Chillicothe, O., 9-14.
Italian Trio, Orpheum: Portland, Ore., 9-14.
Jarrell Co., Empire: Grand Forks, N. D., 9-14.
Johnstone, Lorimer, Bijou: Ann Arbor, Mich., 9-14.
Johnstone & Cook, Bijou: Ann Arbor, Mich. 9-14.
Jacobs' Dogs, Cook's O. H.: Rochester, N. Y., 9-14.
July & Paka, Proctor's: Albany, N. Y., 9-14.
Julian & Dyer, Family: Clinton, Ia., 9-14.
Jennings & Renfrew, Poli's: Wilkesbarre Pa., 9-14.
Jolly, Edward, & Winnifred Wiid, Acme: Sacramento, Cal., 9-14.
Jordans, Five Juggling, Orpheum: Allentown, Pa., 9-14.
Jennings & Jewell, Majestic: Fort Worth, Tex., 9-14.
Jerome, Frank J., Royal: Montreal, Can. 9-14.
Kenton, Dorothy, Scala: Copenhagen, Denmark, Nov. 1-30.
Kratons, The, Wintergarten: Berlin, Ger Nov. 1-30.
Krip & Krips, Baimer: Franklin, Pa., 9-14.
Keegan & Mack, Star: Toronto, Ont., 9-14.
Kremka Bros., G. O. H.: Pittsburg, Pa., 9-14.
Kendall, Preston, Empire: Paterson, N. J 9-14.
Keit & DeMont, Majestic: Houston, Tex., 9-14.
Kane, Leonard, Olympic: Bellaire, O., 9-14.
Keogh & Francis, Auditorium: Lynn, Mass. 9-14.
Kiralfo, Vincent, Pictorium: Mobile, Ala. 9-14.
Kinzo, the Great, Bijou: Dubuque, Ia., 9-14
Keeley Bros., G. O. H.: Indianapolis, Ind 9-14.
Kennedy & Vincent, Merry Widow: Sault Ste. Marie, Ont., Can., 9-14.
Kyasyas, Les, Chase's: Washington, D. C. 9-14.
Klein & Clifton, Orpheum: Memphis, Tenn., 9-14.

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Kyle, Ingram, & Co., Scenic: Tonawanda, N. Y., 5-7.
Keatons, The Three, Poli's: Wilkesbarre, Pa., 9-14.
King Harmony Trio, Empire: Grand Forks, N. D., 9-14.
Kobers, The Three, Bijou: Superior, Wis., 9-14.
Kurtis-Busse & Dogs, Gaiety: Springfield, Ill., 9-14.
Kelly, Sam & Ida, Grand: Victoria, B. C., 9-14.
Kaufman Bros., Poli's: Springfield, Mass., 9-14.
Keane, J. Warren, Trent: Trenton, N. J., 9-14.
LaVeola, Orpheum: Budapest, Hungary, Nov. 1-30.
LeGray, Dollie, Bijou: Racine, Wis., indef.
LePages, Three, Empire: Leicester, Eng., Nov. 1-30.
Levey, Ethel, Bouffe: Moscow, Russia, Dec. 1-31.
Lennon, Herbert Bert, Columbia: Cincinnati, O., 9-14.
LaCentra & LaRue, Moon: Jamestown, N. Y., 9-14.
LaMoines, Musical, Grand: Lethridge, Alta., 9-14.
Laughing Horse, The, Proctor's: Newark, N. J., 9-14.
Lang, Karl, Bijou: Piqua, O., 9-11; O. H., Greenville, 12-14.
Leon & Adeline, Gaiety: Springfield, Ill., 9-14.
Laveen, Cross & Co., Keith's: Philadelphia, Pa., 9-14.
Londons, Four, Gaiety: St. Louis, Mo., 8-14.
Lymn, Kin, & Don Sang, Majestic: Little Rock, Ark., 9-14.
LeRoy & LeVanion, Poli's: Springfield, Mass., 9-14.
LeCompt, Varieties: Canton, Ill., 9-14.
La Jess, Theo & Camille, Bijou: Bismarck, N. D., 9-14.
Luce & Luce, Family: Carbondale, Pa., 9-14.
Lane, Eddie, Columbia: Cincinnati, O., 8-14.
La Rose & Hatfield, Family: Kane, Pa., 9-11; Orpheum, Oil City, Pa., 12-14.
Leonard & Phillips, Majestic: Abilene, Tex., 9-14.
Lockett, Mattie, Poli's: Worcester, Conn., 9-14.
Latell, Edwin, Orpheum: St. Paul, Minn., 8-14.
Lacey, Will, Majestic: Dallas, Tex., 9-14.
Leigh, Lisle, & Co., Poli's: Hartford, Conn., 9-14.
LaVine-Cimaron Trio, Orpheum: New Orleans, La., 8-14.
LaBell Troupe, Olympic: Bellaire, O., 9-14.
Leo, Jolly, Scenic Temple: East Boston, Mass., 9-14.
Lester, Nina, Savoy: Newburyport, Mass., 8-14.
Lowe, Musical, Family: Lancaster, Pa., 9-14.
LaPetite Revue, Music Hall: Boston, Mass., 9-14.
Lucas, Jimmie, Poli's: Scranton, Pa., 9-14.
LaFleur, Great, Orpheum: St. Paul, Minn., 8-14.
Leightons, The, Poli's: Worcester, Mass., 9-14.
Loraine Oscar, Poli's: Waterbury, Conn., 9-14.
Lockwood & Bryson, Columbia: St. Louis, Mo., 9-14.
Lewis & Green, Orpheum: Oakland, Cal., 8-21.
Leville & Sinclair, Orpheum: Memphis, Tenn., 8-14.
Lawrence & Healy, Bijou: Fond du Lac, Wis., 9-14.
LaDent, Frank L., Empire: Paterson, N. J., 9-14.
Lupton, Sam, Crystal: Nelsonville, O., 9-11; Electric, Athens, 12-14.
Leo & Chapman, Grand: Hamilton, O., 9-14.
Meers, Three, Alhambra: Brussels, Belgium, Nov. 1-15.
Marzeno, The Mysterious, & Co., Jackson: Tamaqua, Pa., 9-14.
Malcolm, Emma and Peter, Lyric: Dallas, Tex., 9-14.
McDowell, John & Alice, Grand: Marion, O., 9-14.
Mills, Phil, & Bessie, Moulton, Family: Willamsport, Pa., 9-14.
McCormick, Hugh, & Wallace, Arcade: Toledo, O., 8-14.
Markley, Frank, Majestic: Little Rock, Ark., 9-14.
Morgan & McGarry, Bijou: Oshkosh, Wis., 9-14.
Marsh, Joe, Sipe's: Kokomo, Ind., 9-14.
Mack & Williams, Poli's: Waterbury, Conn., 9-14.
Marcello, Poli's: Hartford, Conn., 9-14.
Mackin & Wilson, Orpheum: Bucyrus, O., 9-14.
MacDonough, Ethel, Orpheum: Salt Lake City, Utah, 9-14.
Majestic Singing Three, Bijou: Benton Harbor, Mich., 9-11; Bijou, Muskegon, 12-14.
Mells, the Two Marvelous, Orpheum: Atlanta, Ga., 9-14.
Malvern Troupe, Casino: Paterson, N. J., 9-14.
Moran & Wiser, Alcazar Leon Doux: Marseilles, France, 2-14.
Mathieus, Juggling, Majestic: Dallas, Tex., 9-14.
McGuire, Miss Tutz, Family: Clinton, Ia., 9-14.
Marvin Bros., Orpheum: Portsmouth, O., 9-14.
Montrose & Richards, Orpheum: Allentown, Pa., 9-14.
Maxwell & Dudley, Bijou: Dubuque, Ia., 8-14.
Marlo Trio, Majestic: Milwaukee, Wis., 9-14.
Mankin, The Frogman, Majestic: Des Moines, Ia., 8-14.
McCrea, Frank, & Co., Orpheum: Sioux City, Ia., 9-14.
McWilliams, G. R., Orpheum: Altoona, Pa., 9-14.
McFarland & Dale Sisters, O. H.: Grand Rapids, Mich., 9-14.
Marcel's, Jean, Art Studies, Keith's: Philadelphia, Pa., 9-14.
Military Octette, Orpheum: St. Paul, Minn., 9-14.
Melnotte Twins and Clay Smith, Auditorium: Lynn, Mass., 9-14.
Milton, Lola, Trio, Bijou: Benton Harbor, Mich., 9-14.
McAllister, Hall, Orpheum: Portland, Ore., 9-14.
Mack, Dugal & Co., Coliseum: Newcastle, Pa., 9-14.
Midgley & Carlisle, Orpheum: Memphis, Tenn., 9-14.
Miskel, Hunt & Miller, Vaudeville: Wichita, Kans., 9-14.
Moore, Tom, Grand: Stockton, Cal., 8-14.
Mantell's Marionette Hippodrome, Vaudeville: Taft, Mont., 9-14.
Mozarts, Fred & Eva, Majestic: Denver, Colo., 9-14.
Melville & Stetson: St. Paul, Minn., 9-14.
Martin, Bradlee, Co., Armory: Binghamton, N. Y., 9-14.
Middleton, Gladys, Temple: Ft. Wayne, Ind., 9-14.
McDargh & Sherwood, Star: Sault Ste. Marie, Mich., 9-14.
Muehlners, The, Grand: Chicago Heights, Ill., 9-14.
McVeigh, Johnny, & College Girls, Orpheum: Kansas City, Mo., 9-14.
Mallia & Bart, Star: Seattle, Wash., 9-14.
McPhee & Hill, Orpheum: Oakland, Cal., 2-14.
Morris, Billy, & Sherwood Sisters, Hippodrome: Huntington, W. Va., 9-14.
McIntyre & Heath, Alhambra: New York City 9-14.
Miley, Kathryn, Poli's: Bridgeport, Conn., 9-14.
Majestic Musical Four, Shubert: Utica, N. Y., 9-14.
Mack, Wilbur, Poli's: Scranton, Pa., 9-14.
Miller, Mad, Powers: Hibbing, Minn., 9-14.
Mack, Charles, & Co., Shea's: Buffalo, N. Y., 9-14.
Monroe & Mack, Orpheum: Harrisburg, Pa., 9-14.
Millman Trio, Orpheum: San Francisco, Cal., 8-14.
Meers, Three, Alhambra: Brussels, Belgium, 1-15; Circus Carre, Amsterdam, Holland, 16-30.
Marathon Four, Bijou: Richmond, Va., 26-Nov. 14.
Newell & Niblo, Central: Madgeburg, Ger., Nov. 1-15; Apollo, Bochum, 16-30.
Normans, Juggling, Olympia: Paris, France, Nov. 1-30.
Nugent, J. C., & Co., Colonial: Lawrence, Mass., 9-14.
Nonette, Main St., Peoria, Ill., 9-14.
Nowlin, Dave, Orpheum: Atlanta, Ga., 9-14.
Niles & Hart, Lyric: Alton, Ill., 9-14.
Night On a House Boat, Orpheum: Omaha, Neb., 9-14.
Norton, C. Porter, Majestic: Montgomery, Ala., 9-14.
O'Hana San Co., Olympia: Paris, France, Dec. 1-31.
Oterita, Apollo: Nuremburg, Ger., Nov. 1-30; Ronacher's, Vienna, Austria, Dec. 1-30.
Overing Trio, Orpheum: Allentown, Pa., 9-14.
O'Day, Wilkens, & Co., Keith's: Providence, R. I., 9-14.
O'Day, Ida, G. O. H.: Pittsburg, Pa., 9-14.
O'Neill Trio, The, Orpheum: Mansfield, O., 9-14.
Ozavs, The, O. H.: Crawfordsville, Ind., 9-14.
Olivotti Troubadours, Orpheum: Allentown, Pa., 9-14.
Pickerill, Karl, Electric: Texarkana, Tex., 26-Nov. 14.
Pero & Wilson, Orpheum: Minneapolis, Minn., 8-14.
Powers Bros., Bijou: Memphis, Tenn., 9-14.
Picaro Trio, Keith's: Providence, R. I., 9-14.
Piccolo Midgets, G. O. H.: Wheeling, W. Va., 9-14.
Paris & Miller, Majestic: Ann Arbor, Mich., 9-14.
Payne & Lee, Washington: Spokane, Wash., 9-14.
Phillips Sisters, Empire: Indianapolis, Ind., 9-14.
Personi, Camille, Majestic: Little Rock, Ark., 9-14.
Powers, Mr. and Mrs. John T., Family: Chester, Pa., 9-14.
Potts, Ernie & Mildred, Orpheum: Portland, Ore., 8-14.
Picaro Trio, Keith's: Providence, R. I., 9-14.
Parkers, The, Bijou: East Jordan, Mich., 9-14.
Phillipi Bros., Armory: Binghamton, N. Y., 9-14.
Peters, Phil & Nettie, Empire: Manchester, Eng., 9-14; Grand, Hanley, 16-21; Empire, Sheffield, 23-28.
Paradise Alley, Columbia: Cincinnati, O., 9-14.
Pertina, Mlle., Orpheum: Omaha, Neb., 8-14.
Pollard, W. D., Bijou: Decatur, Ill., 9-14.
Pianophiends, Orpheum: Salt Lake City, Utah, 9-14.
Polly Pickle's Pets in Petland, Poli's: Bridgeport, Conn., 9-14.
Pealson, Goldie & Lee, Bennett's: Hamilton, Ont., Can., 9-14.
Pauline, The Great, Chase's: Washington, D. C., 9-14.
Payton & Wilson: St. Johns, N. S., Can., 9-14.
Rastus & Banks, Alhambra: Brussels, Belgium, Nov. 2-14.
Rusells, Great Aerial, Gem: Ybor City, Fla., Oct. 1-Nov. 28.
Rennert, Bertha, Third St.: New York City, 9-14.
Reynolds Bros., Majestic: Lockhart, N. Y., 9-14.
Raymond & Harper, Star: Tarentum, Pa., 9-11; Star, Wilkinsburg, 12-14.
Raffin's, R., Monkeys, Majestic: Des Moines, Ia., 8-14.
Ripley, Tom, Majestic: Houston, Tex., 9-14.
Rivards, The Three, Majestic: St. Paul, Minn., 9-14.
Romanoffs, The, Grand: Tacoma, Wash., 9-14.
Ripp, Jack, Bijou: Waukegan, Ill., 9-14.
Renz's, Theresa, Horses, Orpheum: Denver, Colo., 9-14.
Rooney Sisters, Orpheum: Minneapolis, Minn., 8-14.
Reed Brothers, Hathaway's: Brockton, Mass., 9-14.
Renards, The Three, Bennett's: Hamilton, Ont., Can., 9-14.
Reded & Hadley, Family: Milton, Pa., 9-14.
Richards, The Great, Empire: Hoboken, N. J., 9-14.
Raven Trio, Poli's: Scranton, Pa., 9-14.
Rutledge & Pickering, Hippodrome: Springfield, O., 9-14.
Rich Duo, Renova: Renova, Pa., 9-14.
Richards, Helen, Bennett's: Ottawa, Ont., Can., 9-14.
Rainbow Sisters, Bijou: Ann Arbor, Mich., 9-14.
Robisch, Childress & Co., Orpheum: Lima, O., 9-14.
Roberts, Hayes & Roberts, Bennett's: Montreal, Can., 9-14.
Ryan-Richfield, Thos., & Co., Colonial: New York City, 9-14.
Rice & Elmer, Orpheum: Sioux City, Ia., 1-14.
Ritter & Foster, Metropolitan: London, Eng., 9-14; Empress, London, 23-28; Nottingham, 30-Dec. 5.
Reynard, Ed. F., Auditorium: Lynn, Mass., 9-14.
Rankin & Leslie, Lyric: Norfolk, Va., 9-14.
Reed & Earl, Orpheum: Alliance, O., 9-14.
Rianos, Four, Orpheum: Denver, Colo. 9-14.
Ryan & White, Proctor's: Albany, N. Y., 9-14.
Rayno's, Al., Bull Dogs, Hathaway's: Lowell, Mass., 9-14.
Reynolds & Donegan, Bennett's: Providence, R. I., 9-14.
Rastus & Banks, Alhambra: Brussels, Belg., 1-14; Hippodrome, Huddersfield, 15-21; Pavilion, Newcastle, 23-28.
Ross & Lewis, Her Majesty's: Walsall, Eng., 9-14; Empire, Coventry, 16-21; Empire, Newcastle, 23-28.
Shattuck, Truly: Berlin, Ger., Nov. 1-30.
Smiths, Great Aerial, Central: Chemnitz, Ger., Nov. 1-15; Tichy, Prague, Austria, 16-30.
Stelling & Revell, Apollo: Vienna, Austria, Nov. 2-Dec. 5.
Surazall & Razall, Broadway: Logansport, Ind., 9-14.
Severance, Margaret, & Co., Bijou: Winnipeg, Man., Can., 9-14.
Seymour Sisters, Star: Homestead, Pa., 9-11.
Stapleton & Chaney, Comique: Detroit, Mich., 9-14.
Sherman, Dan, & Mabel DeForest Co., Washington: Spokane, Wash., 9-14.
Smith, Mr. & Mrs. J. Murray: Orpheum: Watertown, S. D., 9-14.
Susana, The Royal Princess, Bijou: New Brunswick, N. J., 9-14.
Six Little Girls and a Teddy Bear, Mary Anerson: Louisville, Ky., 9-14.
Shewbrook & Berry, Doric: Yonkers, N. Y., 9-14.
Simpson, Cora, Indiana: South Bend, Ind., 9-14.
Steinert-Thomas Trio, Pekin: Chicago, Ill., 9-14.
Seymour, O. G., & Co., G. O. H.: Wheeling, W. Va., 9-14.
Sprague & Dison, Surprise: Washington, D. C., 9-14.
Sinclair, Mabel, Orpheum: Omaha, Neb., 9-14.
Smith & Heagney, Hudson: Union Hill, N. J., 9-14.
Stoker, Mae, Bijou: Oshkosh, Wis., 9-14.
Stanton & Sandberg, Main St.: Peoria, Ill., 9-14.
Scott, Agnes, & Horace Wright, Proctor's 125th St.: New York City, 9-14.
Stafford, Frank, & Marie Stone, Chase's: Washington, D. C., 9-14.
Sullivan Bros., Four, Crystal: Braddock, Pa., 9-14.
Stanley, Amy, & Picks, Orpheum: Butte, Mont., 7-14.
Selbini & Grovini, Proctor's: Newark, N. J., 9-14.
Simms, Willard, & Co., Empire: Paterson, N. J., 9-14.
Silvas, The, Keith's: Philadelphia, Pa., 9-14.
Sherwood Sisters, Hippodrome: Huntington, W. Va., 9-14.
St. Onge, Fred, Co., Keith's: Providence, R. I., 9-14.
Snyder, Geo. B., & Harry Buckley, Orpheum: Denver, Colo., 2-14.
Simpson & Mathews, Royal: Memphis, Tenn., 26-Nov. 30.
Taylor & Crawford, Orpheum: Oil City, Pa., 9-14.
Those Mack Boys, Palace: Windsor, N. S., 9-14.
Thatcher, Eva, Unique: Minneapolis, Minn., 9-14.
Tops, Topsy & Tops, Bell: Oakland, Cal., 9-14.
Templeton, Robert Louis, O. H.: Yonkers, N. Y., 9-14.
Tsuda, Harry, Bijou: Muskegon, Mich., 9-14.
Tennis Trio, The, Orpheum: Denver, Colo., 9-14.
Trask & Montgomery, Arcade: Toledo, O., 9-14.
Ten Dark Knights, Colonial: New York City, 9-14.
Turner, Bert, Family: Clinton, Ia., 9-14.
Terry & Lambert: Newport, Eng., 9-14; Coventry, 16-21; Birmingham, 23-28; Nottingham, 30-Dec. 5.
Turner, Cora Beach, Co., Majestic: Birmingham, 9-14.
Troubadours, Three, Keith's: Cleveland, O., 9-14.
Tarlton & Tarlton, O. H.: Shelbyville, Mo., 9-14.
Tuscany Troubadours, Proctor's 5th Ave.: New York City, 9-14.
Taylor, Mae, Bijou: Valley City, 2.-14.
U. S. A. Boys, The, Doric: Yonkers, N. Y., 9-14.
Victor, Ida Mae, Majestic: Evansville, Ind., indef.
Valdare & Varno, Martz: Tipton, Ind., 9-14.
Verona: Franklin, Pa., 9-14.
Vynos, The, G. O. H.: Wheeling, W. Va., 9-14.
Van Camp, Orpheum: Harrisburg, Pa., 9-14.
Vesta, Netta, Orpheum: Portland, Ore., 8-14.
Vivians, Two, Wigwam: San Francisco, Cal., 9-14.
Wheelers, The, Tichy's: Prague, Austria, Nov. 1-15; Central, Chemnitz, Ger., 16-30; Ronacher's, Vienna, Austria, Dec. 1-30.
Wilson, Mae, Lulu: Butte, Mont., indef.
Woodward, Lawrence C., Grand: New Kensington, Pa., indef.
Whitman & Davis, National: Steubenville, O., 9-14.
Wright, Frank & Hattie, Orpheum: Oneida, N. Y., 9-14.
Watson's, Sam, Farmyard Circus, G. O. H.: Syracuse, N. Y., 9-14.
Wolff Bros., Bijou: Dubuqus, Ia., 9-14.
Wilson & Cameron, New: Sault Ste. Marie, Ont., Can., 9-14.
Wartenburg Bros., Wonderland: Wheeling, W. Va., 9-14.
Weller, Lizzie, Majestic: Ft. Worth, Tex., 9-14.
Wilson, Jack, & Co., Cook's O. H.: Rochester, N. Y., 9-14.
Welsh, John, & Wm. P. Burt, Columbia: Cincinnati, O., 8-14.

(Continued on Page 22)

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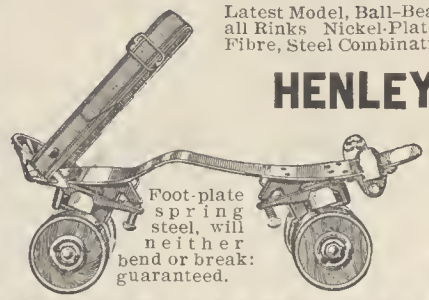

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LaDUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LA DUQUE

(Mr. LaDuque may be addressed at 39th and Main Streets, Kansas City, Mo.)

Owing to the unprincipled position that some of the performers in the skating business are taking, it may be necessary to expose them in an early issue, as they are a detriment to the rink managers and legitimate performers alike.

I am in receipt of a letter from a Canada rink manager, showing the class of some of the performers that are now working in that district, offering their services at such a price, that it will be hard for a first-class attraction to make this territory in a little while.

It seems that these amateur actors get out flashy letter heads and cheap paper and lead a rink manager to believe they are getting an A-1 act, at a low salary, and the manager is never the wiser until he secs the performance, and the best he can do then is to cancel it, which naturally disgusts him, so that when a good act is presented to him he is afraid to consider it.

The foregoing further illustrates why a rink manager should book his attractions through the booking office of the American Rink Managers' Association, 39th and Main St., Kanas City, Mo., where every performer and attraction is recommended to give satisfaction and be first class in every respect, which is the greatest protection the rink manager has ever had, and a great many rink managers are appreciating this fact by getting their attractions through this office.

* * *

The Richardson Ball Bearing Skate Co. is filling a great many large orders from rink managers west of the Mississippi river.

* * *

Performers and rink managers should get their pictures to the Kansas City office as soon as posible, so they can be placed in the Christmas issue of THE SHOW WORLD, which will be the finest edition of magazine work that has ever been published in the amusement line.

Photos must all be received at the Kansas City office, 39th and Main St., by Dec. 1, so as to be placed in the best space on the rink pages, and when printed they will be a keepsake for everyone concerned. I will use this plate for advertising the performers from headquarters.

* * *

Alfred Painter, manager of the Riverview rink, writes that he is open to hear from all good attractions, and that he is not booking through the party who has been publishing a notice to that effect. Jack Fotch played there last week and drew the biggest house that the Riverview rink has had this season.

* * *

Prof. Ed. Delmar will assume charge of the new Coliseum rink at Leavenworth, Kans., which will open about Nov. 12. Mr. S. Waterman, proprietor of the Coliseum in Kansas City, Mo., is the owner.

* * *

I am getting posters and letters from all kinds of performers and attractions which are being mailed to the rinks in this section of the country, and returned to this office, asking advice on whether or not to play them. My answer for the the good ones, of course, is always a boost.

* * *

It is certainly a shame that the rink managers are being imposed on by juvenile performers, who are asking top-notch salaries. Rink managers should be cautioned not to pay this to juvenile acts that cannot make good, so when in doubt write to the Rink Managers' Headquarters, 39th and Main Sts., Kansas City, Mo., and a correct line will be given, otherwise a manager is liable to be stung at any time, and is unable to protect himself until it is too late.

* * *

I take this means of publicly answering a great many inquiries regarding the following attractions, and herewith state that they are high grade in every respect: Tyler and Berton, Bertha Doud Mack, The McLallens, Monohan, Taylor Twins, Hector De Silvia, The Renowned Sterlings, E. Frank Vernon, H. A. Simmons, W. F. LaSalle, Chas. G. Kilpatrick, and Jennie Houghton. The inquiries are coming from Iowa, Illinois, Wisconsin, Indiana, Missouri and New York, from rink managers who read THE SHOW WORLD every week.

* * *

Rink managers who have not tried the new carnival scheme, as put on for them by the Rink Managers' Headquarters, should do so at the first lull in their receipts. Everything is furnished them complete from the Kansas City office for $25.00, with instructions how to put it on each night for a full week, and guarantee to triple present receipts.

* * *

J. B. Kay, manager, Salem, O., opened his rink for the season Thursday, Nov. 5. Roy Sebold, the racer and high jumper, has entered for the series of races which Mr. Kay is now holding at his rink. About six or eight of the other towns near Salem are furnishing racers for this meet, for which there are some nice prizes offered. The Quaker City Band is furnishing the music.

* * *

E. S. Arnold, manager of the Merry Widow roller rink at Clinton, Ia., writes that he is enjoying the best attendance at his rink this season, and that Prof. Monohan has been showing the local skaters what can really be accomplished on the little rollers, and has so increased the interest of Mr. Arnold's patrons that they are taking up fancy skating.

* * *

I wish to correct an item in last week's issue to the effect that the Millbrook rink ha a dance floor. The Millbrook Auditorium rinks are located in Portsmouth, Ohio, and are under the sole management of Mr. Frank H. Emerich, and Mr. Emerich writes that the new Auditorium is the one that has the dance floor in the center, with a large track running all around it for the skaters. The large River City band is furnishing all the music.

* * *

The six-day roller race, which was held at the Arena rink last week, proved to be a winner for the management, nearly everybody in town being present. The race was so popular that the local 10c vaudeville theater had to close for several nights.

* * *

H. B. Morgan, manager Coliseum rink, Peoria, Ill., writes that business is excellent.

* * *

Prof. Bailey, of the rink at St. Thomas, Canada, says he intends to play the good attractions, but does not want any fakes.

* * *

The Sherbrook, Canada, Stadium rink has been running full blast, with local talent as attractions.

* * *

Mr. McKinley is manager of the Dreamland rink at Seattle, Wash.

* * *

Following are rules for graceful skating contests. In judging these contests, managers can instruct the judges that there are ten rules, and ten points are allowed for each rule, which makes it easy to judge close decisions:

How to Become a Graceful Skater.

1. Always keep in exact time with the music whether on the corners or straightaway.
2. Your skate should strike the floor with the beat of the drum.
3. Always carry your body erect, but not rigid.
4. A slow gliding movement with just a slight curve is the best.
5. Never drag the side of your roller on the floor, it retards the speed.
6. Always use the outer edge stroke.
7. Couples should clasp hands, and hold them at the waist line.
8. Couples must always keep the length of their stroke the same, lifting and placing their skates on the floor at the same time.
9. Jackets and skirts of the same color give longer lines to the form and are therefore more graceful.
10. Any contestant interfering with another commits a foul.

RINK NOTES.

The opening of the Princess rink last week at Spokane, Wash., under the management of Halisa Noel, of Chicago, was a big success. The rink had been redecorated for the occasion, and the floor beautifully surfaced, more than pleased the large number of people present, everybody expressing their delight at the comfort afforded by the management.

* * *

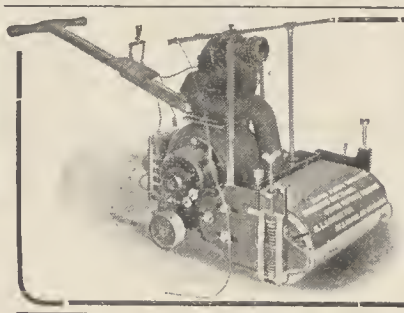
Mr. E. R. Herman, manager of the rink at Bethany, is pleasing his patrons with up-to-date attractions furnished by the A. R. M. A., of which he is a member. He has advertised a big carnival week commencing Nov. 16, also furnished by the A. R. M. A. Wilson's skates are used at this rink.

* * *

Al Ackerman, manager of the Hippodrome rink, Leavenworth, Kans., says that the souvenir carnival week furnished him from the offices of the A. R. M. A., at Kansas City, proved to be the biggest success as a box-office winner that he has ever put on in any rink. He had packed houses every night during the week. The young people seemed to go wild over the souvenirs which they received on entering the rink.

* * *

R. L. Mauzy, president and treasurer of the R. L. Mauzy Amusement Co., Denver, Colo., will pull off one of the largest international six-day roller races ever held in the west during the week of Nov. 23, and applications have been sent broadcast to all parts of the world for this contest. As THE SHOW WORLD is the best medium in existence for reaching rink managers and skaters in all departments, I have been asked to place this notice so that all may know that this big race takes place in the new Auditorium, of which I gave an account in an earlier issue. Those wishing to enter should



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ROMALO SKATES ON HIS THE THRILLER, HEAD

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is prononnced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

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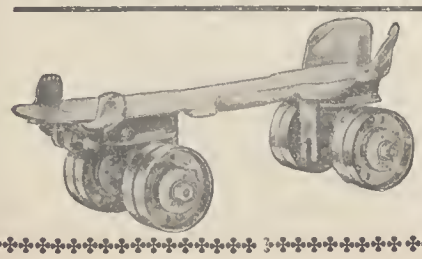

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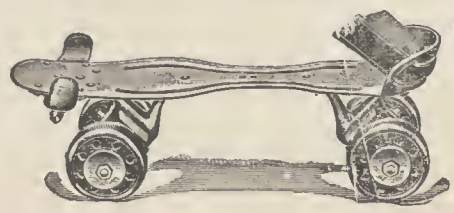

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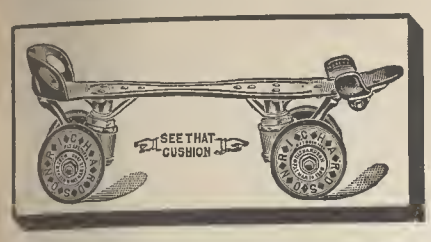

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write at once for particulars, as all entries close Nov. 19. First prize, $500.00; second prize, $300.00; third, $200.00; fourth, $100.00; fifth, $50.00.

* * *

The Dixie rink, at Crawley, La., is still doing a fair business and despite the weather conditions the crowds continue to grow, as the rink is being run in a manner which guarantees that the most fastidious persons will not he offended. Attractions of different kinds will be introduced from time to time.

* * *

The Coliseum and Palace rinks at Buffalo are doing fair business, but playing few attractions.

* * *

Manager P. K. White, of the Vicksburg, Miss., rink, opened last week to good business.

* * *

The Majestic rink at Hattiesburg opened last week to fair business.

* * *

Tyler & Berton are now making that big hit your hear about. A. R. M. A. rinks.

* * *

Cunningham & Clark, managers of the Crescent rink, Ottawa, Kans., report good business.

* * *

The Auditorium rink at Hutchinson, Kans., opened recently.

* * *

Rink lists east of the Mississippi will be furnished to members. All these rinks are alive and book attractions.

* * *

The Auditorium rink at Washington, Ind., opened to good business recently.

* * *

The weather having turned colder all through the west will make a great improvement in the rink receipts in this territory.

* * *

Huff Bros. were the attraction at the Star rink, Ft. Scott, Kans., recently, but did not attract the crowds as do the skating attractions.

* * *

The Coliseum rinks at Hammond, Laporte and New Castle, Ind., all report good business.

* * *

The Armory rink at Waukegan still continues to draw good crowds.

* * *

R. W. Gillispie has purchased a half interest in the skating rink now in operation at Armory hall, Kearney, Neb., and together with L. J. Gillson will continue the business in the present stand. The rink will be conducted with a view to furnishing good, wholesome exercise and amusement for orderly and respectable young people. Disorderly conduct will not be tolerated and objectionable people will not be permitted on the floor.

The Lexington Rinks.

Lexington, Ky., Nov. 1, 1908.

Coliseum rink has had a good week. Moonlight skate on Monday night drew a good crowd and an even larger one when repeated Thursday night and Friday night's. Leap year skate drew capacity crowd. Saturday night, Hallowe'en masquerade carnival, with moonlight features, brought all the business that could be accommodated.

Mammoth rink has had a good week. Leap year party Saturday night was a big success. Management announces that each afternoon during the week, beginning Monday, Nov. 2, Saturday excepted, ladies admitted free. Rink managers say most all the last winter patrons are returning and many new ones learning.

RINK NEWS BRIEFLY TOLD

Omaha, Neb.—The contractor is working with all possible haste to have the inside work completed by next week, when Manager Gillan expects to open the roller skating rink.

Ridgeway, Wis.—Wm. Stephens has made arrangements for a skating rink and will conduct it in the opera house.

Angola, Ind.—Messrs. Earl Leas and Joe Brokaw have opened a skating rink in the old armory.

Belleville, Ill.—The new Rollaway skating rink, Mascoutah avenue and First street, will be opened by W. H. Van Dyke & Co.

Chillicothe, Mo.—Work toward the completion of the new roller skating rink at the corner of Walnut and Calhoun streets is progressing. The building is being erected by Walter Renseh.

Chariton, Ia.—The skating rink, under the management of Dr. Greeno, Glen Peasley, W. H. Sewev and Roy Hatcher, in the big room on the lower floor of the Pythian temple, opened last Friday.

Decorah, Ia.—Mr. Litts will be in charge of the new roller skating rink at Steyer's opera house.

Standish, Mich.—Alex Page has fitted up his bowling allev into a skating rink.

Delavan, Wis.—Will Optiz, Geo. Kenney and Roy Lauderdale, of Elkhorn, purchased a supply of roller skates and opened a rink in that city.

Keokuk, Ia.—The Gate City skating rink, located in the Estes building, has changed hands, C. T. Worlet, of Canton, having purchased the interest of O. B. French.

Ogden, Utah.—The Auditorium roller skating rink at Grant avenue was opened.

The R. L. Mauzy Amusement Company's first international six-day roller skating contest will be held at the new Auditorium, Denver, Colorado, November 23 to 29, 1908.

First prize, $500; second prize, $300; third prize, $200; fourth prize, $100; fifth prize, $50. All prizes paid in gold.

For extra entry blanks or further information, address R. L. Mauzy, president and treasurer, Elk's Club, Denver, Colo. Entry fee, $10, payable before opening of contest. Entries close Nov. 19.

These Theatoriums Thriving.

Danville, Va., Oct. 27.

The moving picture industry at Danville, Va., seems to be thriving. The population of Danville will not exceed 22,000 and it can hoast of having five moving picture shows in operation. On the south side there are three, The Palace, The Dixie and The Gaiety. On the north side, The Gem and Nickelodeon. There are very few towns in the country of this size that can boast of five moving picture shows and all doing fair business, except Gaiety, and they are doing capacity business. This is also one of the best theater-going towns in the country, considering size.

BECK TO PRODUCE DE KOVEN OPERETTA.

The Magic Battle, with Book by Stanislaus Stange, Scheduled for Early Production.

Reginald DeKoven and Stanislaus Stange have completed their first joint contribution to vaudeville, under the title of The Magic Battle, which is now in active rehearsal and will open a week from next Monday. This one-act comic opera is being staged by the Orpheum Circuit's Producing Department, under Martin Beck's personal supervision, and he promises that it will be one of the most ambitious half-hour offerings ever seen in vaudeville. Among those selected for the cast are Edith Bradford, Louise Taylor, Almon Knowles, Lorne McAdams, James Doyle, and a chorus of twelve dancing girls. The operetta will be under the musical direction of Albert Pell, with D. U. Hurt as stage manager.

This will be the first musical-comedy act put forth by Mr. Beck's Producing Bureau, which has been developing some noteworthy material, notably The Van Dyck, with Harrison Hunter; A Mountain Cinderella, with Julie Herne; The Old, Old Story, with Felice Morris, and Thirty Dollars, with Frank Nelson.

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ROUTES—Continued from Page 19

Winnings, The, Lyric: Urbana, O., 9-11; Orpheum, Sidney, 12-14.
Whitman, Frank, Majestic: Johnstown, Pa., 9-14.
Ward & Hart, Lubin's: Philadelphia, Pa., 9-14.
Williams & Gordon, Bijou: Piqua, O., 9-14.
West & Benton, Casino: Washington, Pa., 9-14.
Ward, Will, Bijou: Grand Forks, N. D., 9-14.
Waller & Magill, Orpheum: Mansfield, O., 9-11; Orpheum, Newark, 12-14.
Whiteside, Ethel, Canterbury: London, Eng., 9-14.
Wade & Reynolds, Orpheum: Jacksonville, Fla., 9-14.
Winchester, Edwin, Lyric: Alton, Ill., 9-14.
Webster & Carlton, Garick: Norristown, Pa., 9-14.
Wordette, Estelle, & Co., Orpheum: Reading, Pa., 9-14.
Winston's Sea Lions, Proctor's: Albany, N. Y., 9-14.
Wells, Lew, Poli's: Worcester, Mass., 9-14.
Williams, The Great, Crystal: Logansport, Ind., 9-14.
Wilson, Lizzie N., Family: Lancaster, Pa., 9-14.
Wolfe & Vaughan, Orpheum: Pensacola, Fla., 9-14.
Wakahama Troupe, O. H.: Champaign, Ill., 9-14.
Walker, Nella, Poli's: Scranton, Pa., 9-14.
Williams & Weston, Lyric: Terre Haute, Ind., 9-14.
Wood, Geo. H., Bennett's: Ottawa, Ont., Can., 9-14.
Wynn, Ed., & Co., Hammerstein's: New York City, 9-21.
World, John W., & Mindell Kingston, Orpheum: New Orleans, La., 9-14.
Yankee Comedy Four, Orpheum: Allentown, Pa., 9-14.
Yacklay & Bunnell, Auditorium: York, Pa., 9-14.
Yamamoto Bros., Greenpoint: Brooklyn, N. Y., 9-14.
Young, Ollie, & Bros., Dominion: Winnipeg, Man., Can., 9-14.
Sho WLD—Rourke m4 11-4 NINE
ZaZell & Vernon Co.: Verviers, Belgium, Nov. 1-15; Liege, 16-30.
Zinn's Dancing Dolls: Memphis, Tenn., Sept. 5, indef.
Zada, Ali, Schindler's: Chicago, Ill., 9-14.
Zanettos, The Bennett's: Quebec, Can., 9-14.
Zeno, Jordan & Zeno, Cook's O. H.: Rochester, N. Y., 9-14.

MUSICAL COMEDIES.

Awakening of Mr. Pipp, John W. Dunne, mgr.: Bay City, Mich., 10.
Broken Ido, B. C. Whitney, mgr.: Chicago, Ill., indef.
Buster Brown (Eastern), Buster Brown Amusement Co., props.: Hagerstown, Md., 7; Baltimore 9-14.
Buster Brown (Western), Buster Brown Am. Co., props.: Kenton 9; Sandusky 10; Elyria 11; Ashtabula 12; Erie, Pa., 13-14.
Burgomaster, Wm. P. Cullen, mgr.: Texarkana, Ark., 9; Pine Bluff 10; Little Rock 11; Hot Springs 12; Ft. Smith 13; South McAlester, Okla., 14.
Black Patti Troubadours, Voeckel & Nolan, props. & mgrs.: Chattanooga, Tenn., 7-9; Decatur, Ala., 10; Sheffield 11; Corinth, Miss., 12; Memphis, Tenn., 13; Pine Bluff, Ark., 14.
Barber of Seville: Wilmington, O., 10.
Cry Baby, Chas. W. Mercer, mgr.: New Castle, Ind., 9.
Cat & the Fiddle, Chas. A. Sellon, prop. & mgr.: Wichita, Kans., 8; Newton 10; Lawrence 11; Ottawa 12; Ft. Scott 13; Joplin, Mo., 14.
Coming Thro' the Rye, H. A. Wickham, mgr.: Denison, Tex., 9; Sherman 10; Dallas 11-12; Ft. Worth 13-14.
District Leader, Frank J. Sardam, mgr.: Manistee, Mich., 8-9; Cadillac 10; Traverse City 11; Charlevoix 12; Petoskey 13.
Dan Cupid, John D. Cayler, mgr.: Norton, Neb., 9; Phillipsburg 10; Smith Center 11; Mankato 12; Abilene 13; Salina 14.
Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Lewiston, Me., 7; Montreal, Can., 9-14.
Fifty Miles from Boston (Western), Cohan & Haris, mgrs.: Minneapolis, Minn., 5-7; New Ulm 8; Mankato 9; Winona 10; Stillwater 11; Superior, Wis., 12; Duluth, Minn., 13-14.
Flower of the Ranch, H. H. Frazee, prop.: Wichita, Kans., 6; Abilene 7; Junction City 9; Marysville 10; Brookfield, Mo., 11.
Follies of 1908, Florence Ziegfeld, Jr., mgr.: Cincinnati, O., 9-14.
Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14.
Forty-Five Minutes from Broadway, Klaw & Erlanger, mgrs.: St. Louis, Mo., 9-14.
Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., indef.
Girls of Gottenberg, Chas. Frohman, mgr.: New York City, indef.
Golden Butterfly, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Girl from Chili, F. W. Bidwell, mgr.: Arlington, Wash., 9; Granite Falls 10.
Girl Question, Askin-Singer Co., Inc., mgrs.: McAlester, Okla., 9; Muskogee 10; Ft. Smith, Ark., 11; Little Rock 12; Memphis, Tenn., 13-14.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Portland, Me., 10; Lawrence, Mass., 11; Haverhill 12; Nashua, N. H., 13; Salem, Mass., 14.
Gay New York, Barton-Wiswell Co., Inc., mgrs.: Wheeling, W. Va., 9-11; East Liverpool, O., 12; Cambridge 13; Zanesville 14.
Hippodrome Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., Sept. 18-Nov. 14.
Honeymoon Trail, Mort H. Singer, gen. mgr.: Ottumwa, Ia., 9; Oskaloosa 10; Iowa City 11; Des Moines 12; Omaha, Neb., 13-14.
Herald Square Opera Co.: Waverly, N. Y., 7; Welisboro, Pa., 9; Lock Haven 10; Austin 12; Eldred 13; Port Allegheny 14.
Honeymooners, Hope & Welch, mgrs.: Bakersfield, Cal., 8; San Bernardino 9; Redlands 10; Riverside 11; Santa Ana 12; San Diego 13-14.
Huntings, The Four, in The Fool House, Geo. H. Nicolai, mgr.: Richmond, Va., 9-14.
Hadderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Bloomington, Ill., 9-14.
Hip, Hip, Hooray, J. M. Welch Amuse. Co., mgrs.: Seattle, Wash., 8-14.
Hook o' Holland, Chas. Frohman, mgr.: Brooklyn, N. Y., 9-14.
Isle of Spice, H. H. Frazee, prop.: Los Angeles, Cal., 8-14.
Imperial Opera Co., C. E. DeWitt, mgr.: Toronto, Ont., indef.
International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., indef.
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Worcester, Mass., 9-14.
Knight for a Day, H. H. Frazee, prop.: Ogden, Utah, 9; Grand Junction, Colo., 10; Leadville 11; Pueblo 12; Victor 13; Colorado Springs 14.
Knight for a Day, B. C. Whitney, mgr.: Plattsburg, N. Y., 8.
Kolb & Dill: San Francisco, Cal., indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Little Nemo, Klaw & Erlanger, mgrs.: New York City, indef.
Li'l Mose, Nixon & Zimmerman, mgrs.: Binghamton, N. Y., 9; Ithaca 10; Corning 11; Waverly 12; Williamsport, Pa., 14.
Land of Nod, H. W. Glickauf, mgr.: San Francisco, Cal., 8-14.
Marcelle, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Miss Petticoats, J. C. Patrick, mgr.: Grand Rapids, Wis., 9; Wausau 10; Chippewa Falls 14.
Loia From Berlin, J. M. Welch Amuse. Co., mgrs.: Meridian, Miss., 9; Hattiesburg 10; Jackson 11; Vicksburg 12; Natchez 12; Baton Rouge, La., 14.
Mary's Lamb, W. J. Etten, bus. mgr.: Chicago, Ill., Nov. 1-28.
Merry-Go-Round, Circle Production Co., mgrs.: Chicago, Ill., indef.
Merry Widow, Henry W. Savage, mgrs.: Boston, Mass., indef.
Mlle. Michief, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Merry Widow, Henry W. Savage, mgr.: New Orleans, La., 1-14.
Merry Widow, Henry W. Savage, mgr.: Schenectady, N. Y., 10; Amsterdam 11; N. Adams, Mass., 12; Pittsfield 13; Northampton 14.
Miss Innocence, F. Ziegfeld, Jr., mgr.: Baltimore, Md., 9-14.
Manhattan Opera Co., Robt. H. Kane, mgr.: Charleston, S. C., 9-14.
Morning, Noon & Night, M. M. Theise, mgr.: Jersey City, N. J., 9-14.
McFadden's Flats, Barton-Wiswell Co., Inc., mgrs.: Ft. Maison, Ia., 8; Burlington 9; Des Moines 10-11; Oskaloosa 12; Ottumwa 13; Creston 14.
Ma's New Husband (Eastern), Harry Scott Co., props.: Robinson, Ill., 10; Marshall 11; Casey 12; Charleston 14.
Ma's New Husband (Central), Harry Scott Co., props.: LaGrande, Ore., 9; Union 10; Baker City 11; Weiser, Ida., 12; Vale, Ore., 13; Ontario 14.
Ha's New Husband (Central), Harry Scott Co., props.: Sedalia, Mo., 8; Brunswick 9; Richmond 10; Lexington 11; Higginsville 12; Odessa 13; Marshall 14.
Ma's New Husband (Northern), Harry Scott Co., props.: Wadena, Minn., 9; Fergus Falls 10; Barnesville 11; Lisbon, N. D., 12; Oakes 13; Aberdeen, S. D., 14.
Nearly A Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 9-14.
O'Mara, Joseph, Brooks & Dingwall, mgrs.: Philadelphia, Pa., indef.
Oram & King's Musical Concert Co.: Short Creek, O., 9-14.
Prima Donna, Chas. B. Dillingham, mgr.: Chicago, Ill., Nov. 28.
Prince Humbug, A. J. Houghton, mgr.: Williamsport, Pa., 7; Allentown 9; York 10; Lancaster 11; Reading 12; Trenton, N. J., 13; Easton, Pa., 14.
Pollard's Liliputian Opera Co.: Brainerd, Minn., 13-14.
Red Mill, Chas. B. Dillingham, mgr.: New York City, indef.
Rhyder, Mae, Co., Chas. A. Koster, mgr.: Indianapolis, Ind., 6-8.
Royal Chef, H. H. Frazee, prop.: Phoenix, Ariz., 9; Tucson 10; Bisbee 11; Douglas 12; Deming, N. Mex., 13; El Paso, Tex., 14.
Royal Hungarian Orchestra, Louis Lipski, mgr.: Vassar, Mich., 9.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Savannah, Ga., 6-7.
Sporting Days, Shubert & Anderson, mgrs.: New York City, indef.
Stubborn Cinderella, Mort Singer, mgr.: Chicago, Ill., indef.
Stubborn Cinderella, Mort H. Singer, gen. mgr.: Madison, Wis., 7; Green Bay 8; Manitowoc 9; Oshkosh 10; Fond du Lac 11; Janesville 12; Beloit 13; Waukegan, Ill., 14.
Smart Set, Barton-Wiswell Co., Inc., mgrs.: Baltimore, Md., 9-14.
Sidney, George, in Busy Izzy's Boodle, A. W. Herman, mgr.: Indianapolis, Ind., 9-11; Anderson 12; Connersville 13; Middletown, O., 14.
School Days, Gus Edwards, mgr.: Chicago, Ill., 1-14.
Sunny Side of Broadway, Boyle Woolfolk, mgr.: Omaha, Neb., 8-11; Grand Island 12; Hastings 13; N. Platte 14.
Soul Kiss, F. Ziegfeld, Jr., mgr.: Boston, Mass., 26-Nov. 14.
Scott's Imperial Concert Co.: Worcester, Mass., 4-5.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Philadelphia, Pa., Oct. 12-Nov. 14.
The Boys and Betty, Daniel V. Arthur, mgr.: New York City, indef.
Three Twins, Jos. M. Gaites, mgr.: New York City, indef.
Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Pittsburg, Pa., 9-14.
Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Tacoma, Wash., 6-7; N. Yakima 9; Walla Walla 10; Spokane, 11-12; Wallace, Ida., 13; Missoula, Mont., 14.
Two Merry Tramps, McVenn & Vetter, mgrs.: Clay Center, Kas., 9; Blue Rapids 10; Maryville 11; Beatrice, Neb., 12; Lincoln 13-14.
Two Johns, M. F. Manton, mgr.: Portage, Wis., 11.
Teal, Raymond, Musical Comedy Co.: Waco, Tex., 9-14.
Thomas, Hilda, & Lou Hall, St. John & Gerson, mgrs.: Taylorville, Ill., 13.
Too Many Wives, Mittenthal Bros., mgrs.: New York City, 2-14.
Top o' Th' World, J. W. Allison, mgr.: Atchison, Kan., 8; Cedar Rapids, Ia., 14.
Widow McCarty, Ben Cramer, mgr.: Williamsport, Ind., 9; Perysville 10; Cayuga 11; Clinton 12; Shelburn 13; Hymera 14.
Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Nashville, Tenn., 9-14.
Wizard of Oz, Hurtig & Seamon, mgrs.: Birmingham, Ala., 9-14.
Weber's Travesty Co., Joe Weber, mgr.: Philadelphia, Pa., 2-14.
Waltz Dream, Interstate Amuse. Co., mgrs.: Springfield, Ill., 9; Decatur 10; Terre Haute, Ind., 11.
Yorke & Adams, in Playing the Ponies, B. E. Forrester, mgr.: Norfolk, Va., 9-14.
Yankee Prince, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 5.

DRAMATIC ROUTES.

Arliss, George, in The Devil, Harison Grey Fiske, mgr.: New York City, Aug. 18, indef.
An American Hobo, with Robt. A. Neff, J. F. Pennington, mgr.: Amarillo, Tex., 12-13; Erick, Okla., 14.
Allen, Viola, Liebler & Co., mgrs.: Washington, D. C., 9-14.
Banker's Child, Hary Shannon, mgr.: Wautoma, Wis., 10; Plainfield 11; Amherst 12; Waupaca 13.
Bonnie Maie Co., Jos. Winninger, mgr.: Manitowoc, Wis., 2-7; Oshkosh 9-14.

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Bindley, Florence, in In the Nick of Time, Jno. F. Sullivan, mgr.: Newark, N. J., 9-14.
Billy the Kid, Chas. F. Wuerz, mgr.: Elizabeth, N. J., 9; Asbury Park 10.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Rome, N. Y., 9-14.
Brewster's Millions, Cohan & Harris, mgrs.: Guthrie, Okla., 7; Oklahoma City 8; El Reno 9; McAlester 10; Muskogee 11; Bartlesville 12; Tulsa 13; Springfield, Mo., 14.
Bishop, Chester, Co., J. H. Bauman, mgr.: Uhrichsville, O., 9-14.
Boy Detective, Chas. E. Blaney, mgr.: Milwaukee, Wis., 9-14.
Brewster's Millions, Frederic Thompson, mgr.: Lexington, Ky., 9-14.
Barrie-Graham Stock Co., Edwin Barrie, mgr.: Shelbyville, Mo., 9-14.
Brown's In Town: Owatonna, Minn., 13.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Franklin, Pa., 9-14.
County Sheriff, O. E. Wee, mgr.: Philadelphia, Pa., 9-14.
Cowboy & the Squaw, P. H. Sullivan, mgr., New York City, 9-14.
Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Brownsville, Pa., 9; Monessen 10; Monongahela 11; Cannonsburg 12; Waynesburg 13; Washington 14.
Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Holton, Mo., 10; Seneca 11; Auburn, Neb., 13; Pawnee City 14.
Call of the North, with Robert Edeson, Henny B. Harris, mgr.: Worcester, Mass., 14.
Checkers, J. E. Hogarty, mgr.: Bakersfield, Cal., 10; Santa Barbara 11; San Diego 12-13; Riverside 13; San Bernardino 14.
Capt. Clay of Missouri, with David B. Higgins, Stair & Nicolai, mgrs.: Cleveland, O., 9-14.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Cleveland, O., 9-14.
Cutter Stock Co., Wallace R. Cutter, mgr.: E. Liverpol, O., 2-7; Bellaire 9-14.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Philadelphia, Pa., 9-14.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Massillon, O., 9-14.
Chicago Stock Co., Chas. H. RossKam, mgr., Oil City, Pa., 9-14.
Callahan Dramatic Co., L. W. Callahan, mgr.: Thornton, Tex., 5-7; Keaae 9-11.
Creole Slave's Revenge, A. H. Woods, mgr., St. Louis, Mo., 8-14.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Pueblo, Colo., 9; Colorado Springs 10; Salt Lake City, Utah, 12-14.
Convict 999, A. H. Woods, mgr.: Albany, N. Y., 9-10; Ottawa, Ont., 12-14.
Custer's Last Fight, Mittenthal Bros.' Amuse. Co., mgrs.: Montreal, Can., 9-14.
County Chairman, Marx S. Nathan, mgr.: Winona, Minn., 9; Rochester 10; Owatonna 11; New Ulm 12; Brookinga, S. D., 13; Watertown 14.
Coward: E. Liverpool, O., 14.
Davidson, Frank S., Co., Frank S. Davidson, mgr.: Murray City, O., 12-14.
DeVoss, Flora, J. B. Rotnour, mgr.: Bessemer, Mich., 8; Ontanagon 9.
Devil, The Henry W. Savage, mgr.: Ft. Smith, Ark., 10; Hot Springs 11; Pine Bluff 12; Little Rock 13; Texarkana 14.
Devil, The, with Henry E. Dixey, Henry W. Savage, mgr.: Springfield, O., 9; Frankfort, Ky., 10; Lexington 11; Louisville 12-14.
Divorcons, Wm. A. Brady, mgr.: Northampton, Mass., 9; Worcester 10-11; Hartford, Conn., 12; Holyoke, Mass., 13; Springfield 14.
Davis, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Sumter, S. C., 10; Florence 11; Wilmington, N. C., 12; Newbern 13; Wilson 14.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, bus. mgr.: Fargo, N. D., 9-14.
Devil, The, Henry W. Savage, mgr.: Washington, D. C., 9-14.
Dion O'Dare, Chas. E. Blaney, mgr.: Worcester, Mass., 2-7.
Eidon's Comedians, G. Harris Eldon, mgr.: Canton, Ill., 9-14.
Eli and Jane, Harry Green, mgr.: Hannibal, Mo., 10; Huntsville 13; Salisbury 14.
East Lynne (Jos. King's), Arch Allen, mgr., South Boston, Va., 4; Danville 5; Petersburg 6; Richmond 7.
Faust (White's), Olga Verne White, prop. & mgr.: Hebron, Neb., 9; Beatrice 10; Lincoln 11; Nebraska City 12.
Forger, The, Roberts & Totten, props.: Jas. D. Crouch, mgr.: Harrisonburg, Va., 9; Clifton Forge 10; Hinton, W. Va., 11; Charleston 12; Ashland, Ky., 13.
Fighting Parson, W. F. Mann, prop.: Harry Chappell, mgr.: Monticello, Ill., 10; Tuscola 11; Arcola 12; Sullivan 13; Mattoon 14.
Flaming Arrow (Lincoln J. Carter's Co. A), Marysville, Cal., 9; Sacramento 10; Woodland 11; Napa 12; Santa Rosa 13; Petaluma 14.
Flaming Arrow (Lincoln J. Carter's Co. B), Spearfish, S. D., 9; Deadwood 10; Custer 11; Edgemont 12; Chadron, Neb., 13; Valentine 14.
Facing the Music, with James J. Corbett, H. H. Frazee, prop.: Albany, Ore., 10; Eugene 11; Chico, Cal., 13; Sacramento 14.
Florence Stock Co., John J. Murray, mgr., Jamestown, N. Y., 9-14.
Fearnley-Winder Co., Harry Winder, mgr., Lyons, Kans., 2-4.
Fenberg Stock Co., S. Bloom, mgr.: Fitchburg, Mass., 9-14.
Farmer's Daughter, Ed. Anderson, mgr., York, Neb., 12.
Fisman, Max, John Cort, mgr.: Everett Wash., 14.
Franklin Stock Co.: Rich Hill, Mo., 12-14.
Governor's Pardon, H. B. Whittager mgr., Erie, Pa., 9-11; Akron, O., 12-14.

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Grayce, Helen, N. Appell, mgr.: Harrisburg, Pa., 9-14.
Graustark (Eastern), A. G. Delamater, mgr.: Buffalo, N. Y., 9-14.
Gilmore, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.: Memphis, Tenn., 9-14.
Graustark (Western), A. G. Delamater, mgr.: Sandusky, O., 13; Jackson, Mich., 14.
Girl and the Stampede, V. E. Lambert, mgr.: Fremont, Neb., 10; N. Bend 11; Columbus 12; Central City 13; Aurora 14.
Girl and the Gawk, Will H. Locke, mgr.: Irene, S. D., 10; Volin 11; Centerville 12; Beresford 13; Alcester 14.
Gambler of the West, A. H. Woods, mgr.: Toronto, Ont.. 9-14.
Great Divide (Western), Henry Miller, mgr.: Winnipeg, Man., 10-13; Grand Forks, N. D., 14.
Human Hearts (Southern), Jos. McKeever, mgr.: Meridian, Miss., 10; Demopolis, Ala., 11; Selma 12; Montgomery 13; Columbus, Ga., 14.
Hickey & Barr Amusement Co.: Starkville, Miss., 9-11; Okolona 12-14.
Human Hearts (Western), W. E. Nankeville, prop.; Wm. Franklin Riley, mgr.: Mattoon, Ill., 9; Paris 10; Mt. Carmel 11; Vincennes, Ind., 12; Olney, Ill., 13; Danville 14.
Her First False Step (E. J. Carpenter's), Harry P. Brown, mgr.: Salt Lake City, Utah, 8-14.
Hendricks, Ben, William Gray, mgr.: Oak Park, Ill.. 9; Belvidere 10; Rockford 11; Sterling 12; Elgin 13; Aurora 14.
Henderson, Maude, Jos. Parent, mgr.: Decatur, Ind., 9-14.
Hall, Don C., Repertoire: Lock Haven, Pa., 9-14.
Hickman-Bessey Co. (A): Appleton, Wis., 9-14.
Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.: Harry Greenway mgr.: Boston, Mass., 9-14.
Hall, Howard, in The Wall Street Detective, Howard Hall Amuse. Co., Inc., props.: Rochester, N. Y.. 9-11; Syracuse 12-14.
Hanford, Charles B., F. Lawrence Walker, mgr.: Alva, Okla., 10; Winfield, Kans., 11; Wichita 12; Independence 13; Bartlesville, Okla., 14.
Indian's Secret (Lincoln J. Carter's): Erie, Pa., 12-14.
In At the Finish (Lincoln J. Carter's): Akron, O., 9-11; Youngstown 12-14.
Imson, Burt, Co., Burt Imson, mgr.: Walker, Minn.. 9-14.
In Wyoming, H. E. Pierce & Co., mgrs.: Walla Walla, Wash., 12; N. Yakima 13; Ellensburg 14.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Hoboken, N. J., 1-4.
Jane Eyre (Eastern), Rowland & Clifford Amuse. Co., props. & mgrs.: Urbana, Ill., 10; Charleston, 11; Linton, Ind., 12; Bloomington, 13; Columbus, 14.
Jane Eyre (Coast), Rowland & Clifford Amuse. Co., props. & mgrs.: Laramie, Wyo.. 10; Rock Springs 11; Green River 12; Evanston 13; Park City, Utah, 14.
Jane Eyre (Central).. Rowland & Clifford Amuse. Co., props. & mgrs.: Auburn, Ind., 10; Ft. Wayne 11; Huntington 13; Marion 14.
Just Out of College, Bothner & Campbell, mgrs.: Portland, Ore., 8-14.
Kidnapped for a Million, E. H. Perry, mgr.: Nora Springs, Ia.. 10; Rockford 11; Rudd 12; St. Ansgar 13; Nashua 14.
Knickerbocker Stock Co., Chas. A. Clark, mgr.: Johnstown, N. Y., 9-14.
Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Taunton, Mass.. 9-14.
Little Organ Grinder, B. E. Forrester, mgr.: Kansas City, Mo., 8-14.
Lion and the Mouse (A), Henry B. Harris, mgr.: Baltimore, Md., 14.
Lion and the Mouse (B), Henry B. Harris, mgr.: Grand Forks, N. D., 12; Fargo 13; Jamestown 14.
Lion and the Mouse (C), Henry B. Harris, mgr.: N. Adams, Mass.. 9; Rutland, Vt., 10; Granville 11; Barre 12; St. Johnsbury 13; Burlington 14.
Latimore & Leigh Stock Co. (Western), Ben Leigh, mgr.: Lincoln, Ill., 9-14.
Lena Rivers, with Beulah Poynter, Burt & Nicolai, mgrs.: St. Joseph, Mo., 8-11; Omaha, Neb., 12-14.
Mortimer, Lillian, in A Girl's Best Friend: Cincinnati, O., 2-7; Chicago, Ill., 8-14.
Mildred & Rouclere, Harry Rouclere, mgr.: Lawrence, Mass., 12; Salme 13; Haverhill 14.
Murray-Mackey Stock Co.: Trenton, N. J., 9-14.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Steubenville, O., 9-14.
McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Sallisaw, Okla., 9-14.
McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Brookhaven, Mich., 9-14.
Montana Limited (Eastern), Klimt & Gazzolo Amuse. Co., props.; L. D. Ellsworth, mgr.: Philadelphia, Pa., 9-14.
Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. McMillan, mgr.: Springfield, N. Y.. 12-14.
Man of the Hour (Central), Brady & Grismer, mgrs.: Cleveland, O., 9-14.
Man of the Hour (New England), Brady & Grismer, mgrs.: Bangor, Me., 12-14.
Meadow-Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Atlantic, Ia., 9; Red Oak 10; Villisca 11.
Missouri Girl (Fred Raymond's Western), Mel H. Norton, mgr.: Bisbee, Ariz., 12; Douglas 14.
Man of the Hour (Western), Brady & Grismer, mgrs.: Denver, Colo., 9-14.
Man of the Hour (Midland), Brady & Grismer, mgrs.: St. Marys, O., 11; Piqua 12; Findley 13; Lima 14.
Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Detroit, Mich., 8-14.
Old Arkansaw, L. A. Edwards, mgr.: Delavan, Ill., 9; Elmwood 10; Raritan 11; Roseville 12; Rushville 13; Cuba 14.
Outlaw's Christmas, P. H. Sullivan, mgr.: Peoria, Ill., 10-11; Springfield 12-14.
Opium Fiend, Copeland Bros., props. & mgrs.: Pauls Valley, Okla., 11; Ardmore 12; Durant 13; Sherman, Tex., 14.
On Trial for His Life, A. H. Woods, mgr.: Bayonne, N. J., 13-14.
Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: St. Joseph, Mo., 8-11; Omaha, Neb., 12-14.
Phantom Detective, Rowland & Clifford Amuse. Co., props. & mgrs.: Cincinnati, O., 8-14.
Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Milton, Pa., 10; Muncy 11; Emporium 12; St. Marys 13; Dubois 14.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Lynchburg, Va., 9-14.
Peer Gynt, with Louis James, Wallace Munro, mgr.: Trinidad, Colo., 10.
Prince of Swindlers, A. H. Woods, mgr.: Syracuse, N. Y., 9-11; Rochester 12-14.
Paid in Full, Wagenhals & Kemper, mgrs.: Portland, Ore., 8; Sacramento, Cal., 13; Stockton 14.
Royal Slave, George H. Bubb, mgr.: Jefferson, Ia., 10; Madrid 11; Ames 12; Nevada 13; State Center 14.
Rocky Mountain Express, Klimt & Gazzolo Am. Co., props.; L. E. Pond, mgr.: New York City, 9-14.
Rivals, with Joseph and Wm. W. Jefferson, S. W. Donalds, mgr.: Stockton, Cal., 12; Fresno 13; Bakersfield 14.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Logansport, Ind., 9-14.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Battle Creek, Mich., 10; South Bend, Ind., 11.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Hamburg, Ark., 9; Crossett 10; Monroe, La., 12; Ruston 13; Arcadia 14.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Philadelphia, Pa., 9-14.
Stoddart Stock Co.: Moose Jaw, Sask., 9-14.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Walla Walla, Wash., 11; N. Yakima 12; Tacoma 13-14.
Shadowed by Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: Watertown, N. Y., 12; Utica 13-14.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Laurel, Del., 10; Dover 11; Centerville, Md., 12; Havre de Grace 13; Pottstown, Pa., 14.
Savage King, LeComte & Flesher, mgrs.: Decatur, 9; Bowie 10; Henrietta 11; Wichita Falls 12; Stamford 13; Abilene 14.
Sure Shot Sam (Kilroy & Britton's) M. Garfield, mgr.: Toledo, O., 8-10; McKeesport, Pa., 13-14.
Strong, Elwyn, and His Players, Walter Savidge, mgr.: Sioux City, Ia., 1-10.
Thief, with Kyrle Bellew & Margaret Illington, Daniel Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21.
The Phantom Detective, Rowland & Clifford Amuse. Co., props. & mgrs.: Cincinnati, O., 8-14.
Thurston, Adelaide, in The Woman's Hour, Francis X. Hope, mgr.: Decatur, Ala., 11; Huntsville, 12; Chattanooga, Tenn., 13; Birmingham, Ala., 14.
Thoroughbred Tramp (Elmer Walters'), Geo. L. Brown, mgr.: Stamps, Ark., 11; Atlanta, Tex., 12; Jefferson 12; Jacksonville 14.
Turner, Clara, Co., Ira W. Jackson, mgr.: New Bedford, Mass., 9-14.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Portland, Me., 9-14.
Three Years in Arkansaw, Perce R. Benton, prop.; Ben Stone, mgr.: Fairland, Neb., 12; Clay Center 13; Sutton 14.
Tempest and Sunshine (Eastern), W. F. Mann, prop.: Athol 10; Gardner 11; Monson 12; Warren 13; Ware 14.
Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Greenville, Ky., 10; Hopkinsville 11; Clarksville, Tenn., 12; Elkton, Ky., 13; Bowling Green 14.
Tempest and Sunshine (Western), W. F. Mann, prop.: Cedar Rapids, Ia., 8; Marengo 9; Belle Plain 10; Tama 11; Eldora 12; Grundy Center 13; Reinbeck 14.
Through Death Valley, Jas. D. Barton & Co., props.: C. L. Crane, mgr.: Brooklyn, N. Y., 9-14.
Thorns and Orange Blossoms (Southern), Ed. Weyerson, mgr.: West Point, 10; Columbus 11; Macon 12; Shuberta 13; Meridan 14.
The Patriot, with William Collier, Chas. Frohman, mgr.: Kansas City, Mo., 8-14.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Chattanooga 9-14.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Clinton, Ia., 9; Anamosa 10; Cedar Rapids 11; Waterloo 12; Oelwein 13; Dubuoue 14.
Vera, the Medium, with Eleanor Robson, Liebler & Co., mgrs.: Schenectady, N. Y., 11; Buffalo 12-14.
Willis, Maud, Co.: Youngstown, Pa., 4; Bridgeton 11; Harrisburg 12; Mechanicsburg 13; Carlisle 14.
Wight Theater Co., Hilliard Wight, mgr.: Peterson, La., 9-14.
Wyoming Girl, Wm. Wamsher, mgr.: Steger, Ill., 8; Milwaukee, Wis., 9; Sandwich, Ill., 10; Somonauk 11; Shabbona 12; Rochelle 13; Lamoille 14.
When We Were Friends, Wm. Macauley, mgr.: Kingman, Kan., 10; Harper 12; Woodward, Okla., 13; Alva 14.
Wife's Secret, A. K. Pearson, mgr.: Beaver Falls, Pa., 10; Washington 11.
Warrens of Virginia, David Belasco, mgr.: Detroit, Mich., 9-14.
Wolf, The, Spitz, Nathanson & Nason, mgrs.: Woodstock, Ont., 10; St. Thomas 11; Chatham 12; London 13-14.
Witching Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: Iowa City, Ia., 12.

TENT ROUTES.

Buffalo Bill's Wild West: Houston, Tex., 9; Beaumont 10; Crawley, La., 11; Franklin 12; New Orleans 13-15.
London & Johnson's, J. W. West, mgr.: Leesburg, La., 7-8; Lockport 9; Westlake 10; DeQuincy 11.
Miller Bros.' 101 Ranch Wild West: Opelousas, La., 8; Lake Charles 9; Jennings 10; Alexandria 11; Monroe 12-13.
Ringling Bros.': Selma, Ala., 7; Mobile 9; Meridian, Miss., 10; Macon 11; season ends.

CARNIVAL COMPANIES.

Cosmopolitan Shows, Great: Columbia, Tenn., 9-14.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Ballinger, Tex., 9-14.
Hayes, Arthur W., Concessions: Eatonton, Ga., 8-15.
Patterson, Great, Shows, Jas. Patterson, mgr.: Houston, Tex., 9-14.
Robinson Shows: Meridian, Miss., 9-14.
Sanger Shows, H. Sanger, gen. mgr.: Okmulgee, Okla., 7-12.
Smith Greater Shows: Wilmington, N. C., 9-14.
Southern Shows Combined, Barfield & Minting, mgrs.: Rockingham, N. C., 9-14.

MINSTREL SHOWS.

Bohannan's Operatic: Mexico, Mo., 9; Fulton, 11; Wellsville 12; Montgomery City 13.
Cohan & Harris', Cohan & Harris, mgrs.: St. Louis, Mo., 8-14.
Coburn's, J. A.: Paragould, Miss., 9; Jonesboro 10; Holly Springs 11; Oxord 12; Water Valley 13; Coffeyville 14.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Cincinnati, O., 8-14.
Dandy Dixie, J. J. Nolan, mgr.: Lake Charles, La., 8; Orange, Tex., 9; Jennings, La., 10; Crowley 11; Lafayette 12; Washington 13; Franklin 14.
Field's, Al G.: Austin, Tex., 9; Waco 10; Corsicana 11; Ft. Worth 12; Dallas 13-14.
Fox's Lone Star, Roy E. Fox, mgr.: Goldthwaite, Tex., 9-11; Killeen 12-14.
Gorton's, C. C. Pearl, mgr.: Dansville, N. Y., 9; Mt. Morris 10; Medina 11.
Trousdale Bros.': Correctionville, Ia., 10; Kingsley 11; Hollstein 12; Sac City 13; Alta 14.

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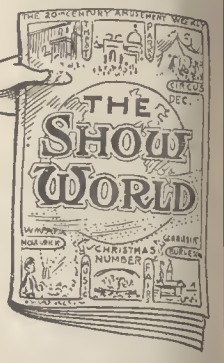

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